

ANGLAIS – LV2

Durée : 2 heures

Série STG

- « communication et gestion des ressources humaines » : *coefficient 3*
« Mercatique » : *coefficient 2*
« Comptabilité et finance d'entreprise » : *coefficient 2*
« Gestion des systèmes d'information » : *coefficient 2*

Compréhension	10 points
Expression	10 points

Vous devez rédiger toutes vos réponses sur une copie en respectant strictement l'ordre des questions. Vous indiquerez clairement et en détail la numérotation de celles-ci.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé

Just because I never watch T.V. does not make me weird

Peggy Reynolds may work at the BBC—but she never watches it.

I don't think of myself as a peculiar person, but there is something that puts me in one of the tiniest minorities in the country. I do not have a television. I have never had a television.

5 For a pretty ordinary confession, it gets shocked reactions. They usually begin with "I hardly watch it, either", go on to "Well, it's all rubbish anyway", and it ends with an accusation about "being out of touch".

10 It is true that this is now a conscious choice, but it did not begin that way. I grew up in Australia, where TV came relatively late. A set was hired for a few days while my grandmother stayed. As a result, I do have faint memories of *The Samurai* and Winston Churchill's funeral. But I do not recall missing the TV when it disappeared and I went back happily to my silkworms and pretend houses in the bush by the canal.

15 When we moved to Britain in the late 1960s our main source of entertainment was the radiogram and a collection of LPs, including *South Pacific*, a Stanley Holloway compilation and a Bob Dylan album. At college, I might watch a film on a Sunday and I did get hooked for three nights during my first-year exams on a TV version of a Harold Robbins novel. (...)

I wonder too what that says about me and my anti-TV purity? (...)

20 Maybe I do miss out on things that others take for granted. I cannot take part in that dinner-party conversation that begins "Did you see...?" but that is fine by me. (...)

But there is something insidious in the deception of connectedness and involvement that comes with TV pictures. For the most part, the effects of being a non-TV viewer are positive, not negative. If a programme is so significant that it enters into popular culture, then I will know about it. (...)

25 A friend and her teenage daughter are devotees of *EastEnders*. When they come to stay with me in my TV-free zone, I am happy to be told the latest plot twist. (...)

30 It seems to me too that the contingency and haphazardness of what I happen to catch is cleaner and more honest. I have, for instance, only one image of the funeral of Diana. (...) And when, in 2001, I discovered that TV had shown pictures of the falling twin towers set to music, I was horrified. (...) We would be better off without the easy familiarity of the moving image. (...)

But I am glad of my vulnerability. (...) For me, in my day-to-day life, a beggar on the street is really there, not mediated by a celluloid image. (...)

TV is still not part of my life. (...)

35 Every so often I feel a bit guilty. I do, after all, work for the BBC. I have even made quite a few TV programmes and sometimes I worry that I ought to be a little more knowledgeable. But, hey, the hens' coop has to be cleaned, my pony needs riding, raspberry jam-making waits for no one and I have a book to write.

40 I cannot think of anything that would make me succumb. Mind you, I recall once when I was regaling a friend with stories about my cats. She regarded me for a bit and then said: "I think it's time you got a television."

Peggy Reynolds, *The Times*, Tuesday August, 28 2007

NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. :1a, 1b, etc.)
- faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

I - GENERAL COMPREHENSION

Answer with a short quotation or a word taken from the text.

1. What is the narrator's job?
2. What is special about her?
3. Where did she grow up?

II - DETAILED COMPREHENSION

1. Explain in your own words who the expression "*one of the tiniest minorities*" (l. 2) refers to.

2. Choose the correct order : AFTER HEARING HER CONFESSION, people :

- a) first understand, then approve and finally condemn her.
- b) first approve, then condemn and finally understand her.
- c) first condemn, then approve and finally understand her.

3. Give some reasons why she did not watch TV on a regular basis when she was a child. (20 words)

4. Choose the correct answer, then justify by quoting the text:

4.1

- a) At dinner parties, she can discuss TV programmes.
- b) At dinner parties, she can't discuss TV programmes.

4.2

- a) It is a problem for her.
- b) It is not a problem for her.

5.

- a) Find an expression for people who never watch TV. (§ 7)
- b) Find an expression for a place without a television. (§ 8)

6. Answer in your own words :

- How does she know about popular TV shows? (20 words)

7. Choose the right equivalents :

"We would be better off without the easy familiarity of the moving image" (l. 27-28)
means:

- a) It would be possible to live without a television.
- b) Violence is everywhere.
- c) TV makes us indifferent.
- d) TV minimizes tragedies.

8. Answer in your own words (20 words):

- Does she always feel good about not having a television?
- Does she plan to buy a TV set in the future?

III - EXPRESSION

Vous traiterez les **deux** sujets.

1. Do you have a television ? What are your favourite TV programmes and why? (80 words)
2. Do you think people could live without TV nowadays without being disconnected from the real world? (120 words)