

# Sujet bac 2008 : Anglais LV2

## Série S-L – Métropole

Session 2008

**BACCALAURÉAT GENERAL**

**ANGLAIS**

**Langue vivante 2**

**Séries L et S**

**Série L :**

***Durée 3 heures – coefficient 4***

**Série S :**

***Durée 2 heures – coefficient 2***

**L'usage du dictionnaire et des calculatrices est interdit.**

<b>Compréhension :</b>	<b>10 points</b>
<b>Expression :</b>	<b>10 points</b>

A domestic droid opened the door of the Icovés' home. She'd been created to replicate a woman in her comfortable forties, with a pleasant face, a trim build.

She showed them directly into the main living area, offered them a seat, refreshment, then stepped out. Moments later, Icove came in.

There were shadows under his eyes and a weary pallor to his cheeks.

"You have news?" he asked immediately.

"I'm sorry, Dr. Icove, we don't have anything to tell you at this time. We do have some follow-up questions."

"Oh." He rubbed the center of his forehead in a firm up-and-down motion. "Of course."

As he crossed over to take a seat, Eve<sup>1</sup> saw the young boy peek around the doorway. His hair was so blond it was nearly white and spiked up – as the current fashion demanded – from a youthful and pretty face. He had his mother's eyes, she noted. So blue they were nearly purple.

"I think we might want to discuss this in private," Eve told Icove.

"Yes. My wife and children are still at breakfast."

"Not all of them." Eve inclined her head, and Icove turned in time to catch a glimpse of his son before the boy scooted back out of sight.

"Ben!"

"The sharp command had the boy sliding into view again, chin on chest. But those eyes, Eve saw, were bright and avid despite the shamed posture.

"Haven't we discussed eavesdropping<sup>2</sup> on private conversations?"

"Yes, sir."

"Lieutenant Dallas, Detective Peabody," Icove said, "my son, Ben."

"Wilfred B. Icove the Third," the boy announced, straightening his shoulders. "Benjamin's my middle name. You're the police."

Because Peabody knew her partner, she took the front line with the boy. "That's right. We're very sorry about your grandfather, Ben, and we're here to talk to your father."

"Somebody killed my granddad. They stabbed him right in the heart."

"Ben –"

"They *know*." Ben's face was a study in frustration as he turned to his father. "Now they have to ask questions and follow leads and gather evidence. Do you have suspects?" he demanded.

"Ben." Icove spoke more gently and wrapped an arm around his son's shoulders. "My son doesn't want to follow family tradition and enter the medical field. He hopes to be a private investigator."

"Cops have to follow too many rules," the boy explained. "PIs get to break them and they get big, fat fees<sup>3</sup> and hang out with shady characters."

"He enjoys detective book discs and games," Icove added with a light of amusement – and, Eve thought, pride – in his eyes.

"If you're a lieutenant, you get to boss people around, and yell at them and stuff."

"Yeah." Eve felt a smile twitch at her lips. "I like that part."

There was the sound of footsteps moving fast down the hall. Avril appeared, apology on her face. "Ben. Will, I'm sorry. He got away from me."

"No harm. Ben, go back into the breakfast room now with your mother."

"But I want –"

"No arguments."

"Ben." Avril's voice was a murmur, but it worked. Ben's head drooped again as he dragged his feet out of the room.

"Sorry for the interruption," Avril said, curved her lips in a smile that didn't quite reach her eyes, then retreated.

"We're keeping the children home for a few days," Icove explained. "The media doesn't always respect grief, or innocence."

J. D. Robb, *Origin In Death*, 2005

<sup>1</sup> Eve : Lieutenant Eve Dallas

<sup>2</sup> eavesdropping : listening to a conversation without permission

<sup>3</sup> fees : sums of money

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex. 14c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes lorsque le nombre de mots est indiqué entre parenthèses.

## COMPREHENION

1. a) Choose two answers to define the genre of the extract.

- travel literature
- historical novel
- science fiction
- romance
- drama
- detective story

b) Justify your choice with two short quotations for each answer.

2. Where does the action take place ? Be as specific as you can. (10-15 words)

3. a) Pick out the names of the characters present and classify them into two groups. Give a name to each group.

Group 1 : .....	Group 2 : .....

b) For each group, define the relationships between the characters. (20 words maximum)

c) What is the standard of living of the Icoves ?

d) Quote three elements to justify your answer in 3.c.

4. 'You have news ?' he asked immediately. (line 6)

a) Who does "You" refer to ?

b) Who does "he" refer to ?

c) What event is "he" alluding to ? (10 words max.)

**Read from line 10 to line 24.**

5. a) ... *Eve saw the young boy peek around the doorway.* (line 10)

Write the full name of "the young boy".

b) Who says '*Ben!*' ? (line 17)

- c) What does the use of the exclamation mark show ? (10 words max.)
- d) Account for this reaction in your own words, using elements from the text. (25-30 words)

**Read from line 23 to line 40.**

6. a) What does the reader learn about Ben's professional plans ? (10-15 words)
- b) Why is he attracted to this job ? Give two reasons. (20 words max)

**Read the whole text again.**

7. a) Choose two adjectives from the list below which apply to Ben.

- |               |                |
|---------------|----------------|
| - shocked     | - self-assured |
| - worried     | - surprised    |
| - inquisitive | - generous     |
| - shy         |                |

- b) Pick out one quotation for each adjective. Do not use the same quotation twice.

**Focus on the passage from line 41 down to the end.**

8. a) "*He got away from me* (line 42)." Who is the speaker ?
- b) "*No harm. Ben, go back into the breakfast room now with your mother.*" (line 43)  
Who is the speaker ?
- c) What do the two speakers manage to do ? (10 words max.)
- d) "*We're keeping the children home for a few days*" (line 50).  
Give the reason for this decision. (20-25 words)

**TRADUCTION**

**Seuls les candidats de la série L réaliseront cet exercice.**

Traduire en français le passage "*Now they have to ask questions...*" (lignes 29-30)  
à "*... investigator.*" (ligne 34)

**EXPRESSION**

**Les candidats de la série S choisiront de traiter l'UN des deux sujets au choix (200 mots).**

**Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).**

**Sujet 1 :** Write the dialogue between Dr Ilove and his visitors after the "interruption" (line 48).

**Sujet 2 :** The media (television, newspapers, the Internet ...) do not always respect people's sufferings and private lives. Do you share this view ? Give examples.