

Corrigé bac 2010 : Anglais LV1 Série S-ES – Métropole

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

BACCALAURÉAT GÉNÉRAL

SESSION 2010

ANGLAIS

LANGUE VIVANTE 1

Série ES – S

DURÉE DE L'ÉPREUVE : 3 heures COEFFICIENT : 3

Répartition des points

| | |
|---------------|-----------|
| Compréhension | 10 points |
| Expression | 10 points |

Jumpa Lahiri, *Unaccustomed Earth*, 2008

**Suggestions de correction et barème
à l'attention des correcteurs du baccalauréat
Série ES-S LV1 ANGLAIS**

COMPRÉHENSION

1. Who is the main character?

The main character is Amit.

2 pts

2. In which country was he born? Justify by quoting from the text.

He was born in America / the USA. ll. 22-23 “people always assumed that he’d been born and raised in that country and not in Massachusetts.”

5 pts (3 + 2)

3. Explain how the main character is connected to the following places:

- a) Langford is his new school / the boarding-school he was sent to when his parents went to Delhi.**
- b) Winchester is the town where he used to live and go to school before Langford.**
- c) Calcutta is the city where his relatives live.**
- d) Delhi is the city his parents moved to.**
- e) Massachusetts is the state where he was born.**

10 pts (5 x 2 pts)

4. What do we learn about his parents (origin, occupation, social status)?

His parents are of Indian origin.

His father is a well-know doctor / famous eye-specialist / renowned surgeon. (Ne pas accepter “teacher” seul.)

The family is well-off / quite rich / reasonably wealthy. However, Amit’s schoolmates’ parents in Langford are much wealthier.

8 pts (2 + 3 + 3)

5. What consequences did the father’s job have on the life of his family?

Because his father was such a renowned doctor, he and his wife travelled all over the world and moved several times to different countries. That is why they sent their son to a boarding-school / Langford.

9 pts (3 x 3 pts)

6. In your own words, explain to what extent Langford was a new experience to the main character. Justify by quoting at least five details from the text. (40-50 words)

- **Academic level: the academic level at Langford was much higher / he had to work more to remain a good student. ll. 4-5 “Academically it was far superior to the school he’d been attending” / ll. 26-27 “At his high school in Winchester he’d been a star student, but suddenly he’d had to work doggedly to maintain his grades.”**
- **The customs / habits / rules of the school were different:**
 - **pupils called their teachers “masters” l. 28 “call his teachers “masters””**
 - **students called each other by their family name l. 36 “calling boys by their last names”**
 - **students had to go to church on Sundays l. 28-29 “attend chapel on Sundays”**
 - **classes had different names l. 25 “sophomore year, which at Langford was called the fourth form”**
- **Dress code: pupils had to wear blazers. ll. 27-28 “He had to wear a jacket every morning to his classes” and were forbidden to wear jeans l. 37 “jeans were not allowed”.**

- **Social class:** the children came from wealthier families. ll. 29-30 “he learned that his parents’ wealth was laughable compared to the majority of Langford boys.”
- **Living conditions:** He had never been to a boarding-school before / he had never been away from his parents before l. 30 “There was no escape at the end of the day”.
Acceptor: he felt homesick. ll. 31-32 “he was crippled with homesickness” / l.32 “missing his parents” / ll. 33-34 “He sought traces of his parents’ faces and voices among the people who surrounded and cared for him.”

20 pts ([3 pts pour l’explication + 1 pt pour la citation] x 5)

Attribuer un bonus de 5 points aux candidats ayant repéré les cinq rubriques.

7. (ll. 35-36) “... he had slipped as best as he could into this world, ...”. Explain the sentence in your own words.

Even if / even though Langford was a new experience to him, he did his best to adapt to / fit into the school by becoming a member of the swimming team and by adopting the customs of the school.

6 pts (3 x 2 pts)

8. Why had his parents chosen Langford for him? (30-40 words)

Their ambition was for him to integrate one of the top universities in America. They chose Langford because its excellent academic achievements would give a better chance to do brilliantly at university. They wanted him to succeed.

