

# Baccalauréat Technologique

**Session 2011**

**ANGLAIS**

**LANGUE VIVANTE 1**

**LV1 STG (GSI), ST2S, STI et STL**

**Durée de l'épreuve : 2 heures – coefficient : 2**

**LV1 STG (CGRH, CFE, MERCATIQUE)**

**Durée de l'épreuve : 2 heures – coefficient : 3**

STG, ST2S :	Compréhension : 10 points	Expression : 10 points
STI, STL :	Compréhension : 12 points	Expression : 8 points

L'usage de la calculatrice et du dictionnaire est interdit.

**Avant de composer, le candidat s'assurera que le sujet comporte bien  
4 pages numérotées de 1 à 4.**

“Is this seat taken?”

It was a woman; no, a girl.

“Not as far as I know,” I said.

5 She sat upright, looking out of the window. I picked my newspaper, but as I did so my glance swept across my neighbour opposite, and was arrested for a moment.

10 Although it was eleven o’clock in the morning, she was wearing a long dark green dress made of velvet like that worn at a formal dinner party, but not at eleven in the morning on a train. She was dark-haired, with a heart-shaped face and large dark brown eyes, so dark as to be almost black. Two ruby earrings glinted under the dark helmet of her hair. What caught my eye, however, was her gaze. There was something familiar about her. With some difficulty, I turned my eyes away from her and looked at the view. I was not in the mood for talking to a stranger, no matter how attractive. Then, involuntarily, I glanced at her again and saw that she was looking straight at me. Why was she dressed in such old-fashioned clothes? I turned back to my Sudoku puzzle, but she was aware of my glance.

15 “Why were you staring at me?” she asked.

I looked up in surprise and mumbled: “I thought we might have met before somewhere – but I’m afraid I have a terrible memory.”

I blushed. It sounded as if I was trying to pick her up, which was the last thing on my mind.

“You will remember me if we meet again, I’m sure.”

20 I could think of no reply to this and did not want to be drawn into conversation. There was something about the girl’s tone of voice that hinted at instability. Her dress alone was deeply eccentric. There was a silence as the train rattled through the Durham countryside. The girl spoke again.

“As a matter of fact, you have seen me before – but I’m not surprised that you can’t remember where.”

25 “I’m sorry?”

She gazed at me, her brown eyes looking directly into mine so that I found it hard to look away.

“Can you not picture where you first caught sight of me? But perhaps you would not believe it if you could.”

30 I wondered again whether she was mentally deranged and decided to change my seat. Perhaps I could say I was going to get a cup of coffee, and then find a place in another carriage. I hated personal revelations from complete strangers; I didn’t much appreciate them from anyone, come to that.

I couldn’t think of anything to say and decided I would go and sit somewhere else. But she anticipated me and said, “Don’t go, we’ve only begun to talk.”

35 “I wasn’t going anywhere,” I lied, relaxing back into my seat. I was stuck with this mad woman now. How excruciating!

“Don’t you like talking to strangers?” asked the girl. “You should, you know. You can say anything you want. Mostly you’ll never see them again, so it simply doesn’t matter. That’s the whole point of journeys: the strangers you meet, the lies you tell them.”

40

Paul Torday, *The Girl on the Landing*, 2009.

## NOTE AUX CANDIDATS

Les candidats traiteront les exercices sur la copie qui leur sera fournie et veilleront :

- à respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1 a, 1 b, etc.) ;
- à faire précéder les citations demandées du numéro de ligne dans le texte.

Les candidats des séries STI et STL traiteront les questions I, II (A, B, C, D) et III.

Les candidats des séries STG et ST2S traiteront les questions I, II (A, B, C, D, E, F) et III.

### I - GENERAL COMPREHENSION

**Write down the right answer.**

1) The text is taken from

a- an article.

b- a play script.

c- a novel.

2) The scene takes place in

a- a private car.

b- a taxi.

c- public transport.

3) The scene takes place

a- in mid-day.

b- at night.

c- in the afternoon.

4) Choose the right title

a- Love at First Sight

b- A Strange Encounter

c- Meeting an Old Friend

### II - DETAILED COMPREHENSION

**A - Say whether the following statements are RIGHT or WRONG and justify by quoting the text.**

1) The narrator was sitting next to the girl.

2) The narrator was interested in flirting with the girl.

3) The narrator found the girl's clothes trendy.

4) The narrator found it easy to answer the girl's questions.

5) Finally the narrator changed seats.

**B - Pick out and write down:**

1) two phrases showing that the narrator couldn't take his eyes off the girl.

2) two phrases showing that the narrator wondered if he had not seen the girl before.

3) two phrases showing that the narrator wanted to go away.

4) two phrases showing that the narrator feared the girl might be crazy.

**C - What or who do the following words refer to?**

- 1) line 16 "... we might have met ..."
- 2) line 20 "I could think of no reply to **this** ..."
- 3) line 26 "... looking directly into **mine** ..."
- 4) line 26 "... **I** found it hard to look away."
- 5) line 31 "I didn't much appreciate **them**..."
- 6) line 37 "... you'll never see **them** again, ..."

**D - Find the synonyms in the text for the following words and expressions**

- 1) pretty
- 2) looked quickly
- 3) conscious
- 4) didn't tell the truth
- 5) isn't important
- 6) trips

**Les questions suivantes seront traitées uniquement par les candidats des séries STG et ST2S.**

**E - Pick out the sentence showing that the girl can guess what the narrator is going to do.**

**F - Here is a list of adjectives:**

perplexed / comical / insistent / furious / ill-at-ease / talkative

**From the list, pick out and write down**

- 1) 2 adjectives that describe the girl.
- 2) 2 adjectives that describe the narrator.

**III – EXPRESSION :**

**Les candidats de toutes les séries traiteront les 2 sujets.**

**Do both subjects (one and two).**

- 1) The girl finally reveals her identity. Imagine the conversation. (80 words)
- 2) Do you think people can be judged on the clothes they wear? Justify with examples. (120 words)