BACCALAURÉAT TECHNOLOGIQUE

SESSION 2007

ANGLAIS

Durée de l'épreuve : 2 heures

Langue Vivante 1 : Série STG

Coefficient : 2 — spécialité « gestion des systèmes d'information »
Coefficient : 3 – spécialité « communication et gestion des ressources humaines »
« comptabilité et finance d'entreprise »
« mercatique »

Langue Vivante 1 : Séries SMS – STI – STL

Coefficient : 2

L'usage de la calculatrice et du dictionnaire est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 pages numérotées de 1 à 6.

Répartition des points

SÉRIES	STG	SMS-STI-STL
Compréhension Expression	10 points 10 points	12 points 8 points

Last train to Dogtown

It had been a busy night for Neil K. More than a thousand people at the awards ceremony, plus fifty at the press conference, and after that there had still been books to sign, hands to shake, smiles to show to cameras and fans. Bloody public, he thought as the train bumped gently to a halt.

5 Of course it was to be expected. He was thirty-two, photogenic, published in forty countries and with a series of awards under his belt – along with two lucrative films he claimed not to have seen.

Not that he hadn't worked for it. His novel, when at last he presented it, had startled critics with its maturity, economy and charm.

10 K. looked outside into semi-darkness. Wherever the train had stopped, he thought, it certainly wasn't King's Cross[1]. A few yards ahead there was a railway signal, its light frozen at red. It was completely silent; even the noise of the engine had stopped; no vibration came to him through the floor of the carriage. Then, [...] the carriage lights went out.

His first thought was that the power had failed. There must have been a breakdown, he

15 thought –a short-circuit, maybe, or a signal failure- at any moment the guard would come in to apologize and explain. In any case, K. would have a few things to say to the guard when he finally made his appearance.

But minutes passed and no guard came. He flipped open his mobile phone; the display told him that it was now five to eleven, that his battery was fully charged, and that there was

20 no reception in the area. At last, with growing unease, K. stood up and began to make his way to the end of the train.

It was empty.

They must have overlooked him, he thought. Left the loco here, believing all the passengers to have gone. Quite angry now, K. opened the door onto the deserted platform.

25 There might not be a taxi rank in such an out-of-the-way place, but there would be a village – a road, at least, and somewhere he could call a cab. Maybe he would have better phone reception when he was out of the trees. Turning, he took a final look at the signal. It was still at red. Below it he could see a plate [...] which read [...] DOGTOWN.

The name seemed remotely familiar to K., but he could not quite remember why. An

30 old movie, perhaps?

And then he remembered. Ten years before the birth of Neil K., when he still had a last name and a drawerful of notes, he had written a story, a Western – now what was it called? Something about trains. *Last Train – to Dogtown.*

Adapted from *Jigs and Reels*, Joanne HARRIS

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[1] King's Cross : a train station in London

Note d'information aux candidats : les candidats traiteront le sujet sur la copie qui leur sera fournie en respectant l'ordre des questions et en faisant apparaître la numérotation – (numéro et lettre repère le cas échéant, ex. : 9b).
Ils composeront des phrases complètes à chaque fois qu'il leur est demandé de rédiger les réponses. Les citations seront précédées de la mention de la ligne.

Last Train to Dogtown

A – COMPREHENSION

1) **Choose the correct answer.**
   a) The scene takes place
      - On a plane
      - On a train
      - On a boat
      - In a cab

   b) The action is set
      - In the morning
      - At lunchtime
      - In the afternoon
      - At night

2) **Give details about the main character. Justify with quotes from the text. Give the line numbers.**

   a) Full name:
   b) Age:
   c) Occupation:
   d) Popularity / Fame: (1 quote)

3) **Put the following events in chronological order.**
   a) The train bumped to a halt.
   b) He looked outside and saw the sign DOGTOWN.
   c) The main character went to a ceremony to receive a prize.
   d) He walked to the end of the train.
   e) He signed books.
   f) He opened his cell phone.
   g) He talked to journalists.
   h) He was in the dark.
   i) He took the train.
   j) He saw a red light.

4)   **Are the following statements right or wrong? Justify by quoting from the text. Give the line numbers.**

    a)   The train stopped in Central London.

    b)   When the train stops, all becomes silent.

    c)   He complained to the guard.

5)   **Quote one element showing that:**
    (Give the line numbers)

    a)   The main character met journalists that night.

    b)   He is fed up with his fame.

    c)   He worked a lot to become successful.

    d)   It was impossible for him to make a phone call.

    e)   He was the only passenger on the train.

    f)   He is annoyed about what is happening to him.

6)   **The name 'Dogtown' seemed familiar to Neil K. because it is in the title of:**

    a)   a film he has seen.

    b)   a novel he has read.

    c)   a novel he has just written.

    d)   a novel he wrote years ago.

B – EXPRESSION

Write two essays, one on each of the following subjects:

1) As he leaves the train, the main character suddenly receives a phone call from his wife. She asks him where he is and what he plans to do. She gives him advice. Imagine the dialogue. (120 - 130 words)

2) **Choose one of the following: <u>a or b.</u>**
a) Would you like to be famous? Discuss the good and bad aspects of celebrity. (120 - 130 words)

b) Can you imagine your life without a mobile phone? Explain. (120 - 130 words)

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4) **Who or what do the following pronouns refer to?**

    a) "he" (1. 16):

    b) "It" (1. 22):

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