

yesterday and anything of any size is well outside our price range. Something like that would cost around £300,000 and that's not counting the money we'd need to spend doing it. We can't just hope Jock doesn't decide to visit."

Sam's gloom deepened at the prospect. "If we'd had any sense we'd have hung on to the house in Graham Road. Jock says it's worth ten times what we paid for it in '76. We were mad to sell."

Minette Walters, *The Shape Of Snakes*, 2000.

I. COMPREHENSION

NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'**ordre des questions** et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant, ex: 15b - **voir en particulier les questions 2, 4 et 9**). Ils composeront des phrases complètes à chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement à la question posée. Les **citations** seront précédées de la mention de la ligne.

1. a) Who is the narrator? How is he/she related to Sam?

The narrator is a woman. She is Sam's wife.

b) Justify your answer by quoting from the text.

(ll. 4-5) "we produced two sons"

(l. 12) "our honeymoon"

(l. 16) "my husband's parents"

2. Match one element from column A with an element from column B.

A	B
1. Sam had a heart-attack	a) in '76
2. They had children	b) in the late 70s
3. They got married	c) in the early eighties
4. Sam found a good job abroad	d) at the age of fifty-two
5. They moved back to England	e) in the summer of '99

1. d

2. c

3. a

4. b

5. e

3. What consequences did Sam's job have on his lifestyle? (30 words)

Sam had led a busy life and his work had been harmful to his health. As a result he had after a heart-attack. So the family decided to move back to England.

GOING
HAD TO
RESIGN

4. Choose the right answer.

4.b ou *They decided to rent a place in Dorset.*

Questions 5, 6 and 7. Focus from line 18 to line 29 ("We'd done well ... world sporting fixtures").

5. a) l.19. "There was no immediate hurry for either of us to find a job."

What does it reveal about their standard of living while abroad? (15 words)

They had enjoyed a very comfortable life overseas and had managed to put aside some money.

b) ll.19-20. "Or so we imagined." – What does this mean? (20 words)

They were wrong to assume they would be able to live on their savings; they soon realized they would have to find jobs quickly.

(l.21) "*The reality was rather different*"

(ll.22-23) "*there was a new widespread affluence that hadn't existed in the 70s*"

(ll.23-24) "*We couldn't believe how expensive everything was*"

6. How do they see the British society on their return to their homeland? (30 words)

They hadn't expected so many changes and now find it hard to recognize the British society they had left some twenty years before. The standard of living had increased tremendously and Britain had turned into a consumer society.

7. Find a key sentence showing it wasn't difficult for their children to adapt to their new environment.

(ll.25-26) "*Hastily the boys abandoned us for their own age group*"

Questions 8 to 12. Focus on lines 30 to the end

8. a) Who was Sam in touch with some time after their return?

He was in touch with Jock Williams, (an old friend of theirs).

b) What did they talk about on the phone?

They talked about money / their financial situation.

9. Say who the underlined words refer to. (l.39 to l.42)

I took time to wonder why it never seemed to occur to Sam that Jock was as big a fantasist as he was, particularly as Jock had been trumpeting 'mega-buck sales' down the phone to him for years but had never managed to find the time — or money? — to fly out for a visit. "What did you say?"

(a) I *The narrator / Sam's wife / the woman*

(b) He *Sam*

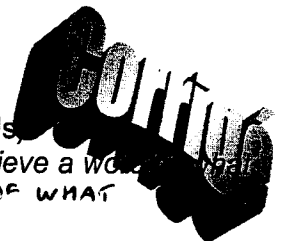
(c) Him *Sam*

(d) You *Sam*

10. l. 38. "I lied through my teeth".

What did Sam lie about? Why did he feel the need to lie? (30 words)

He lied about his financial situation. He felt the need to lie because he was in a competition with Jock and was too proud to admit he hadn't done so well as him.



11. Did the narrator and Sam share the same vision of Jock Williams? (20 words)
No, they didn't. Contrary to her husband who was fooled by him, she didn't believe a word he boasted about.
12. What is Sam's state of mind at the end of the passage? (20 words)
He feels despondent and sad. He also sounds regretful and wishes they hadn't sold their Richmond house before moving abroad.

Question 13

13. Translate into French from "The idea was to have ..." line 14 to "...Torquay." line 17.
Nous avons en tête de prolonger nos vacances d'été tout en prospectant pour trouver un logement où nous installer plus durablement. Ni l'un ni l'autre n'avions de lien particulier avec une région de l'Angleterre. Les parents de mon mari étaient décédés et les miens s'étaient retirés dans le comté voisin du Devon pour profiter de la douceur climatique de Torquay.

II. EXPRESSION

Choose subject 1 or subject 2.

1. I. 2. "...Hong Kong, Australia and South Africa. They were good times ..."
Would you be ready to go and live in faraway countries if it meant getting a better life?
(300 words)

2. a) Do "garden fetes, village cricket" and "theme pubs" correspond to your vision of Britain? (150 words)
b) How can you account for young people's attraction for designer clothes? Do you approve of it? (150 words)

**1. Compréhension : 10 points**

Questions	Points
1	a) 2 b) 2
2	10 (5 x 2)
3	10
4	3
5	a) 6 b) 5
6	10
7	2
8	a) 2 b) 2
9	4 (4 x 1)
10	10
11	8
12	8
13	16

2. Expression : 10 points

Voir grille d'évaluation ci-après.

Guide pour l'évaluation de l'expression personnelle en anglais

Baccalauréat séries L LV2, ES LVI, S LVI et LV2



Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points)	Recevabilité linguistique : 6 points	Total des points
<p>0,5 point</p> <ul style="list-style-type: none"> - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens 	<p>0,5 - 1 - 1,5 point</p> <ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire 	/ 10
<p>1 - 1,5 - 2 points</p> <ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague 	<p>2 - 2,5 - 3 - 3,5 points</p> <ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée 	
<p>2,5 - 3 - 3,5 points</p> <ul style="list-style-type: none"> - existence d'une problématique - effort de construction 	<p>4 - 4,5 - 5 points</p> <ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate 	
<p>4 points</p> <ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour 	<p>5,5 - 6 points</p> <ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer 	
<p>Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.</p> <p>On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont <i>réagi</i> au sujet proposé en s'engageant et en exprimant un point de vue personnel.</p>		