

ANGLAIS – LV2

Durée : 2 heures

- « **Communication et gestion des ressources humaines** » : coefficient 3
 « **Mercatique** » : coefficient 2
 « **Comptabilité et finance d'entreprise** » : coefficient 2
 « **Gestion des systèmes d'information** » : coefficient 2

Compréhension : 10 points	Expression : 10 points
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Vous devez rédiger toutes vos réponses sur une copie en respectant strictement l'ordre des questions. Vous indiquerez clairement et en détail la numérotation de celles-ci.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Lance's favourite sitcom had just begun when the letter box rattled. Uncle Gib went off to answer it. It was his house, as he often said, and he wasn't having Lance answering *his* door. Lance was watching the female lead, a beautiful girl mysteriously wearing a bikini in the living room in the depths of winter, trying to persuade her dad to let her boyfriend stay the night, when Uncle Gib came back with two men, one of whom Lance recognised at once as the guy with the moustache he had seen on Gemma's balcony. The other man had a red face and quite a belly on him, though he was young, no more than twenty-something. 'Ian,' he said. 'Ian Pollitt. This here's Feisal Smith but you can call him Fize.'

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Lance got up. 'What d'you want?'

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'My mate and me, we've come here to tell you,' said Ian Pollitt, staring at Lance the way a policeman might.

This seemed to be the signal for Uncle Gib to switch off the telly. He turned back to Lance, said, 'I don't know what this is about but don't think I'm going. This is my house and I'm staying to hear what he's got to say.'

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'Suit yourself,' said Fize. 'I'm not bothered.' It was the first time he had spoken. He had a funny accent, not like the Indians but not English either.

'Sit down,' said Uncle Gib with the nearest to graciousness he ever got. 'Make yourselves at home.' His cloudy old eyes were glittering with malice. 'Any friends of my nephew's are friends of mine.' He poked two cigarettes out of the packet. 'Want a ciggie?'

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Ian Pollitt took no notice. Fize shook his head. From his jeans pocket he fetched something in a small plastic bag. 'You know what this is?'

Lance did. He had seen it before, though in a bloodstained condition. It was Gemma's tooth. Dry-mouthed, he nodded. Uncle Gib looked at the tooth, did a double take and jumped to his feet, throwing up his hands. Fize watched him, apparently with sympathy, and at last he sat down, patting the seat beside him and smiling quite pleasantly.

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'It's like this,' he said when Uncle Gib had joined him, looking up at Lance, 'Gemma's a very good-looking girl, as you know. Now she's got a horrendous great gap in her mouth, thanks to you. You'd agree with that, wouldn't you?'

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'Don't matter whether he does or not,' said Pollitt.

Again Lance nodded. It was Uncle Gib who spoke. 'He'll agree all right. He knows what he's done.'

'Now Gemma's been to the dentist and he says she needs an implant, that's what he called it, an implant, and that don't come cheap. Now Gemma's a single parent and she don't have that kind of money.'

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'What kind of money?' Uncle Gib was relishing this. Lance could see he had difficulty in suppressing his laughter.

It was Pollitt's turn to speak. 'The dentist said he'd do it as economical as what he could but it'll still be a grand. One K, if you get my meaning.'

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Lance found his voice with difficulty. 'A thousand pounds?'

'Right. You got it.'

'But I haven't got it,' Lance said. 'Where am I to get a thousand pounds? I'm signing on.'

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'You should have thought of that before you smacked a young lady in the mouth.'

'Me and Gemma,' said Fize, 'we're not unreasonable, we'll give you till Saturday.'

Pollitt intervened again. 'Next Saturday, that's May twenty-six. By midnight, mind. That's the deadline. You can bring it round to her place, you know where it is.'

Lance nodded, dry-mouthed.

Ruth Rendell, *Portobello*, 2008.

NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. :1a, 1b, etc.)
- faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

GENERAL COMPREHENSION

Choose the correct answer.

1 – The text is:

- a) a magazine article
- b) an extract from a novel
- c) an advert.

2 – The scene takes place

- a) on a balcony
- b) in a house
- c) at a dentist's.

3 – Which of the following characters are present in the scene?

- a) Lance
- b) Uncle Gib
- c) Gemma
- d) Feisal Smith
- e) Ian Pollitt
- f) the dentist
- g) the girl in a bikini

4 – Choose the summary which best corresponds to the text:

- a) During the winter, two brothers arrive at a house where two of their friends live. They discuss how they can help a girlfriend to pay for expensive dental treatment.
- b) A girl who has had a nasty accident sends her boyfriend to ask Uncle Gib to lend her money. She needs it for a costly tooth implant which will take place the following weekend.
- c) Two members of the same family are watching television when they hear a knock at the door. The visitors are two other men who have come to demand financial compensation for a girl who has been physically injured.

DETAILED COMPREHENSION

1 - Who's who? Associate one element on the left with one element on the right.
(example: g / 7)

- | | |
|--------------------------------------|------------------------------------|
| a) Gemma | 1) The owner of the house |
| b) Ian Pollitt | 2) The guy with the moustache |
| c) Feisal Smith | 3) A young lady |
| d) Uncle Gib | 4) Uncle Gib's nephew |
| e) Lance | 5) The female lead in a sitcom |
| f) A beautiful girl wearing a bikini | 6) A red-faced man in his twenties |

2 – Right or Wrong? Answer and justify by quoting from the text.

- a) At the beginning, Lance is watching television.
- b) Lance knows both visitors.
- c) The tooth belongs to Gemma.
- d) Gemma is married with no children.
- e) Lance is responsible for what happened to Gemma.
- f) Pollitt and Fize want Lance to give them some money.
- g) Lance doesn't know where Gemma's house is.
- h) Lance has one month to react to the men's demands.

3 – Pick out elements of the text which indicate that:

- a) The relationship between Uncle Gib and Lance is quite confrontational.
(2 elements)
- b) Lance doesn't hide his responsibility. (2 elements)

4 – What do the following words refer to?

- a) Lines 1-2: Uncle Gib went off to answer **it**.
- b) Lines 2-3: he wasn't having Lance answering **his** door.
- c) Lines 4-5: trying to persuade **her** dad to let **her** boyfriend stay the night.
- d) Line 10: **My mate** and me.
- e) Line 21: You know what **this** is?
- f) Line 38: The dentist said he'd do **it**.

EXPRESSION

Vous traiterez les **DEUX** sujets.

- 1. When Pollitt and Smith have left, Uncle Gib asks Lance to explain himself. Imagine the conversation. (80 words)
- 2. Who is your favourite detective (either in a book, in a film or in a television series) ? Explain why you like him or her. (120 words)