

BACCALAURÉAT GÉNÉRAL

SESSION 2012

ANGLAIS

LANGUE VIVANTE 1

Série ES/S

Durée de l'épreuve 3 heures – Coefficient : 3

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 4 pages numérotées de 1/4 à 4/4.

Compréhension et traduction	10 points
Expression	10 points

Coming so soon after his return from Loughton, his mother's call had thoroughly unsettled him. Stuart now wished he hadn't answered the phone when it rang. He had told her repeatedly he didn't want a job. Not yet he didn't. Wasn't he taking a gap year?

5 'Oh, darling, something exciting,' she had said. 'Daddy's friend Bertram Dixon says he may have something for you if you'd like to phone his secretary and arrange a time for an interview. Daddy says it's a marvellous opportunity for you.'

10 'I don't want a job with Bertram Dixon or anyone else,' Stuart had said, but now he was in a dilemma of doubt. Should he have dismissed the offer just like that? Could he afford to? He had only been at Lichfield House since October and all the time his money was gushing away. 'Haemorrhaging' was the word he had read somewhere. When he had come into his legacy, putting half of it into this flat and investing the rest so that he had the interest to live on had looked an ideal lifestyle. Since then, the bank rate had fallen and fallen, much of his stock attracted no more than one and a half per cent. He was drawing on his capital at an alarming rate and Claudia didn't help. Walking down Heath Street after their lunch, she had pulled him after her into a jeweller's where she had expected him to buy her a necklace, reduced in their pre-Christmas sale, to 'no more than a thousand pounds, darling'. Of course he had bought it. Was it wise to have said such an adamant no to Bertram Dixon's offer?

20 Perhaps he should call his mother back. But, no. He remembered how much he disliked Bertram Dixon, an arrogant pompous man he wouldn't want to work for in any circumstances.

25 Forget it. Think of something else. He made himself a mug of hot chocolate and sat down to contemplate the three replies he had had to his invitations. All, from the Constantines, the old man opposite and Rose Preston-Jones who also replied for Marius Potter, were acceptances. If they all accepted, how much was it going to cost? What had made him think that the dozen bottles of champagne Rupert had delivered to him the day before would be adequate? He would need wine as well and sparkling water and orange juice and *food*. He put his head in his hands, took it out again at the sound of a key in his front-door lock. He got to his feet. It could only be Claudia – at ten in the morning?

30

A man he had never seen before walked into the room, snow on his boots and an encrusting of snow on his hair.

35 Stuart might have asked him who he was but he didn't. 'How did you get in?' he said. An awful feeling of impending doom was starting to well up inside him.

'I have a key,' said the man.

40 He was in his thirties and tall but not as tall as Stuart, his hair receding a little, his features nondescript, apart from his eyes which were the kind that seem to have more white around the irises than most people's. His left hand he was holding behind his back. If asked to describe him, Stuart would have said that he looked clever, though he couldn't have said how he knew this.

'My name is Frederick Livorno, commonly called Freddy.'

Stuart said before he could help himself, 'Oh my God.'

Ruth Rendell, *Tigerlily's Orchids*, 2010.

NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront tous les exercices **sur la copie** qui leur sera fournie et veilleront à :
- respecter l'**ordre des questions** et reporter la **numérotation** sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1a, 1b, etc.)
- faire précéder les citations éventuellement demandées du **numéro de ligne** dans le texte.

COMPREHENSION

1 – Find the following information about the main character: name, occupation and social background.

2 - The following characters, Bertram Dixon, Claudia, Rose Preston-Jones, Marius Potter and Rupert, are mentioned in the extract. How are they related to the main character?

3 - Give information about the scene: place, season, time of day, and justify your answers.

4 – The main character and money.

- 4.1 What is his current financial situation? Justify by quoting 3 elements from the text.
- 4.2 How does he feel about it? Justify by quoting 3 elements from the text.
- 4.3 What sort of lifestyle does he have? Justify with 2 elements from the text.
- 4.4 Explain the following sentence: "*Claudia didn't help.*"

5 - The main character's state of mind.

- 5.1 *Forget it. Think of something else:* who is he talking to?
- 5.2 What does he need to forget and why?

6 – Frederick Livorno.

6.1 Describe Stuart's feelings when Frederick Livorno arrives.

6.2 What do the main character's last words suggest?

7 – What literary genre is this part of the story representative of?

8 – Translate from "*He had only been at Lichfield House*" to "[...] *an ideal lifestyle.*"

EXPRESSION

Choose **one** of the two subjects, A or B:

A – Imagine a sequel to the story.

OR

B – If you could take a gap year after finishing school, what would you do?