CORRIGE

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2007

ANGLAIS

Durée de l'épreuve : 2 heures

Langue Vivante 1 : Série STG

Coefficient : 2 — spécialité « gestion des systèmes d'information »
Coefficient : 3 – spécialité « communication et gestion des ressources humaines »
« comptabilité et finance d'entreprise »
« mercatique »

Langue Vivante 1 : Séries SMS – STI – STL

Coefficient : 2

L'usage de la calculatrice et du dictionnaire est interdit.

Ce corrigé comporte 5 pages numérotées de 1 à 5.

Répartition des points

SÉRIES	STG	SMS-STI-STL
Compréhension Expression	10 points 10 points	12 points 8 points

Last Train to Dogtown

A – COMPREHENSION (20 POINTS) *(diviser par 2 = /10 points)*

1) **Choose the correct answer.**   **2 pts**

         a) The scene takes place   *(1 pt)*
- On a plane
- **On a train**
- On a boat
- In a cab

         b). The action is set   *(1 pt)*
- In the morning
- At lunchtime
- In the afternoon
- **At night**

2) **Give details about the main character. Justify with quotes from the text. Give the line numbers.**   **4 pts**

    a) Full name: **Neil K** (l. 1)
    b) Age: **32** (l. 5)
    c) Occupation: **a writer/ a novelist** (line 5 or 8 or l. 31-32)
    d) Popularity / Fame: **Smiles to show to cameras and fans.** (l. 4)
                           Published in 40 countries (l. 5)

    Ou toute indication cohérente entre la ligne 1 et la ligne 6.

3) **Put the following events in chronological order.**

	10 éléments dans l'ordre :	3 pts
	8 ou 9 " " "	2 pts
	6 ou 7 " "	1 pt

    a) The train bumped to a halt.
    b) He looked outside and saw the sign DOGTOWN.
    c) The main character went to a ceremony to receive a prize.
    d) He walked to the end of the train.
    e) He signed books.
    f) He opened his cell phone.
    g) He talked to journalists.
    h) He was in the dark.
    i) He took the train.
    j) He saw a red light.
         Answer: C, E, G, I, A, J, H, F, D, B

4) Are the following statements right or wrong? Justify by quoting from the text.

3 pts (*0.5 pt pour R /W et 0.5pt pour la justification*)

a) The train stopped in Central London

➔ *W:* (l. 10-11): "It certainly wasn't King's Cross."

b) He complained to the guard.

➔ *W:* (l. 18): "But minutes passed and no guard came."

c) When the train stops, all becomes silent.

➔ *R:* (l. 12) "It was completely silent..."

5) Quote one element showing that: **6 pts (1 pt × 6)**
(Give the line number)

a) The main character met journalists that night. ➔ (l. 2) "the press conference"
b) He is fed up with his fame. (13 "bloody public").
c) He worked a lot to become successful. ➔ (l. 8) "Not that he hadn't worked for it."
d) It was impossible for him to make a phone call. ➔ (l. 19-20) "There was no reception in the area."
e) He was the only passenger on the train. ➔ (l. 22) "It was empty"; (l. 23/24) "believing all the passengers to have gone."
f) He is annoyed about what is happening to him. ➔ (l. 24 "quite angry now")

6) The name 'Dogtown' seemed familiar to Neil K. because it is in the title of:

2 pts

a)   a film he has seen.
b)   a novel he has read.
c)   a novel he has just written.
d)   <u>**a novel he wrote years ago.**</u>

B – EXPRESSION (10 POINTS)

Write two essays, one on each of the following subjects:

1) As he leaves the train, the main character suddenly receives a phone call from his wife. She asks him where he is and what he plans to do. She gives him advice. Imagine the dialogue (120 - 130 words)

2) **Choose one of the following: <u>a or b.</u>**
a) Would you like to be famous? Discuss the good and bad aspects of celebrity. (120 - 130 words)

b) Can you imagine your life without a mobile phone? Explain. (120 - 130 words)

Last Train to Dogtown

A – COMPREHENSION (24 POINTS) *(diviser par 2 = /12 points)*

1) Choose the correct answer.   **2 pts**

    a) The scene takes place   *(1 pt)*

- On a plane
- **On a train**
- On a boat
- In a cab

    b) The action is set   *(1 pt)*

- In the morning
- At lunchtime
- In the afternoon
- **At night**

2) **Give details about the main character. Justify with quotes from the text. Give the line numbers.**   **4 pts**

    a) Full name: **Neil K** (l. 1)
    b) Age: **32** (l. 5)
    c) Occupation: **a writer/ a novelist** (line 5 or 8 or l. 31-32)
    d) Popularity / Fame: **Smiles to show to cameras and fans.**(l. 4)
                       Published in 40 countries (l. 5)

Ou toute indication cohérente entre la ligne 1 et la ligne 6.

3) **Put the following events in chronological order.**

                          10 éléments dans l'ordre :   **5 pts**
                             8 ou 9 "   "   "   **3 pts**
                             6 ou 7   "   "   **2 pts**

    a) The train bumped to a halt.
    b) He looked outside and saw the sign DOGTOWN.
    c) The main character went to a ceremony to receive a prize.
    d) He walked to the end of the train.
    e) He signed books.
    f) He opened his cell phone.
    g) He talked to journalists.
    h) He was in the dark.
    i) He took the train.
    j) He saw a red light.

              Answer: C, E, G, I, A, J, H, F, D, B

4) **Who or what do the following pronouns refer to?**   **2 pts (1 pt × 2)**
    a) he (l. 16):   **➔ the guard**
    b) it (l. 22) :   **➔ the train**

5) Are the following statements right or wrong? Justify by quoting from the text.

3 pts (*0.5 pt pour R /W et 0.5pt pour la justification*)

a) The train stopped in Central London

➜ *W:* (l. 10-11): "It certainly wasn't King's Cross."

b) He complained to the guard.

➜ *W:* (l. 18): "But minutes passed and no guard came."

c) When the train stops, all becomes silent.

➜ *R:* (l. 12) "It was completely silent…"

6)   Quote one element showing that: **6 pts (1 pt × 6)**
     (Give the line number)

a) The main character met journalists that night. ➜ (l. 2) "the press conference"
b) He is fed up with his fame. (13 "bloody public").
c) He worked a lot to become successful. ➜ (l. 8) "Not that he hadn't worked for it."
d) It was impossible for him to make a phone call. ➜ (l. 19-20) "There was no reception in the area."
e) He was the only passenger on the train. ➜ (l. 22) "It was empty"; (l. 23/24) "believing all the passengers to have gone."
f) He is annoyed about what is happening to him. ➜ (l. 24 "quite angry now")

7) The name 'Dogtown' seemed familiar to Neil K. because it is in the title of:

2 pts

a)   a film he has seen.
b)   a novel he has read.
c)   a novel he has just written.
d)   <u>**a novel he wrote years ago.**</u>

B – EXPRESSION   (8 POINTS)

Write two essays, one on each of the following subjects:

1) As he leaves the train, the main character suddenly receives a phone call from his wife. She asks him where he is and what he plans to do. She gives him advice. Imagine the dialogue (120 - 130 words)

2) Choose one of the following: <u>a or b.</u>
   a) Would you like to be famous? Discuss the good and bad aspects of celebrity. (120 - 130 words)

   b) Can you imagine your life without a mobile phone? Explain. (120 - 130 words)