

BACCALAURÉAT GÉNÉRAL

SESSION 2010

ANGLAIS LV 2

Séries L - S

Série L

Durée : 3 heures - Coefficient : 4

Série S

Durée : 2 heures - Coefficient : 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

***Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 4 pages numérotées de 1 à 4.***

BARÈME

COMPRÉHENSION	10 pts
EXPRESSION	10 pts

5 "A week? Honey, I just don't see how you're going to start work in a week," my mother said, stirring her tea with a spoon. We were sitting at the kitchen table in our usual spots, my mother drinking her usual decaf tea with Sweet'N Low, me with my usual mug of English Breakfast and sugar. Even though I hadn't lived at home in four years, all it took was an oversize mug of microwaved tea and a couple Reese's peanut butter cups to make me feel like I'd never left.

10 "Well, I don't have a choice, and, honestly, I'm lucky to have that. You should've heard how hard-core this woman was on the phone," I said. She looked at me, expressionless. "But, whatever, I can't worry about it. I did just get a job at a really famous magazine with one of the most powerful women in the industry. A job a million girls would die for."

15 We smiled at each other, but her smile was tinged with sadness. "I'm so happy for you," she said. "Such a beautiful, grown-up daughter I have. Honey, I just know this is going to be the start of a wonderful, wonderful time in your life. Ah, I remember graduating from college and moving to New York. All alone in that big, crazy city. Scary but so, so exciting. I want you to love every minute of it, all the plays and films and people and shopping and books. It's going to be the best time of your life – I just know it." She rested her hand on mine, something she didn't usually do. "I'm so proud of you."

20 "Thanks, Mom. Does that mean you're proud enough of me to buy me an apartment, furniture, and a whole new wardrobe?"

"Yeah, right," she said and smacked the top of my head with a magazine on her way to the microwave to heat two more cups. She hadn't said no, but she wasn't exactly grabbing her checkbook, either.

25 I spent the rest of the evening e-mailing everyone I knew, asking if anyone needed a roommate or knew of someone who did. I posted some messages online and called people I hadn't spoken to in months. No luck. I decided my only choice – without permanently moving onto Lily's couch and inevitably wrecking our friendship, or crashing at Alex's, which neither of us was ready for – was to sublet a room short-term, until I could get my bearings in the city. It would be best to find my own room somewhere, and preferably one that was already furnished so I wouldn't have to deal with that, too.

30 The phone rang at a little after midnight, and I lunged for it, nearly falling off my twin-size childhood bed in the process. A framed, signed picture of Chris Evert, my childhood hero, smiled down from my wall, just below a bulletin board that still had magazine cutouts of Kirk Cameron plastered across it. I smiled into the phone.

35 "Hey, champ, it's Alex," he said with that tone of voice that meant something had happened. It was impossible to tell if it was something good or bad. "I just got an e-mail that a girl, Claire McMillan, is looking for a roommate. Princeton girl. I've met her before, I think. Dating Andrew, totally normal. You interested?"

"Sure, why not? Do you have her number?"

40 "No, I only have her e-mail, but I'll forward you her message and you can get in touch with her. I think she'll be good."

I e-mailed Claire while I finished talking to Alex and then finally got some sleep in my own bed. Maybe, just maybe, this would work out.

Lauren Weisberger, *The Devil Wears Prada*, 2003

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de 20 mots) à la question posée.

COMPRÉHENSION

1. Where does the scene take place? Give two indications.
2. Find the people (present and mentioned) and put them into these three categories:
 - a) The narrator's family
 - b) Friends the narrator knows personally
 - c) Others
3. Focus on the beginning of the text (line 1 to line 18).
 - a) Explain in your own words why the narrator feels at home. Justify your answer by giving elements from the text (30 words).
 - b) Explain in your own words why the mother has mixed feelings about life in a big city. Justify by quoting from the passage (40 words).
4. Who or what do the following pronouns refer to?
 - a) l.2: "We"
 - b) l.8: "I"
 - c) l.14: "I"
 - d) l.28: "us"
 - e) l.30: "one"
5. Right or Wrong?

Say if the following statements are right or wrong. Justify your answer by quoting the text and indicate the line(s).

 - a) The narrator has never left home before.
 - b) She is going to work for the Reeses.
 - c) Her mother has lived in New York City.
 - d) She thinks her daughter is making a huge mistake.
 - e) A little after midnight the narrator received a call from Chris Evert.

6. Focus on the passage from line 24 to the end. Pick the best equivalents for the following expressions:
- a) "wrecking our friendship" (line 27)
 - consolidating our friendship
 - starting our friendship
 - ruining our friendship
 - b) "crashing at" (lines 27-28)
 - sleeping at
 - calling at
 - shouting at
 - c) "I lunged for it" (line 31)
 - I dived for it
 - I dropped it
 - I looked for it
7. a) What does the narrator do to find a place to stay in the city?
b) What are the different solutions that she envisages and why does she reject them? (40 words)
8. An unexpected phone call gives her a possible solution to her problem. Say what the solution is and explain what she must do now (40 words).
9. **Seuls les candidats de la série L réaliseront cet exercice.**
Translate into French from line 13 (*'Honey, I just know this is...'*) to line 17 (*'... - I just know it.'*).

EXPRESSION

Les candidats de la série S traiteront l'un des deux sujets au choix (200 mots environ).

Les candidats de la série L traiteront l'un des deux sujets au choix (300 mots minimum).

1. At the end of the passage, the narrator e-mailed Claire McMillan. Write the e-mail she sends and also write the answer she receives from Claire.
2. If you were offered an incredible career opportunity, would you be prepared to leave your home and family to start a new life in a completely different environment (a different city and / or a different country)? Explain why.