

ANGLAIS – LV1**Durée : 2 heures****Séries ST2S – STI – STL : coefficient 2****Série STG :**

- « **Communication et gestion des ressources humaines** » : coefficient 3
 « **Mercatique** » : coefficient 3
 « **Comptabilité et finance d'entreprise** » : coefficient 3
 « **Gestion des systèmes d'information** » : coefficient 2

Séries STI, STL	Compréhension : 12 points	Expression : 8 points
Séries STG, ST2S	Compréhension : 10 points	Expression : 10 points

Vous devez rédiger toutes vos réponses sur une copie en respectant strictement l'ordre des questions. Vous indiquerez clairement et en détail la numérotation de celles-ci.

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

The concierge called up from reception.

'There's a gentleman here to see you, Mrs Fischer.'

5 I checked my watch: Philip Brockway (my ex-husband) was early. I knew he wanted to borrow money. I had accused him of this when he telephoned and he denied it with such vehemence that I knew I was right.

All the same, I strolled along the walkway towards reception thinking not too unkindly of Philip – he was so pretty, with his pretty handsome weak face, his small girl's nose and his thick tawny hair. I would play with him a while, make him take me out for a cocktail, before I gave in and paid him to leave me alone once more.

10 I pushed through the swing doors into the lobby and saw the man from the site, the man who had asked for Miss Carriscant. He was old, grey-haired, but broad-shouldered and stocky, dressed in black. [...]

'What do you want?' I said. 'Why are you –'

'Miss Carriscant?'

15 'No. No, I am not Miss Carriscant.'

He reached out and touched my bare arm, fleetingly, as if to reassure himself. His fingers felt dry, abrasive, heavily calloused.

'Peter?' I called the concierge. 'This gentleman is leaving.'

'You are Kay Carriscant.'

20 'I am Kay Fischer. You are making a tiresome and irritating error, Mr –'

'All right, all right. You were once Kay Carriscant. You were born on the ninth of January 1904 in the afternoon. You see, I –'

'Would you please leave me alone, Mr Whoever-you-are? This nonsense is beginning –'

25 'My name is Carriscant. Salvador Carriscant. Do you know who I am?'

'Of course not.'

30 The pungent¹ denial in my voice, its plain tetchiness², caused the look in his eye to change. A shadow of sadness crossed his gaze and a deep hurt was revealed there for an instant. For some reason this mellowed me and I felt sorry for him and his hopeless quest for his Miss Carriscant.

'What do you want?' I said, with more kindness in my voice. 'Who are you?'

His face seemed to tighten, drawn down as if there were a pain in his gut. He closed his eyes a second and pursed his lips. He sighed.

'I am your father,' he said.

¹ Pungent = caustic

² Tetchiness = irritability

William Boyd, *The Blue Afternoon*, 1993.

NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. :1a, 1b, etc.)
- faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

GENERAL COMPREHENSION

Choose the correct answer.

1 – Where does the scene take place?

- a) In a flat
- b) In the street
- c) In a hotel

2 – The text is mainly a conversation between

- a) a woman and her ex-husband
- b) a father and his daughter
- c) a concierge and a client.

3 – Philip Brockway is

- a) the narrator's concierge
- b) the narrator's ex-husband
- c) a visitor.

4 – Peter is

- a) the narrator's boyfriend
- b) the visitor's name
- c) the concierge.

DETAILED COMPREHENSION

1 – Right or wrong? Answer and justify by quoting from the text.

- a) Kay is used to Philip asking for money.
- b) Kay finds Philip good-looking.
- c) The visitor looks young.
- d) Kay says the visitor is wrong.
- e) The visitor doesn't know who Kay is.

2 – Pick out words or phrases which indicate that

- a) she expected the visitor to be her ex-husband.
- b) she wants the visitor to go away.
- c) the visitor is suffering from her reaction. (two quotations)
- d) she finally feels compassion for the visitor.

3 – Who or what do the following words refer to?

- a) (line 4) “I had accused him of **this**”.
- b) (line 8) “make him take **me** out for a cocktail”.
- c) (line 16) “He reached out and touched **my** bare arm”
- d) (line 18) “Peter?” I called the concierge.
- e) (line 30) “his hopeless quest for **his** Miss Carriscant.”

4 – Find the synonyms in the text for the following words and expressions:

- a) called
- b) said no
- c) force
- d) on my own
- e) desperate

Les questions suivantes seront traitées uniquement par les candidats des séries STG et ST2S :

5 – Quote the sentence showing that Kay plans to go out for a drink.

6 – Find a possible ending for the following sentences:

Why are you – (l.13);

You see, I – (l.22);

This nonsense is beginning – (l.24).

EXPRESSION

Vous traiterez les **DEUX** sujets :

1. Kay and Salvador learn to know each other. Imagine the conversation. (80 words)
2. Have you ever been surprised by an unexpected visit or event? Describe your experience. (120 words)