

# BACCALAURÉAT GÉNÉRAL

SESSION 2012

## LANGUE VIVANTE 1 : ANGLAIS

SÉRIE ES - S

Durée de l'épreuve : 3 heures

Coefficient : 3

Dès que le sujet vous est remis assurez-vous qu'il est complet.

Ce sujet comporte 5 pages numérotées de 1 à 5.

L'usage du dictionnaire ainsi que des calculatrices n'est pas autorisé.

### BARÈME

COMPRÉHENSION	10 POINTS
EXPRESSION	10 POINTS

That night, while Michael and Ben were visiting friends on Potrero Hill, Mary Ann brewed a pot of peppermint tea and took it out to her cottage in the garden. There was finally a nip in the air, a pungent dampness that suggested the onset of winter. She found herself grateful for the jokey gift the guys had bought her several days earlier: a ridiculous blanket with sleeves they had all seen on television and laughed about.

Sitting in her only chair with her laptop on her lap, the lights of the hillside winking through her window, she logged onto Facebook and posted her status report:

*Mary Ann Singleton is drinking peppermint tea in her Snuggie, wondering if life is going to get better.*

Then she waited, like a fisherman, for a nibble on the line.

As usual, she'd been careful not to betray her location. She didn't want Bob – or any of her friends in Darien – to start making inquiries. She was savoring the sensation of floating free in cyberspace, tethered only to a growing number of capital-F Friends who, with half a dozen exceptions, were not her friends at all. In the beginning most of these people had some connection to Michael or Ben, but now she was engulfed in an everwidening vortex of friend requests, and she was recklessly accepting them all.

Most of them, as Ben had predicted, recognized her name from the old days in San Francisco:

*I watched yr show when I stayed home sick from school, freeze-dried pets, lol  
My dad thought you were way hot  
I am soooooo honored to be your friend  
I love that dress you wore when the Queen of England ate at Trader Vic's  
Are you really THAT Mary Ann Singleton?*

Using her maiden name had not only severed her from all things Bob but also unearthed people who actually predated her celebrity in San Francisco. There were three high school classmates, all looking *ancient* and only one of whom she remembered, because of her weird-looking close-set eyes. There was a lumpy old Irish guy who had worked on 'the floor' – as he had called it – when she was still a secretary at Lassiter Fertilizer in Cleveland. This wasn't so much her youth as a previous incarnation.

From her San Francisco days she had found people who'd been featured on her show: a white witch she had interviewed one Halloween, a beefy Samoan guy who had made scrapwood sculptures on the Emeryville flats. She had never really *known* these people; their value at the moment lay in the fact that they had passed through her life without lingering. This enabled her to create a manageable version of the past, an epic drama with a cast composed entirely of walk-ons. These nearstrangers with whom she bantered so breezily could hold a mirror to her life without ever reflecting the pain.

A week earlier she'd imagined scaling down her life to the size of this cottage, but, in reality, she'd shrunk it smaller still. Tonight, as DeDe had driven her home from Hillsborough, uttering sweet reassurances, Mary Ann's mind had already been racing ahead to the cozy hearth-glow of the laptop. She assured herself that this was *not* addictive behavior, since there was really nothing else for her to do right now. Social networking was just a salve for her troubles, a harmless diversion to fill the hours

until she went under the knife – or the laparoscope<sup>1</sup> – and knew where she was heading.

Armistead Maupin, *Mary Ann in Autumn*, 2010

### COMPREHENSION

1. Who is the main character?
  2. In what cities do the main character live and work for many years?
  3. Give the precise location of the main character now.
  4. What time of day does the scene take place? Justify your answer by quoting the text.
  5. Why are lines 11-10 and lines 11-12 written in italics?
  6. True or False? Justify with quotations from the text.
    - a) The scene takes place in summer.
    - b) The main character is not interested in Facebook.
    - c) Bob is someone she wants to avoid.
    - d) The main character loves making new friends on the Internet.
    - e) The main character is about to have an operation.
- Read from line 1 to line 10 and from line 11 to the end.
7. In what state of mind is the main character in these two parts of the text? Justify your answer with elements from the text.
- Read from line 11 to line 15.
8. Why does the main character log on to social networks? (30 words)
- Read from line 16 to the end of the text.
9. a) Explain why so many people know the main character.
    - b) Pick out the people from her past she meets again thanks to social networks. How were they connected to her?

<sup>1</sup> laparoscope: a small videocamera to explore the abdomen

### NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de 20 mots) à la question posée.

### COMPRÉHENSION

1. Who is the main character?
2. In what cities did the main character live and work for many years?
3. Give the precise location of the main character now.
4. What time of day does the scene take place? Justify your answer by quoting the text.
5. Why are lines 9-10 and lines 21-25 written in italics?
6. True or False? Justify with quotations from the text.
  - a) The scene takes place in summertime.
  - b) The main character is not interested in Facebook.
  - c) Bob is someone she wants to avoid.
  - d) The main character loves making new "friends" on the internet.
  - e) The main character is about to have an operation.

**Read from line 1 to line 10 and from line 41 to the end.**

7. In what state of mind is the main character in these two parts of the text? Illustrate your answer with elements from the text.

**Read from line 11 to line 18.**

8. Why does the main character log on to social networks? (30 words)

**Read from line 19 to the end of the text.**

9.
  - a) Explain why so many people know the main character.
  - b) Pick out the people from her past she meets again thanks to social networks. How were they connected to her?

- 10.a) What kind of relationship does she have with these people she meets again thanks to social networks?  
b) Justify your answer with two quotations from the text.
11. What does social networking represent for the main character? Explain in your own words using elements from the text. (40 words)

### EXPRESSION

Choose one of the following subjects: subject 1 OR subject 2.  
300 words approximately. Give the number of words.

**Subject 1:**

The main character has just received an email from an old friend who would very much like to meet her again. Write the main character's reply. (300 words)

**Subject 2:**

What do you think about social networking? (300 words)