

Corrigé bac 2009 : Anglais LV2

Série S-L – Métropole

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

Session 2009

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Série L : *durée 3 heures – coefficient 4*

Série S : *durée 2 heures – coefficient 2*

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension :	10 points
Expression :	10 points

Joanna Trollope, *Girl From the South*, 2002

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- a) respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettres repères le cas échéant, ex. 7c) ;
- b) faire précéder les citations de la mention de la ligne ;
- c) composer des phrases complètes chaque fois qu'il leur est demandé de rédiger la réponse.

COMPRÉHENSION

1. a) Choose the right answer. The characters are in a place where you can:

- stay overnight
- **buy art**
- play games
- get beauty treatments

b) Pick out three words from the text to justify your choice in 1. a).

l. 10 'picture'; l. 13 'picture'; [l. 53 'pictures' (refuser car ce sont les photos)]; l. 1 'gallery'; l. 11 'sculptures'; l. 19 'landscape'; l. 25 'goddess'; l. 24 'figures of female deities'

c) Copy the following paragraph and fill in the blanks using elements from the text (one blank is one word).

Gillon is (1)....**Sarah**..... 's (2) ...**granddaughter**..... . She works in a (3)....**gallery**.... . (4)**Sarah**.....has come to (5)**see / find / visit**..... Gillon in order to (6).....**invite**..... her for (7)....**dinner**..... .

Focus on Gillon

2. a) Where does she live exactly in Charleston?

Society Street.

b) Quote the three reasons why she chose that address.

l. 36 'it's not too bad'

l. 39 'it's cheap'

l. 41 'I need my independence'

3. a) Is she married?

No, she isn't. / She's single.

b) Justify your answer in 3. a) by quoting from the text.

l. 42 'until you marry'

4. Choose three adjectives among the following. Justify each answer with one quotation.

Gillon is

affectionate – *aggressive* – *funny* – *furious* – ***meticulous*** – *rude* – ***self-restrained***

affectionate : l. 6 'Gillon came forward to kiss her cheek'

meticulous : l. 7 'I just waxed the floor' / l. 10 'cleaned every picture'

self-restrained : l. 38 'Gillon bit her lip'

Focus on Sarah

5. Find three quotations showing that Sarah has a high standard of living.

l. 15 'she stayed, firmly, at the Waldorf Astoria'

l. 4-5 'she wore a powder-blue linen two-piece and pearls'

l. 25 'a trimly manicured small hand'

l. 56 'Miss Minda is making chicken enchiladas'

6. Choose and copy the right statement from the following list.

- Sarah has a supportive attitude towards Gillon.
- **Sarah's values are traditional.**
- Sarah is open-minded.
- Sarah is patient.
- Sarah is easily influenced.

7. a) Who or what do the underlined words refer to? Quote from the text.

- Line 17: "They are *ruining* this city." l. 17 '**They**' refers to '**tourists**'
- Line 23: "What are those?" l. 23 '**those**' refers to '**sculptures**' l. 11 l. 24 / '**Hallowe'en goblins**' l. 23 / '**figures of female deities**' / l. 24/ '**such things**' l. 27
- Line 37: "It's quite bohemian." l. 37 '**It**' refers to '**Society Street**'

b) Read the three sentences in 7. a) again. What can you conclude about Sarah's state of mind? (10 words maximum)

She has a critical state of mind / She criticizes a lot of things / She has a reproachful state of mind. / She's narrow-minded. (aspect négatif)

Read from line 18 to line 32 "... Sarah said."

8. The conversation is about the works of art shown in the place.

Pour 8 a) et b), refuser les éléments issus de la voix narrative / n'accepter que les éléments du discours direct.

a) Quote two words or phrases which Gillon uses to refer to them.

l. 19 'landscape' / l. 24 'sculptures' / l. 24 'figures of female deities' / l. 28 'Art' / l. 31 'truth and beauty'

b) Quote two words or phrases which Sarah uses to refer to them.

Sarah : l. 23 'those' / l. 23 'goblins' / l. 27 'such things' / l. 29 'obscenity'

d) What does the conversation reveal about their views on the topic? Explain in your own words. (20 words max.)

disagree / differing, contrasting views ...

They have a totally different point of view on the works on art.

Read from line 46 to the end

9.

a) Lines 48-49. Who does "He" refer to? **'He' refers to Henry / your English friend**

b) Give information about this character (country of origin, age group, occupation). (15 words max.)

Henry is from England, he is young and he works as a photographer.

10. a) Quote two phrases illustrating what Sarah thinks of the character referred to in 9. a).

l. 48 'perfectly charming English friend' / l. 51 'fine young man'

b) Quote two phrases illustrating how Gillon views that character.

l. 52 'he's not ... family play thing' / l. 52-53 'here to work' / l. 53 'to take pictures of the lowcountry' l. 55 'nice guy'

c) Compare the two women's views on that character. (15 words max.)

Sarah finds the young man charming, a perfect match for Gillon whereas Gillon considers him as a colleague from work.

11. a) Who invites the character mentioned in 9. a) for dinner? **Sarah**

b) What seems to be the real motivation behind this invitation? (10-15 words)

Sarah may want Henry to 'marry' Gillon/ Sarah may want Henry and Gillon to 'get married' / closer relationship. Sarah might want to turn this dinner into a date.

12. Line 60: 'Find a dress, dear,' she said. 'Or a skirt at least. Just to please me.'

a) Who is the speaker? **Sarah**

b) Explain in your own words what the speaker actually means. (20 words max.)

Sarah wants Gillon to wear a dress. She thinks a dress or a skirt are proper for such an occasion.

13. Seuls les candidats de la série L réaliseront cet exercice.

Traduire en français le passage de ‘Gillon bit her lip. ...’ (ligne 38) à ‘... Grandmama?’ (ligne 44).

Gillon se mordit la lèvre.

‘Ce n’est pas cher / c’est bon marché.’

‘Et quel est le problème chez toi, ou chez moi ?’

‘J’ai besoin de mon indépendance / j’ai besoin d’être indépendante / j’ai besoin d’avoir mon indépendance...’

‘Tu n’auras pas une once d’indépendance, ma petite / ma fille, tant que tu ne seras pas mariée.’

‘Mais ma petite / ma fille, tu n’auras pas une once d’indépendance tant que tu ne seras pas mariée. (les deux propositions peuvent être interverties)

Gillon fit pivoter la déesse de manière à ce que son petit dos massif / compact soit tourné vers Sarah.

‘Est-ce la raison pour laquelle tu es venue me voir, Grand-mère / Grand-Maman ?’

‘Est-ce pour cela que tu es venue me voir, Grand-mère / Grand-Maman ?’

EXPRESSION

Les candidats de la série S choisiront de traiter l’UN des deux sujets au choix (200 mots).

Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).

Sujet 1 : A week later, Gillon comes to Sarah’s place for the dinner, wearing jeans and a T-shirt. Write the conversation.

Sujet 2 : Is a work of art necessarily beautiful? Illustrate your view with examples.