

# BACCALAUREAT TECHNOLOGIQUE

**SESSION 2008**

**ANGLAIS**

LANGUE VIVANTE 1

Serie STG

DUREE DE L'EPREUVE : 2 heures - COEFFICIENT : 3

*L'usage de la calculatrice et du dictionnaire n'est pas autorisé.*

Comprehension :	10 points
Expression:	10 points

1           Why didn't you tell me he's sick? I whispered to Jamila.

          But I wasn't convinced that he was simply sick, since the pity in her face was overlaid with fury. She was glaring at her old man, but he wouldn't meet her eyes, nor mine after I'd walked in. He stared straight in front of him as he always did at the television screen, except  
5   that it wasn't on.

          'He's not ill,' she said.

          'No?' I said, and then, to him, 'Hallo, Uncle Anwar. How are you, boss?'

          His voice was changed: it was reedy and weak now. 'Take that damn kebab out of my nose,' he said. 'And take that damn girl with you.'

10          Jamila touched my arm. 'Watch.' She sat down on the edge of the bed and leaned towards him. 'Please, please stop all this.'

          'Get lost!' he croaked at her. 'You're not my daughter. I don't know who you are.'

          'For all our sakes, please stop it! Here, Karim who loves you'.

          'Yes, yes!' I said.

15          'He's brought you a lovely tasty kebab!'

          'Why is he eating it himself, then?' Anwar said, reasonably. She snatched the kebab from me and waved it in front of her father. At this my poor kebab started to disintegrate, bits of meat and chilli and onion scattering over the bed. Anwar ignored it.

          'What's going on here?' I asked her.

20          'Look at him, Karim, he hasn't eaten or drunk anything for eight days! He'll die, Karim, won't he, if he doesn't eat anything!'

          'Yes. You'll cop it, boss, if you don't eat your grub like everyone else.'

          'I won't eat. I will die. If Gandhi could shove out the English from India by not eating, I can get my family to obey me by exactly the same.'

25          'What do you want her to do?'

          'To marry the boy I have selected with my brother,'

          'But it's old-fashioned, Uncle, out of date,' I explained. 'No one does that kind of thing now. They just marry the person they're into, if they bother to get married at all.'

          This homily on contemporary morals didn't exactly blow his mind.

30          'That is not our way, boy. Our way is firm. She must do what I say or I will die. She will kill me.'

          Jamila started to punch the bed.

          'It's so stupid! What a waste of time and life!'

## GENERAL COMPREHENSION

### CHOOSE THE CORRECT ANSWER

1- This text is an extract from:

- a- a newspaper    b- a diary    c- a novel    d- a play

2- Characters

a- Select in the following list the 3 characters present in the scene.

Gandhi - Karim - Anwar - Jamila - Anwar's brother

b- True / False (no justification required)

Karim is Anwar's son.

Jamila and Karim are cousins.

Anwar is Jamila's father.

Gandhi is Anwar's brother.

3- Complete the following summary with words from the text. (one blank = one word)

An old man is -①- in bed. He is talking with -②- and -③-. He does not want to eat the -④- brought to him because he wants his family to -⑤- him and his daughter to -⑥- the man he chose for her.

4- Choose the right answer

This text deals with:

- a- healthy food  
b- father and son relationships  
c- Gandhi's marriage  
d- family disagreement

## DETAILED COMPREHENSION

1- True / False, justify by quoting the text.

- a- The family is watching television.  
b- Karim and Anwar do not have the same opinion of marriage.  
c- Jamila is free to marry the boy she loves.  
d- At the end Jamila is ready to obey her father.

2- The characters' feelings.

Jamila:

Read from line 1 down to line 5, pick out the sentence showing she has mixed feelings towards Anwar.

Anwar:

Read from line 12 down to the end and choose four adjectives in the list below which best describe Anwar's attitude.

Obstinate - modern - conciliating - easy going - upset - tyrannical - furious - open minded

3- Classify the following expressions in two categories:

- the way the characters speak.
- the way they look at each other.

She was glaring (l. 3)

He wouldn't meet her eyes (l. 3)

He stared (l. 4)

It was reedy and weak (l. 8)

He croaked (l. 12)

So, you can conclude that: (choose the right answer(s)).

- The two characters are angry at each other.
- The two characters are having fun together.
- The atmosphere between them is tense.
- The two characters communicate easily.

4- Find the equivalent of the following words in the text (given in the order of the extract):

Persuaded - feeble - go away - quickly seized - expel - to hit

### EXPRESSION

Do both subjects: (**1 and 2**). (**N'oubliez pas d'indiquer sur votre copie le nombre de mots**).

1- Imagine the conversation between Karim and Jamila just after leaving the room. (80 words)

2- Do you think teenagers should listen to their parents concerning their future life?

Why? Why not? ( 120 words)