

**BACCALAURÉAT GÉNÉRAL - SESSION 2007**

ÉPREUVE	<b>ANGLAIS LV.1</b>	Durée : <b>3 heures</b>
Séries	<b>ES - S</b>	Coefficient : <b>3</b>
<i>Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.</i>		

*L'usage de la calculatrice et du dictionnaire n'est pas autorisé.*

*Dès que ce sujet vous est remis, assurez-vous qu'il est complet.*

Barème	
Compréhension du texte	10
Expression personnelle	10

Now in Toronto in the late September sun, I stand and hesitate in the country of Queen Street West. Here beyond the expensive restaurants and the region of towers, the battle between restoring and destroying goes on. "For Sale", say some signs. "For Rent", announce others. The cranes with their wrecking balls are silent but poised, surrounded by  
5 the mounds of rubble which they have recently erected.

The people pass and jostle in the street, speaking in various dialects of Chinese, speaking Greek, Portuguese, Italian, English. Items in the windows claim to be "Imported". Brazen but wary pigeons flap their blue-grey wings and sometimes land to walk or waddle like pompous businessmen along the busy sidewalks. In the distance the protestors and  
10 counter-protestors move and mill. "Pacifists, Communists Love You." "If You Don't Think This Country Is Worth Defending, Go Somewhere Else."

Once at an orthodontists' conference in Dallas, a man noted my name tag and said to me, unexpectedly and improbably, "Who are these Ukrainians one is always hearing about in Canada?"

15 "They're people from the Ukraine," I said. "That's where they're from."

"No," he said. "There's no such place. They're Russians. I looked it up on the map."

"No, they're not Russians. The map changes."

"When I look at a map," he said, "I believe those lines. I believe it like I believe in an X-ray."

20 "But an X-ray shows you more than the obvious lines," I said rather pointlessly. "It tries to show you what's beneath."

"Look," he said, "lines are lines, right? Either they're there or they're not. There aren't any Ukrainians. They're Russians."

"It's not that simple," I said pointlessly again.

25 "I hear the Communists are taking over the medical system in Canada," he said. "That's why I asked the question."

"No," I said. "That's not that simple either."

"You keep saying everything's not that simple," he said. "To me there's a right way and a wrong way and medicine is free enterprise. I bet I make triple what you do."

30 "Probably so," I said. "But I make enough."

"You should come to Texas," he said. "In our business, you've got to go where the money is and now the money is here in Texas. This is where the rich are, and they're willing to pay to be beautiful."

35 He looked again at my name tag. "With an Irish name like that," he said, "you'd be in like Flynn. I changed my name. I mean my grandfather or someone did. To be more American. To fit in or whatever."

“What was it before?” I said, looking at his tag, which read, “Hi! My Name Is Bill Miller.”

40 “I don’t know,” he laughed. “Who cares? It’s all in the past. Look, do you guys consider yourselves Canadians first or North Americans first?”

“Well...” I began.

“Never mind,” he said, laughing again and punching me lightly on the shoulder. “You’re going to say it’s not that simple. Have a good day.” He moved easily into the crowd.

Alistair MacLeod. *No Great Mischief*. Norton and Company, 2000

Vous traiterez les questions dans l'ordre, en indiquant clairement leur numéro sur votre copie. Vous répondrez aux questions en anglais et par des phrases complètes. Vous accompagnerez les citations de la mention de la ligne.

## I – COMPRÉHENSION - EXPRESSION

1. What country is the narrator in, and what sort of district is he visiting? Select one of the following and justify by quoting one sentence.
  - a) the city centre
  - b) a quiet residential area
  - c) the countryside
  - d) a busy suburb with building sites
2. Focus on lines 1-11. What people can be seen passing by? What particular event is mentioned and what is it about?
3. What are the characteristics of this society? (lines 1-11)
4. Who are the two characters involved in the dialogue? When possible, give their names, nationalities and professions. Quote to justify.
5. "*The map changes*" l.17. Explain the sentence. To what historical event does this refer?
6. Compare the two men's perceptions of the Ukrainians.
7. Find one quotation for each character illustrating his vision of the world. How do they differ?
8. According to Bill Miller, what is the main reason for working in Texas? Find three elements to justify your answer.
9. Translate into French: from "*I hear the Communists*" (l.25) to "*I make enough*" (l.30)

## II – EXPRESSION

Traitez l'un des deux sujets suivants en 250 mots (indiquez le nombre de mots) :

1. Would a world without frontiers be possible?
2. Imagine the narrator gives his opinion instead of saying "*it's not that simple*". Write the conversation between the two men.