

BACCALAUREAT GENERAL

ANGLAIS

SERIES ES ET S

LANGUE VIVANTE 1

Durée : 3 heures

Coefficient : 3

NOTE IMPORTANTE

- ◆ Les réponses doivent impérativement être portées sur la copie d'examen à en-tête.
- ◆ Il est inutile de recopier les questions posées. En revanche, il faudra inscrire scrupuleusement les numéros et/ou lettres des questions de chaque exercice.
- ◆ Les réponses devront impérativement être proposées dans le même ordre que celui de la feuille de sujet.

L'usage du dictionnaire et des calculatrices est interdit.

COMPREHENSION	10 points
EXPRESSION	10 points

Avant de composer, le candidat s'assurera que le sujet comporte bien 3 pages numérotées de 1/3 à 3/3.

While he was telling the story about his mother taking him to the barber's, the pain in Walter's leg started again. A shooting pain – appropriate, that – and he knew very well what caused it. He shifted Andrew on to his other knee.

5 The story was about how his mother and he, on the way to get his hair cut, stopped on the corner of the High Street and Green Lanes to talk to a friend who had just come out of the fishmonger's. His mother was a talkative lady who enjoyed a gossip. The friend was like-minded. They took very little notice of Walter. He disengaged his hand from his mother's, walked off on his own down Green Lanes and into Church Road, found the barber's, produced sixpence from his pocket and had his hair cut. After that he walked back the way he had come.
10 His mother and the friend were still talking. The five-year-old Walter slipped his little hand into his mother's and she looked down and smiled at him. His absence had gone unnoticed.

Emma and Andrew marvelled at this story. They had heard it before but they still marvelled. The world had changed so much, even they knew that at six and four. They were not even allowed to stand outside on the pavement on their own for two minutes, let alone go
15 anywhere unaccompanied.

'Tell another,' said Emma.

As she spoke a sharp twinge ran up Walter's calf to the knee and pinched his thigh muscle. He reached down and rubbed his bony old leg.

'Shall I tell you how Haultrey shot me?'

20 'Shot you?' said Andrew. 'With a gun?'

'With an airgun. It was a long time ago.'

'Everything that's happened to you, Grandad,' said Emma, 'was a long time ago.'

'Very true, my sweetheart. This was sixty-five years ago. I was seven.'

25 'So it wasn't as long ago as when you had your hair cut', said Emma, who already showed promise as an arithmetician.

Walter laughed. 'Haultrey was a boy I knew. He lived down our road. We used to play down by the river, a whole bunch of us. There were fish in the river then but I don't think any of us were fishing that day. We'd been climbing trees. You could get across the river by climbing willow trees, the branches stretched right across.'

30 'And then one of us saw a kingfisher, a little tiny bright-blue bird it was, the colour of a peacock, and Haultrey said he was going to shoot it. I knew that would be wrong, even then I knew. Maybe we all did except Haultrey. He had an airgun, he showed it to us. I clapped my hands and the kingfisher flew away. All the birds went, we'd frightened them away with all the racket we were making. I had a friend called William Robbins, we called him Bill, he was my
35 best friend, and he said to Haultrey that he'd bet he couldn't shoot anything, not aim at it and shoot it. Well, Haultrey wasn't having that and he said, yes, he could. He pointed to a stone sticking up out of the water and said he'd hit that. He didn't, though. He shot me.'

'Wow,' said Andrew.

'But he didn't mean to, Grandad,' said Emma. 'He didn't do it on purpose.'

40 'No, I don't suppose he did but it hurt all the same. The shot went into my leg, into the calf, just below my right knee. Bill Robbins went off to my house, he ran as fast as he could, he was a very good runner, the best in the school, and he fetched my dad and my dad took me to the doctor.'

'And did the doctor dig the bullet out?'

45 'A pellet, not a bullet. No, he didn't dig it out.' Walter rubbed his leg, just below the right knee. 'As a matter of fact, it's still there.'

'It's still *there*?'

50 Emma got off the arm of the chair and Andrew got off Walter's lap, and both children stood contemplating his right leg in its grey flannel trouser leg and grey-and-white Argyll pattern sock. Walter pulled up the trouser leg to the knee. There was nothing to be seen.

'If you like,' said Walter, 'I'll show you a photograph of the inside of my leg next time you come to my house.'

The suggestion was greeted with rapture. They wanted 'next time' to be now but were told by their mother that they would have to wait till Thursday.

I – COMPREHENSION

1. Who are the characters present and what's the relationship between them? How old are they?
2. True or False? Justify your answer by quoting from the text. Indicate the lines.
 - a) The children are used to being told stories by Walter.
 - b) The children are bored with Walter's stories.
 - c) As Walter is talking to his grandchildren, he suffers from his wound.
3. Had the children heard all of Walter's stories before? Justify your answer (30 words) and quote the text.
4. Read the first story (from line 4 to line 15)
 - a) Who are the characters involved? How are they related to each other?
 - b) "His absence had gone unnoticed." (line 11)
Who does "his" refer to?
Where had this character gone? Explain in your own words why his absence had gone unnoticed. (25 words)
 - c) What does the story make the children realize about their own mother's behaviour? Compare with Walter's mother. (40 words)
5. Read the second story. (from line 19 to line 46 : "...still there.")
 - a) List the characters who appear in the story.
 - b) "He didn't do it on purpose." (line 39) Who and what do the underlined words refer to? What caused the incident? (25 words)
 - c) Compare Walter's and Haultrey's behaviour? What does it reveal about their personalities? Justify your answer (40 words) and quote the text.
6. Read from line 47 ("It's still *there*?") to the end of the text.
 - a) What does "it" refer to?
 - b) The word "*there*" appears in italics. What does it imply about the children's feelings? (15 words)
 - c) Find two quotations which express the same feelings. (Indicate the line)
7. What vision do the children have of Walter? How important is he in their lives? (40 words)
8. Translate into French from line 4 to line 7. (from "The story" to "little notice of Walter.")
N.B. Ne pas traduire les noms de rues.

II – EXPRESSION

Choisir **un seul** des deux sujets suivants. (300 mots +/- 10 %)

1. Do parents and grandparents play the same roles in children's lives? Give examples.
2. Can you remember an event which had unexpected consequences? Write about this event.