10 pts (4 x 2.5 pts)

9. (l. 39) “Still, he refused to forgive them”. Comment on the sentence and explain the character’s feelings. (30-40 words)

Amit found ways to cope with his new life at Langford, and to some extent ended up appreciating his new independence. Yet he blamed his parents for leaving him behind and depriving him of their presence. He bore them a grudge and wished they had included him in the decision instead of leaving him no choice.

12 pts (4 x 3 pts)

10. Translate from “From Langford ...” (l.10) to “... used to going.” (l.14)

| | | |
|---|--|-----------------------|
| From Langford, during Christmas and after each academic year came to an end, Amit went to Delhi to be with his parents, | A Noël et à la fin de / après chaque année scolaire, Amit rejoignait ses parents et quittait Langford pour Delhi, | 4 pts |
| staying in their flat full of servants in Chittaranjan Park, | où il s’installait dans leur appartement rempli de domestiques / serviteurs à Chittaranjan Park, | 3 pts |
| in a barren room set aside for his stays. | dans une chambre dépouillée / spartiate / vide, réservée à ses séjours. | 2 pts |
| He never enjoyed his visits to Delhi, | Il n’aimait pas ses visites à Delhi, | 1 pt |
| his broken Bengali of no use in that city. | son Bengali imparfait / approximatif / hésitant / son mauvais Bengali ne lui servait à rien dans cette ville. | 2 pts |
| It made him miss Calcutta, | Ces séjours / visites lui donnaient la nostalgie de Calcutta, | 3 pts |
| where all his relatives lived, | où vivait toute sa famille, | 1 pt |
| where he was used to going. | et où il avait l’habitude d’aller. | 2 pts |
| | | Total = 18 pts |

BARÈME

I. Compréhension : 10 points (note sur 100 points à diviser par 10)

| Questions | Points |
|------------------------|---------------------------------------|
| 1 | 2 pts |
| 2 | 5 pts (3 + 2) |
| 3 | 10 pts (5 x 2 pts) |
| 4 | 8 pts (2 + 3 + 3) |
| 5 | 9 pts (3 x 3 pts) |
| 6 | 20 pts ([3 + 1] x 5) Bonus : 5 pts |
| 7 | 6 pts (3 x 2 pts) |
| 8 | 10 pts (4 x 2.5 pts) |
| 9 | 12 pts (4 x 3 pts) |
| 10 | 18 pts |
| Total = 100 pts | |

II. Expression : 10 points (note sur 20 points à diviser par 2)

Les candidats choisiront de traiter l'UN des deux sujets au choix.

1. At the end of his first semester at Langford, Amit writes a letter to his parents, pretending he is happy. (300 words)
2. Should parents interfere with their children's choices? (300 words)

Cf. grille d'évaluation de l'expression écrite.

Grille pour l'évaluation de l'expression personnelle

| Réalisation de l'exercice et traitement du sujet | Recevabilité linguistique |
|---|--|
| 8 points | 12 points |
| 0,5 – 1 – 1,5 points | 0,5 – 1 – 1,5 – 2 – 2,5 points |
| <ul style="list-style-type: none"> - consignes non respectées - hors sujet - contresens | <ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire |
| 1,5 – 2 – 2,5 – 3 – 3,5 points | 3 – 3,5 – 4 – 4,5 – 5 – 5,5 – 6 points |
| <ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague | <ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée |
| 4 – 4,5 – 5 – 5,5 – 6 – 6,5 points | 6,5 – 7 – 7,5 – 8 – 8,5 – 9 – 9,5 – 10 pts |
| <ul style="list-style-type: none"> - existence d'une problématique - effort de construction | <ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate |
| 7 – 7,5 – 8 points | 10,5 – 11 – 11,5 – 12 points |
| <ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour | <ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer |

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier – en seconde lecture et selon une échelle de 0,5 à 4,5 pts – les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé, en s'engageant et en exprimant un point de vue personnel.

En revanche, si la présentation est inacceptable ou l'écriture illisible, on choisira automatiquement le bas de la fourchette choisie dans la colonne « réalisation et traitement du sujet ».