

Baccalauréat Technologique
Sciences et Technologies de Gestion

Session 2010

A N G L A I S

LANGUE VIVANTE 2

STG TOUTES SÉRIES SAUF CGRH :
Durée : 2 heures - coefficient : 2

STG CGRH
Durée : 2 heures - coefficient : 3

L'usage de la calculatrice et du dictionnaire est interdit.

Avant de composer, le candidat s'assurera que le sujet comporte bien

4 pages numérotées de 1 à 4.

To travel with multi-million-selling pop star Shakira is to travel behind tinted windows on private airplanes and always at least an hour behind schedule and always stopping for autographs and photos. It involves long waits while she has hair and make-up touch-ups before emerging from cars, planes and buildings.

5 But at the centre of the superstar entourage is a young Colombian who is disarmingly friendly and passionately eloquent about education.

And education was the reason we traveled with Shakira to the north-west border province of Choco, deep into the Colombian jungle. It is remote and poor. And it's an area devastated by the civil conflict that has ravaged the country for nearly half a century, forcing three million

10 Colombians to flee their homes. We were headed to a school Shakira has funded.

She told me: "One hundred per cent of our kids that we have in our schools here have been displaced or have families that have fled their hometowns."

Shakira has been here several times and the reaction is always the same: she is surrounded by exuberant children as she makes her way down dirty streets. But the welcome she gets is not just because she's a famous pop star. In an area of poverty, she provides a lifeline.

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Battling through the crowd she leads me to the best-kept building in the entire village: the school funded by her charity, named after her first hit album.

In a white-washed classroom, children in neat uniforms sing along with the pop star. Some of the children are orphans, most are traumatised by years of fighting. Shakira's foundation provides uniforms, equipment and food for 750 pupils. It's their only daily guarantee of a meal. I ask a teacher why the government doesn't provide such things. "You'll have to ask the president that," she says. "He should pay more attention to the people. We've been abandoned."

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But thanks to Shakira, Colombia's government seems to be taking notice. Hundreds of miles away, in the singer's hometown, a ceremony is taking place to inaugurate another school she has built (she used \$4m of her own money).

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Shakira's high profile persistence has helped make education more of a priority in a country where violent conflict has set the political agenda for decades. But Colombia may not be enough: she has global ambitions for her charity work. Shakira's fame has given her the power to help people in her own country and around the world. It seems to be a driving force for her and may even be a passion greater than music.

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Adapted from BBC News, March 6, 2009

B- Say whether these statements are RIGHT or WRONG and justify by quoting the text.

- 1) Shakira is late all the time.
- 2) The province of Choco is easy to reach.
- 3) There has been fighting in Colombia for almost fifty years.
- 4) Shakira has funded only one school.
- 5) Shakira intends to develop her association in other countries.

C- Quote the text to show that

- 1) Colombians have been obliged to leave their homes.
- 2) It is not Shakira's first visit to the region.
- 3) Shakira's association does more than teach children.
- 4) Shakira's action has an influence on the authorities.

D- What or who do the following pronouns refer to?

- 1) line 8 'It is remote and poor ...'
- 2) line 21 'I ask a teacher ...'
- 3) line 21 'You'll have to ask ...'
- 4) line 22 '... she says.'
- 5) line 22 'He should pay more attention ...'

E- Find the equivalent in the text for

- 1) to escape
- 2) financed
- 3) paying attention
- 4) to open officially
- 5) celebrity

III - EXPRESSION

Choose **ONE** of the following subjects. (150 words)

- 1) Do you think stars have a role to play in society? Justify your answer with examples.

OR

- 2) A Colombian child writes a letter to Shakira to explain how his or her life has changed thanks to her association.