

# **Corrigé bac 2011 : Anglais LV1 Série STG-ST2S – Pondichéry**

# **CORRIGÉ**

**Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.**

## **BACCALAURÉAT TECHNOLOGIQUE**

**SESSION 2011**

**ANGLAIS**

**LANGUE VIVANTE 1**

**LV1 STG (GSI), ST2S, STI, STL**

**Durée de l'épreuve : 2 heures – coefficient : 2**

**LV1 STG (CGRH, CFE, MERCATIQUE)**

**Durée de l'épreuve : 2 heures – coefficient : 3**

STG, ST2S :	Compréhension : 10 points	Expression : 10 points
STI, STL :	Compréhension : 12 points	Expression : 8 points

Kate McCann, *The Guardian*, Saturday 7 August 2010

**BTN ANGLAIS LV1 – SESSION 2011 – CORRIGÉ/BARÈME TOUTES SÉRIES STG ET ST2S**  
**Kate McCann, *The Guardian*, Saturday 7 August 2010**

**Ne pas sanctionner les candidates qui n'utilisent pas les guillemets ou qui ne mentionnent pas les numéros de lignes.**

**TOTAL DE LA COMPRÉHENSION : 20 points à diviser par 2 (questions 1 à 7)**

**I- COMPREHENSION**

**Les mots en caractères gras constituent le minimum obligatoire pour obtenir la totalité des points.**

**1- Write the correct answer. The narrator is: (1 pt)**  
**b- a journalist**

**2- Write the name of each of the following people: (3 x 0,5 pt = 1,5 pt)**  
**a- Catherine Coleman ou Catherine ou Cady**  
**b- Jamey**  
**c- Josh Simpson ou Josh**

**3- The main character: (A + B + C = 3,5 pts)**  
**A-** Find information about the astronaut and write it down. (**3 x 0,5 pt = 1,5 pt**)  
**a-** “49” (l.14)  
**b-** “smaller” (l.7) ou “slim” (l.14) ou “narrow-waisted” (l.14) ou “small” (l.15)  
**c-** “two” (l.12)  
**B-** Find a sentence in the text showing that the narrator was surprised when she met Cady.  
Write down the sentence. (**1 pt**)  
“The Cady Coleman who greets me at the door of her 200-year-old farmhouse deep in the woods of New England is **smaller than I had expected.**” (l.6-7)  
**C-** What is the narrator’s opinion about Cady? Write the correct answer: (**1 pt**)  
**b-** She feels admiration.

**4- Match each paragraph with the appropriate title: (6 x 0,5 pt = 3 pts)**  
**1- c- Cady’s unusual job**  
**2- f- Intense physical preparation**  
**3- e- Making a conscious decision**  
**4- b- Accepting the dangers of the job**  
**5- a- Protecting Jamie**  
**6- a- A specialist’s opinion on family commitment**

**5- Say whether these statements are TRUE or FALSE. Justify your answers by quoting from the text. (6 x 1 pt = 6 pts)**  
**a- FALSE -** “Many more women now work in space” (l.2-3)  
**b- FALSE -** “...who greets me at the door of her...farmhouse...”(l.6)  
et/ou “deep in the **woods**” (l.6-7)  
**c- TRUE -** “We talked a lot about whether I would even sign up to go” (l.18)  
**d- TRUE -** “Cady answers by **putting those risks into a broader context.**” (l.22)  
et/ou “Soldiers are deployed all the time to places “not nearly as nice to be as the **International Space Station**” she says.” (l.22-23)  
**e- TRUE -** “It’s harder to protect him from the tactlessness of the public” (l.27)  
**f- FALSE -** “Everyone in the family has to be committed” (l.31)  
ou “It’s not just one person on one mission.” (l.31-32)

**6- Choose the 3 adjectives which best correspond to Cady. Write them down. (3 x 1 pt ) 3 pts  
(1 pt pour chaque bonne réponse. Si plus de 3 réponses, enlever 1 pt par adjetif faux supplémentaire)**

b- enthusiastic      d- courageous      e- motivated

**7- Write down the correct answer. (2 pts)**

**“If I’m not doing those things, I’m not sure I’m being as much of a mum as I could be” (l. 19-20) means that:**

c- she is a good mother because she enjoys her job.

## **II- EXPRESSION**

**BACCALAURÉAT TECHNOLOGIE STI, STL**

**ANGLAIS**

**SESSION 2011**

**EXPRESSION ÉCRITE BARÈME**

<b>STI, STL ( 16 points)</b>	<b>STG, ST2S (20 points)</b>
Sujet 1 (80 mots)	8 points
Sujet 2 (120 mots)	12 points

	<b>STI, STL 16 points à diviser par 2</b>	<b>STG, ST2S 20 points à diviser par 2</b>	
	150 mots	80 mots <b>8 points</b>	120 mots <b>12 points</b>
Respect de la consigne, nombre de mots	1	0,5	0,5
Enchaînement et cohérence des idées	6	3	5
Correction grammaticale	5	2	3
Richesse lexicale	3	2	2
Bonus (prise de risque)	1	0,5	1,5