

Corrigé bac 2007 : Anglais LV2

Série L – Métropole

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

Session 2007

BACCALAURÉAT GENERAL

ANGLAIS

Langue vivante 2

Série L

Durée 3 heures – coefficient 4

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension :	10 points
Expression :	10 points

Mary Higgins Clarks, *No place Like Home*, 2005 (adapted)

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex. 14c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes lorsque le nombre de mots est indiqué entre parenthèses.

COMPREHENION

1. a) Give the full names of the characters present .
Zach Willet – Amy Stack
- b) Give the full name of one of the characters mentioned.
Ted Cartwright
2. When exactly does the scene take place ? (10 words maximum)
It takes place on a Tuesday at five o'clock in the afternoon.
3. a) Focus on the passage from line 1 down to line 24 : where exactly are the characters ? (10 words max.)
They are in the sales office of the Cartwright Town Houses Corporation.
- b) Focus on the passage from line 37 down to line 44 : where are they ? (10 words max.)
They are in a house (for sale) / in a four-story town house for sale / at 8 Pawnee Avenue.
- c) How do they go from one place to another ? (5 to 10 words)
They go from one place to another on foot / They walk.
- d) Justify your answer in 3.c by quoting from the text.
Line 34-35. "She walked a few steps more".
- e) What do they go the second place for ? (10 words max.)
They go to the second place to visit it.
- f) Characterize the second place with four adjectives of your own.
Large – big – comfortable – luxurious – high-tech – well-appointed – fully equipped – ultra modern, ...

Focus on the female character.

4. a) Give her boss's full name. What is her job ? What does it consist in ? (30 words max.)
She works for Ted Cartwright as a sales clerk. Her job consists in showing potential buyers round houses.
- b) What is she about to do at the beginning of the text ? (10 words max.)
She is about to leave / go back home / close down for the day.
- c) What does she do instead ? (10 words max.)
She agrees to show Zach the house.
- d) What does it reveal about her ? (5 to 10 words max.)
She cares for her job / She is really professional / She is dedicated to her job / She is really committed into her job.
- e) Quote one element from the text to support your answer in 4.d.
Line 17. "I'll be glad to take you over" / Line 28. "she said proudly"
- f) Focus on the passage from line 34 down to line 46
Choose the adjective that best applies to her.
She is : - sensitive
- surprised
- convincing
- rude
- indifferent
réponse : convincing

- g) Justify your answer in 4.f by quoting three elements from the passage.
“Absolutely” l.34 / “Amy assured him.” l.34 / “The nicest people” l.34 / “really” l.36 / “the crown jewel of the development” l.36 / “of course” l.40 / “such a convenient arrangement” l.41 / “crakling with professional enthusiasm” l.41.42

Focus on the male character.

5. Read the passage from line 1 down to line 19.
a) Choose the adjective that best corresponds to his attitude.
He is : - well-mannered
- shy
- distant
- overfamiliar

réponse : overfamiliar

- b) Justify your answer in 5.a with two quotations from the passage.
“Hi, Amy” l.5 / “skedaddle” l.6 / “Now, Amy, ... homestead.” l.15 / l.16 / “I don’t think ... yourself.” l.17 / “unless ... Amy Stack.” l.18.19

Focus on the passage from line 46 down to the end.

6. a) Line 46. What does the pronoun “i” refer to ?
the house / the house he has just visited / the house at number 8.
b) Line 46. What does “take” mean for the female character ?
It means buy.
c) Justify your answer in 6.b by quoting one element from the text.
Line 47. “Are you prepared to make a deposit now ?”
d) Line 46. What does “take” mean for the male character ?
It means get for free.
e) Justify your answer in 6.d by quoting from the text.
Line 48. “Didn’t Ted Cartwright tell you that he’s giving me this unit ?”
7. Account for your answer in 6.d using elements from the whole text. (20 to 25 words)
Zach thinks he can get the house for free because he saved Ted’s life in the past and Ted owes him a favour.

TRADUCTION

Traduire en français le passage de ‘I’ll be glad to take you over, Mr. ...’ (ligne 17) à ‘...and fished inside for her key ring.’ (ligne 20)

“I’ll be glad to take you over, Mr. ...” (2 points) / Amy hesitated. (2 points) / “I don’t think you introduced yourself.” (2 points) /

“That’s right. I didn’t. (2 points) / I’m Zach Willet, (1 point) / and unless you borrowed somebody else’s nameplate, (3 points) / you’re Amy Stack.” (1 point) /

“You’ve got it.” (2 points) / Amy opened the top drawer of her desk (2 points) / and fished inside for her key ring. (3 points) /

**« Je serai ravie de vous y accompagner / conduire, M. ... » dit Amy en hésitant.
« Vous ne vous êtes pas présenté, me semble t-il. »**

« Vous avez raison / C’est vrai. Je ne l’ai pas fait. Je m’appelle Zach Willet, et sauf si vous emprunté le cavalier / la plaque de quelqu’un d’autre, vous vous appelez Amy Stack. »

« C’est tout à fait ça. » Amy ouvrit le premier tiroir de son bureau pour y chercher son porte-clés.

EXPRESSION

1. The next morning, the female character meets her boss at the office. Write their conversation.
2. How important is friendship in life ? Illustrate your point of view with examples.

Guide d'évaluation de l'expression personnelle en anglais
Baccalauréat séries L LV2, ES LV1, S LV1 et LV2

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet) : 4 points	Recevabilité linguistiques : 6 points
<p style="text-align: center;">0,5 point</p> <ul style="list-style-type: none"> - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens 	<p style="text-align: center;">0,5 – 1 – 1,5 point</p> <ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire
<p style="text-align: center;">1 – 1,5 – 2 points</p> <ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague 	<p style="text-align: center;">2 – 2,5 – 3 – 3,5 points</p> <ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée
<p style="text-align: center;">2,5 – 3 – 3,5 points</p> <ul style="list-style-type: none"> - existence d'une problématique - effort de construction 	<p style="text-align: center;">4 – 4,5 – 5 points</p> <ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate
<p style="text-align: center;">4 points</p> <ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour 	<p style="text-align: center;">5,5 – 6 points</p> <ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de +0.5 / +1 / +1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé en s'engageant et en exprimant un point de vue personnel.

Répartition des points

ITEM	TOTAL POINTS	CONTENU	PHRASE COMPLETE	CORRECTION LANGUE	REMARQUES
1 a	3	3 (2 éléments x 1.5 point)	0	0	
1 b	2	2	0	0	
2	4	3 (3 x 1 point)	0.5	0.5	
3 a	2	1.5	0.25	0.25	Refuser "in front of"
3 b	2	1.5	0.25	0.25	
3 c	2	1.5	0.25	0.25	
3 d	2	2	0	0	
3 e	4	3	0.5	0.5	
3 f	6	6 (4 x 1.5 point)	0	0	
4 a	8	6 (1.5 + 1.5 + 3)	0.5	1.5	
4 b	3	2	0.5	0.5	
4 c	3	2	0.5	0.5	
4 d	3	2	0.5	0.5	
4 e	2	2	0	0	
4 f	3	3	0	0	
4 g	6	3 (3 x 2 points)	0	0	
5 a	3	3	0	0	
5 b	3	3 (2 x 1.5 point)	0	0	
6 a	2	2	0	0	
6 b	2.5	2.5	0	0	
6 c	2	2	0	0	
6 d	2.5	2.5	0	0	
6 e	2	2	0	0	
7	8	6	0.5	1.5	
Sous total	80				
Traduction	20				Voir corrigé pour l'attribution des points
Total général	100				