

BACCALAUREAT GENERAL

ANGLAIS

SERIE S

LANGUE VIVANTE 2

Durée Série S : 2 heures

Coefficient : 2

NOTE IMPORTANTE

- ♦ Les réponses doivent impérativement être portées sur la copie d'examen à en-tête.
- ♦ Il est inutile de recopier les questions posées. En revanche, il faudra inscrire scrupuleusement les numéros et/ou lettres des questions de chaque exercice.
- ♦ Les réponses devront impérativement être proposées dans le même ordre que celui de la feuille de sujet.

L'usage du dictionnaire et des calculatrices est interdit.

COMPREHENSION	10 POINTS
EXPRESSION	10 POINTS

Avant de composer, le candidat s'assurera que le sujet comporte bien 4 pages numérotées de 1/4 à 4/4.

On the top deck of the bus winding its way through Friday afternoon traffic, there was plenty of time for Eve to think as she made her journey from work to collect her youngest children.

5 She'd come out of a conversation with her boss, Lester, who had appeared in her office just as she was getting ready to go, to warn her that his deputy, Rob Greene, had decided to apply for the top job and so would be standing against her.

'Lester, have I even officially applied for this job?' she'd asked him. 'I mean... I'm still not sure.'

'I wouldn't ask you to do this if I didn't think it was a good idea', he'd said.

10 But up on the top of the bus, Eve worried. It wasn't really the work side that bothered her, it was essentially the hours and the added stress. She still couldn't decide if it was what she wanted. And now Rob was standing too. Nice man, but he would be an infuriating boss. He was jumpy, moody, found it hard to make decisions, procrastinated¹... Now everyone in the department would want her to have the job, just so he didn't get it.
15 And then if she did, he would have to go elsewhere. Oh bloody hell.

She had enough to think about. Her dad's surgery was only weeks away and Tom and Deepa had decided to postpone their wedding till August to await the outcome and hope he would be well enough to be there.

20 She willed the bus to move faster through the snarled up roads. She just wanted her little kids round her and to be back at home.

Finally, they were there, back at the flat, deep in their Friday evening routine: Robbie watching Thomas the Tank, Anna finishing off her homework, Eve, casually dressed in a summer skirt and vest, barefoot, trying not to care too much about the fact that Joseph would soon be at the door.

25 Then the telephone rang.

'I'm really sorry, the traffic's at a standstill,' Joseph was saying, 'I'm still on the M6², I'll be at least another two hours. Is that going to be OK?'

He asked to speak to Anna so he could explain. What a nice dad he was, she couldn't help thinking as she listened to Anna's side of the conversation.

30 'Yup...OK...Yeah, I'll snooze in the car... That's fine, Daddy...Be careful. See you later.'

And it was much later, almost 9.30 when Joseph finally rang at the door. Eve was dozing flat out on the sofa, Robbie was long asleep and Anna had gone to read in her bunk³.

35 'That's your dad,' Eve called to her now from the sitting room, but there was no reply.

'Anna?' She went to the children's room first, on her way to the front door, and peeked in. It looked as if Anna had fallen fast asleep with a book open on her chest. The doorbell buzzed again and she went to let Joseph in.

40 Anna only opened her eyes when she heard her parents saying their hellos at the door. Her mother and her father had to spend some time together, *alone*, Anna had decided, and she was guessing – quite correctly – that Joseph would need a break from driving and neither of them would want to wake her up until it was time for her dad to go. So this would leave them with half an hour, maybe even longer, alone together. OK, she
45 had to face the fact that it could be too late to save her dad from marriage to Michelle, but until the deed was done, every little effort to get her parents back together again had to be made.

¹ to procrastinate : to delay, to put off

² M : Motorway

³ bunk : a sort of bed

She heard them walking towards her bedroom door and quickly closed her eyes again. 'Oh!' she could hear her dad say and she hadn't seen him for a fortnight, so she really, really wanted to turn and smile at him. 'Aren't they both sweet!'

But then the door was closed and he was obviously taking up the offer of a drink she'd heard her mother make.

Anna picked up her book again and carried on reading with her fingers crossed

Carmen REID, *Did the Earth Move?*, 2003.

I - COMPREHENSION

1. In what country does the scene take place?
Find 2 elements in the excerpt to justify your answer. (around 10 words)

2. Write down the following paragraph on your paper and fill in the blanks.
..... is the main character, she works for and
..... is one of her colleagues. lives with her two, their names are and The man who rings is called He wants to speak to, his

3. Focus on lines 4 to 15.
"She still couldn't decide if it was what she wanted. And now Rob was standing too."
l.11 - 12.
Explain the nature of the two problems she is confronted with. (40 words)

4. Choose the correct equivalent for the sentences below.
Write them down on your paper.

"She had enough to think about." l.16
a) She was fed up with thinking about this.
b) She had other worries.
c) It was time for her to think about it.

"Tom and Deepa had decided to postpone their wedding till August". l.16-17
a) They had to wait for their friend August to come back to get married.
b) They wanted their wedding to take place before August.
c) They made the decision to wait a little longer before getting married.

5. Focus on line 21 to line 31.
a) Why is the man calling? Give two reasons. (30 words)
b) What can you deduce about Eve and Joseph's relationship and her feelings towards him? (40 words).

6. Focus on line 32 to the end.

- a) Quote one sentence that shows that Anna pretends she is not awake when her father arrives.
- b) What does she wish for? (20 words)
- c) Explain in your own words what her strategy consists in. (40 words)
In the list below, pick 3 adjectives applying to Anna and justify each choice with a quote taken from line 48 to the end. (40 words)

CLEVER / SLEEPY / BORED / HOPEFUL / EXCITED / SMILING.

II – EXPRESSION

Les candidats traiteront **au choix un** des deux sujets (150 mots +/- 10 %).

Indiquer le nombre de mots.

1. If you were a single parent would you choose your family over your career, or vice versa? Why?
2. Imagine the conversation between Eve and Joseph in the half hour they spent together.