

BACCALAUREAT GENERAL

ANGLAIS

SERIES ES/S

LANGUE VIVANTE 1

Durée : 3 heures

Coefficient : 3

Note importante

- ♦ Les réponses doivent impérativement être portées sur la copie d'examen à en-tête.
- ♦ Il est inutile de recopier les questions posées. En revanche, il faudra inscrire scrupuleusement les numéros et/ou lettres des questions de chaque exercice.
- ♦ Les réponses devront impérativement être proposées dans le même ordre que celui de la feuille de sujet.

L'usage du dictionnaire et des calculatrices est interdit.

**COMPREHENSION
EXPRESSION**

**10 points
10 points**

Avant de composer, le candidat s'assurera que le sujet comporte bien 4 pages numérotées de 1/4 à 4/4

That night, on an impulse, the grocer closed the store an hour later than usual. He snapped on the cellar light and cautiously descended the stairs, gripping his hatchet. Near the bottom he uttered a cry and the hatchet fell from his hands. A man's drawn and haggard face stared up at him in dismay. It was Frank Alpine, grey and unshaven. He had been asleep with his hat and coat on, sitting on a box against the wall. The light had awakened him.

'What do you want here?' Morris cried out.

'Nothing,' Frank said dully. 'I have just been sleeping in the cellar. No harm done.'

'Did you steal from me my milk and rolls?'

'Yes,' he confessed. 'On account of I was hungry.'

'Why didn't you ask me?'

Frank got up. 'Nobody has any responsibility to take care of me but myself. I couldn't find any job. I used up every last cent I had. My coat is too thin for this cold and lousy climate. The snow and the rain get in my shoes so I am always shivering. Also, I had no place to sleep. That's why I came down here.'

'Don't you stay any more with your sister?'

'I have no sister. That was a lie I told you. I am alone by myself.'

'Why you told me you had a sister?'

'I didn't want you to think I was a bum.'

Morris regarded the man silently. 'Were you ever in prison sometimes?'

'Never, I swear to Christ.'

'How you came to be in my cellar?'

'By accident. One night I was walking around in the snow, so I tried the cellar door and found out you left it unlocked, then I started coming down at night about an hour after you closed the store. In the morning, when they delivered the milk and rolls, I sneaked up through the hall, opened the door and took what I needed for breakfast. That's practically all I ate all day. After you came down and got busy with some customer or a salesman, I left by the hallway with the empty milk bottle under my coat. Later I threw it away in a lot. That's all there is to it. Tonight I took a chance and came in while you were still in the back of the store, because I have a cold and don't feel too good.'

'How can you sleep in such a cold and draughty cellar?'

'I slept in worse.'

'Are you hungry now?'

'I'm always hungry.'

'Come upstairs.'

Morris picked up his hatchet, and Frank, blowing his nose in his damp handkerchief, followed him up the stairs.

Morris lit a light in the store and made two fat liverwurst sandwiches with mustard, and in the back heated up a can of bean soup. Frank sat at the table in his coat, his hat lying at his feet. He ate with great hunger, his hand trembling as he brought the spoon to his mouth. The grocer had to look away.

As the man was finishing his meal, with coffee and cup cakes, Ida came down in felt slippers and bathrobe.

'What happened?' she asked in fright, when she saw Frank Alpine.

'He's hungry,' Morris said.

She guessed at once. 'He stole the milk!'

'He was hungry,' explained Morris. 'He slept in the cellar.'

'I was practically starving,' said Frank.

50 'Why didn't you look for a job?' Ida asked.
 'I looked all over.'
 After, Ida said to Frank, 'When you finish, please go some place else.' She turned
to her husband. 'Morris, tell him to go some place else. We are poor people.'
 'This he knows.'

55 'I'll go away,' Frank said, 'as the lady wishes.'
 'Tonight is already too late,' Morris said. 'Who wants he should walk all night in the
streets?'
 'I don't want him here.' She was tense.
 'Where you want him to go?'

60 'This ain't my business,' Ida answered.
 'Don't anybody worry,' said Frank. 'I'll leave in ten minutes' time.'
 'Let him stay here tonight on the couch,' Morris said to Ida.
 'No. Give him better a dollar he should go some place else.'
 'The cellar would be fine,' Frank remarked.

65 'It's too damp. Also rats.'
 'If you let me stay there one more night I promise I will get out the first thing in the
morning. You don't have to be afraid to trust me. I am an honest man.'
 'You can sleep here,' Morris said.
 'Morris, you crazy,' shouted Ida.

70 'I'll work it off for you,' Frank said. 'Whatever I cost you I'll pay you back. Anything
you want me to do, I'll do it.'
 'We will see,' Morris said.
 'No,' insisted Ida. But Morris won out, and they went up, leaving Frank in the back,
the gas radiator left lit.

75 'He will clean out the store,' Ida said wrathfully.

Bernard MALAMUD, *The Assistant*, 1957

I – COMPREHENSION

1. a) Who are the characters present in this passage?
(name/occupation/how they are related). (20 words)
- b) In what two places and at what time of day does the scene take place?
(15 words)
2. Why is Frank there and how does the other male character first react to his presence? (50 words)
3. Is it the first time Frank has been there? Describe his daily routine. (50 words).
4. Analyse the female character's feelings throughout the text. Use quotes from the text to support your answer. (60 words)
5. How does her husband's attitude differ from hers? (60 words)
6. Describe Frank's attitude during the argument between the other two characters. You may use quotes to support your answer. (40 words)
7. What image does Frank want to give of himself? What is his objective? Use quotes to support your answer. (50 words)

II – EXPRESSION

Choisissez un des deux sujets suivants : A ou B.

- A Répondre aux deux questions :
- 1) Imagine how Frank came to be in that situation.(150 words)
 - 2) Imagine what happens next. (150 words)
- B "This ain't my business." (line 60)
Do you think many people react like this today? (300 words)