

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

SESSION 2003

BACCALAUREAT GENERAL

ANGLAIS

LV1 Séries S - ES

OPEN SECRETS

CORRIGE et BAREME

COMPREHENSION : 100 points

EXPRESSION : 100 points

Les correcteurs utiliseront le guide d'évaluation de l'expression personnelle donné en annexe.

Ce document comporte 7 feuillets numérotés de 1 à 7

Comprehension

12 — 1. Answer in your own words :

4 a. Who are the two main characters?

..... a soldier and an unmarried woman

2 b. Where did they meet?

..... They met in the library

2 c. What is her job?

..... She's a librarian

4 d. Give two things that they have in common.

..... They live in the same town

..... They both like reading

24 — 2. Lines 1 to 15.

4 a. The soldier makes two requests. Quote them .

l. 10 — He asked her for a picture

l. 11 — He asked if she had a sweetheart

8 — What do they reveal about his feelings?

..... They have been writing to each other for a while and he's beginning to know her better. He'd like to get more intimate with her. He wants to get closer to her. That's why he seems interested in her private life and asks her personal questions.

4 b. How does the woman respond?

At first she replies in a friendly way. But gradually she realises their relationship is more than simple friendship. She then tries not to commit herself.

- 8 - c. Find the expressions or words that show that she is reserved: (1 expression) l. 8... she was not one to rush in like a fool.....
- considerate: (2 expressions) l. 9... she was being kind.....
 l. 9-10... she did not want to reject and embarrass him
- honest: (1 adverb) l. 11... truthfully.....

8 - 3. Lines 16 to 22

4 a. Quote two expressions which show that he has no illusion about what is going to happen to him.

l. 16 (20) he did not expect to come home.....
 l. 21 (20) he expected to die.....

4 b. Why are the men referred to as "cases" (line 18)

...they are severely wounded, mutilated and some of them are crippled... They don't look like men and have become "cases".....

your ANSWER

20 - (5+4+3)

4. Lines 16 to 33. True or false? Tick the right box and justify by quoting the text.

	T	F
a. The soldier told her that he would rather die than suffer pain and injury l. 16-17... He was not so afraid of dying as he was of ending up like some of the men... in the hospital, wounded...	<input checked="" type="checkbox"/>	<input type="checkbox"/>
b. The soldier was optimistic about his future l. 16... he did not expect to come home..... l. 21... it was just that he expected to die.....	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. He kept writing letters until the end of the war l. 23... when the war ended, it was a while since she had heard from him.....	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<p>d. After a while the narrator stopped waiting for news to come</p> <p>l. 23-24... she went on expecting a letter..... (l. 26-27) she searched the local paper every week.....</p>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<p>e. She eventually learns that he has returned from the war</p> <p>l. 31... she saw his name, another name on the list..... </p>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

10 → 5. Lines 34 to 49

6- a. In what ways does her routine change?

...she re-arranges things (in order to keep her mind off the soldier).
 She looks up after closing time (in case he should come late)...
 She gives up reading... Even the covers of the book look different to her.

4-b. What does it reveal?

She stays in the library as much as she can hoping the soldier will turn up.
 She has become obsessed with him. She can't admit he has forgotten her.

12 - 6. Lines 38 to 60

6- a. Find three words which refer to death.

... (ghost: l. 39) ... coffin (48) ... dust (49) ... funeral (53)

6- b. What have they got to do with her own story?

Many people died and still die because of the war and the flu...
 She's therefore surrounded with death. Her own love-story has come
 to an end... The tragedy reflects her own.....

6- 7. Lines 50 to 52. Explain why she asks herself these questions?

They had become so intimate that he would come and see her.
 No one could imagine it to be otherwise. She thus tries to
 justify her feelings and behaviour. But she feels she should blame
 herself for being naïve.

BACCALAUREAT GENERAL**ANGLAIS
LV1 – Séries ES-S****OPEN SECRETS****BAREME**

Compréhension : (100 points)	Expression : (100 points)
1 – 12 points a : 4 points b : 2 points c : 2 points d : 4 points	
2 – 24 points a : 4 points / 8 points b : 8 points c : 8 points	
3 – 8 points a : 4 points b : 4 points	
4 – 20 points (5 x 4 points)	
5 – 10 points a : 6 points b : 4 points	
6 – 12 points a : 6 points b : 6 points	
7 – 6 points	
8 – 8 points	

Baccalauréat séries L LV2, ES LV1, S LV1 & LV2

Guide pour l'évaluation de l'expression personnelle en anglais

Réalisation de l'exercice et traitement du sujet 4 points	Recevabilité linguistique 6 points
0,5 point - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens	0,5 – 1 – 1,5 point - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire
1 – 1,5 – 2 points - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague	2 – 2,5 – 3 – 3,5 points - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée
2,5 – 3 – 3,5 points - existence d'une problématique - effort de construction	4 – 4,5 – 5 points - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate
4 points - enchaînement des idées - développement organisé - références culturelles - conviction, humour	5,5 – 6 points - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier – en seconde lecture et selon une échelle + 0,5 / + 1 / + 1,5 – les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé, en s'engageant et en exprimant un point de vue personnel.