

BACCALAURÉAT GÉNÉRAL

SESSION 2011

ANGLAIS LV2

SÉRIE L

Durée : 3 heures - Coefficient : 4

SÉRIE S

Durée : 2 heures - Coefficient : 2

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que le sujet vous est remis assurez-vous qu'il est complet.

Ce sujet comporte 5 pages numérotées de 1 à 5.

BARÈME

COMPRÉHENSION	10 POINTS
EXPRESSION	10 POINTS

In the afternoon, during the party, Elizabeth stood on her own with her back to the bare window and Gilbert fought his way through his neighbours and friends to get to her.

5 'You can say one thing about Dicky and Claire, they always have enough to drink,' she said.

'Lizzie, you promised to try to behave properly about this.'

'Darling, I love parties.'

'You hate them. You hate people.'

10 'Nonsense. People are adorable. I wonder what the children are doing. Rolling round in cake, I should think.'

'Dicky wanted me to talk to him in the study. Or the library.'

'The study or the library or the gun room or the blue room or the pink standing-up room—'

'Elizabeth—'

15 'What royal line was it he came from again? Oh, silly me! It was the Northern Line, wasn't it? Straight out from Camden Town.'

'Ssh! Lizzie, can you manage until I come back?'

'Of course I can. I'll find Tommy Mulhall and flirt with him.'

'You do that. And eat something or you'll drown.'

20 'Ha-ha. See you later, darling.'

He went, and Elizabeth stood and waited with the black windows behind her.

Gilbert found Dicky in the library, standing by the fire and smoking a large cigar with his legs spread out as if he were practising to be Winston Churchill. Gilbert thought of Lizzie and smiled.

25 'Dicky. Lovely party as always.'

'Another year over.'

'Wonder if the next one will be any better.'

'Human modus operandi seems to be making a mess of things and killing each other. Don't see what can be done about it. Brandy?'

30 Dicky had asked Gilbert to talk to him because he was going to promote him and they both knew it.

'There's a certain amount of entertaining among the executives at Carmichael's. Terribly important. Oh – you do have that flat in Chelsea, don't you?'

'Cadogan Square.'

35 'Of course, we've been there, haven't we? Elizabeth isn't too keen on all that, I gather. Boring old business dinners, and so forth.'

'Nonsense.'

'Well, we'll see. Claire's always been marvellous at that kind of thing.'

'Claire's a charming hostess.'

40 'Well, her family, you know ...' He let their joint knowledge of Claire's superior family hang silently in the air for a while. 'But also Elizabeth isn't—'

'I was away for a long time.'

'So much of business is about one's social—'

'I understand.'

45 'Claire says she doesn't see much of Elizabeth. What do they get up to, our wives, I wonder? Actually I know what Claire gets up to, spending my money,' he laughed.

'Elizabeth isn't much one for the shops, is she? Not all that interested in the high life? Enjoys a party though, by all accounts.'

'She's very sensible.'

50 'I'm sure. I'm sure. Terribly important to be one of the gang though, isn't it?'

Gilbert was too angry to speak. He smiled and nodded.

'Anyway. All that taken into account, I'd like you to take over the reins from old man Roberts. From April. If you're interested.'

55 He teased out the conversation some more and wouldn't go into detail about money, and Gilbert didn't like him or the way he spoke or the way he stood there, but he took it, and he told himself how pleased he was, and gradually became pleased as the meeting drew to a close. It was a good deal and he was happy about it. He just didn't want to have to look at Dicky's face any more, and he wanted to take
60 Lizzie home where she belonged and love her there. She was too good for any of them. She had her own way of looking at things. She was his and she was clever and lovely and he didn't know what she saw in him, but he was grateful.

'Cheers then,' said Dicky. 'To the next year; hard times over, good ones on the way, whatever anyone says, 1948.'

'1948.'

Sadie Jones, *The Outcast*, 2008

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de 20 mots) à la question posée.

COMPRÉHENSION

1. Find which characters correspond to the following categories:
 - the hosts
 - the married guests
 - another guest
 - a British Prime Minister
 - a work colleague who is just mentioned
2. a) In which country does the scene take place? Justify your answer with two elements from the text.

b) In the second part of the text, where exactly are the two male characters?
3. What are the characters celebrating?
4. Pick out elements from the text showing that
 - a lot of people are at the party.
 - they often organise parties.
 - the hosts have a very big house.
 - Gilbert is preoccupied about Elizabeth.
5. Choose among the following adjectives the ones which best qualify Elizabeth's character and justify your choice by quoting the text.

unsociable – stupid – sarcastic – excited

Focus on the passage from line 22 to the end.

6. Who or what do the underlined words refer to?
 - a) Line 27: 'the next one'
 - b) Line 31: 'they both knew it.'
 - c) Line 35: 'we've been there'
 - d) Line 49: 'She's very sensible.'
 - e) Line 57: 'he was happy about it.'

7. Right or wrong? Say whether the following statements are right or wrong and justify with a quotation from the text (indicate the lines).
- a) Elizabeth loves business dinners.
 - b) Claire and Elizabeth are close friends.
 - c) Roberts is going to replace Gilbert.
8. Explain in which ways Elizabeth and Claire are different according to Dicky (40 words).
9. Explain why Gilbert doesn't like Dicky. Give two different reasons (30 words).

TRADUCTION

Seuls les candidats de la série L réaliseront cet exercice.

Translate into French from the beginning of the text to line 8 "*You hate people.*"

EXPRESSION

Les candidats de la série S traiteront l'un des deux sujets au choix (200 mots environ).

Les candidats de la série L traiteront les deux sujets (300 mots au total, soit 150 mots pour chaque sujet).

1. On their way home, Gilbert and Elizabeth talk about the party and exchange their impressions. Write the conversation.
2. '*Terribly important to be one of the gang ...*' (line 50).
To what extent is it important to be part of a social group?