

ANGLAIS – Série STG – LV2

Durée : 2 heures

« Communication et gestion des ressources humaines » : *coefficient 3*

« Mercatique » : *coefficient 2*

« Comptabilité et finance d'entreprise » : *coefficient 2*

« Gestion des systèmes d'information » : *coefficient 2*

Compréhension	10 points
Expression	10 points

Vous devez rédiger toutes vos réponses sur une copie en respectant strictement l'ordre des questions. Vous indiquerez clairement et en détail la numérotation de celles-ci.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé

Being in the classroom is often the most tormenting part of Maria's day. The teacher walks past while Nicky is asking Maria for help. She pulls his ear, yelling, 'Stop speaking in Italian. It's extremely rude as nobody else here can understand you. How impolite.'

Being asked to stand in front of the class to do a Show and Tell is very traumatic. Maria gets a big lump in her throat, her English words don't come out easily, her hands get sweaty and her heart beats very fast. It all begins the time Maria is asked to stand at the front and tell the class what she did on the weekend. Maria slowly begins to find the words to talk about how her family killed a pig and made sausages and her mother made chocolate pudding out of the blood. She describes the pig hanging upside down and the blood draining from the neck into a bowl which her mother then placed in the fridge.

Howls of derision and horror arise from the students. The teacher asks her to sit down as her story is 'inappropriate for children' and how can she be allowed to watch 'such savagery' at home. 'I will write to your parents about the effect witnessing such things is probably having on you.' With embarrassment, Maria sits down and feels the lump rise in her throat, her voice squeezed into silence for the first time.

From then on, she learns to carefully edit whatever she says or writes. The next time she's asked to stand up in front of the class and talk about her weekend, she experiences a nervousness she's never felt before. She tries to excuse herself by saying that she hadn't done anything on the weekend. The teacher won't stand for this and so, with hands sweating and knees trembling as she looks at the faces staring at her, Maria begins, 'I ... I watched television ...'

'She hasn't got a television! They're too poor!' one of the boys shouts.

'Are you lying young lady?' the teacher asks.

'I mean, I watched television at a friend's house and... and...' but the lump is rising, her voice sticks in her throat. She looks helplessly at the teacher.

'Oh, sit down, sit down. Perhaps if you stopped running around madly with the boys and with your scatterbrain friend, and spent less time in the toilet, you could compose your mind to speak clearly. You don't seem to have any problem yapping in Italian and in the most foul English!'

Maria Pallotta-Chiarolli, *Tapestry*, 1999

NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1a, 1b, etc.)
- faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

GENERAL COMPREHENSION

A/ Where does the story take place? Quote three elements from the text to justify your answer (indicate the lines).

B/ Choose the correct answer:

1. Who is Maria?
 - a) a student
 - b) a teacher
 - c) a parent
 - d) a teaching assistant
2. What is Maria's native language?
 - a) Italian
 - b) English

DETAILED COMPREHENSION

A/ Say if the following statements are true or false and justify by quoting from the text (and indicate the lines).

1. Maria doesn't always enjoy lessons.
2. Nicky speaks Italian.
3. Maria likes giving presentations to the rest of the class.
4. Maria's classmates react negatively to the description of her weekend.
5. The teacher approves of Maria's first presentation.
6. Maria tries to justify her story.
7. Maria learns always to tell the truth.
8. After her initial experience, Maria becomes more confident.

B/ Choose the most appropriate interpretation for the following phrases from the text.

1. "It's extremely rude" (l. 3) means:
 - a) the teacher doesn't think that it is polite to speak Italian
 - b) the teacher doesn't think that it is easy to speak Italian
 - c) the teacher doesn't think that it is necessary to speak Italian.

2. "Maria gets a big lump in her throat" (l. 5) means:

- a) Maria feels at ease
- b) Maria feels excited
- c) Maria feels nervous.

3. "She learns to carefully edit whatever she says" (l. 16) means:

- a) Maria gets used to expressing herself clearly
- b) Maria gets used to apologizing for what she says
- c) Maria gets used to adapting what she tells people.

4. "The teacher won't stand for this" (l. 19) means:

- a) the teacher decides to accept Maria's excuse
- b) the teacher refuses to accept Maria's excuse
- c) the teacher wants to accept Maria's excuse.

C/ Pick out from the text:

1. three physical signs of Maria's anxiety.
2. one sentence showing the teacher's criticism of Maria's attitude.

D/ Read the three passages below. Choose the one which corresponds to the text.

1. Maria is bilingual. Her teacher encourages her to speak Italian at school. However she feels embarrassed about this, because the other students can't understand her. She spends her weekend in the same manner as her classmates.
2. Maria doesn't speak English. She likes school and is appreciated by her classmates. Her teacher finds the stories she tells about her weekend unusual and interesting.
3. English is not Maria's native language. She doesn't find it easy to speak in front of the other children who make her feel uncomfortable. Her teacher is shocked by her description of customs at home and later even doubts she's telling the truth.

EXPRESSION

Vous traiterez les DEUX sujets.

1. Should you always tell the truth? (80 words)
2. You are Kate, one of Maria's schoolfriends. You are angry at the way she was treated by the teacher. You tell your parents about it. Write the conversation. (80 words)