

Baccalauréat Technologique
Sciences et Technologies de Gestion

Session 2012

A N G L A I S

LANGUE VIVANTE 2

STG TOUTES SÉRIES SAUF CGRH :
Durée : 2 heures - coefficient : 2

STG CGRH
Durée : 2 heures - coefficient : 3

Compréhension : 10 points – Expression : 10 points

L'usage de la calculatrice et du dictionnaire est interdit.

Avant de composer, le candidat s'assurera que le sujet comporte bien
4 pages numérotées de 1 à 4.

The venue for the film's premiere was a tent erected over the hard-packed earth of the school playground. Instead of a red carpet, there was a dusty green tarpaulin, and the white plastic chairs were a little unsteady. Two classrooms had temporary screens set up, with the desks piled up outside, under a tree.

5 For the children of the village of Kisames, in the Ngong Hills, an hour's drive south of Nairobi, the capital, this was the first sight of a screen. "Who has seen a movie before?" asked Justin Chadwick, the director, of the 200 or so youngsters. Not one hand went up. Though they were newcomers to cinema, the children from the Oloserian primary school had already taken a starring role in front of the camera – in the film that Chadwick had returned, a year after shooting, to screen. *The First Grader*, a remarkable new British film that has its UK premiere next week, is based on the true story of an unlikely African hero.

15 Kimani N'gan'ga Maruge was a Mau Mau fighter in the war of independence against the British. When the Kenyan government announced free primary education for all in 2002, he went to his local school in Eldoret and demanded to be taught to read. He was 84. Against fierce opposition from officials and parents, who did not want a precious educational place to be given to an old man, Maruge was accepted into the school to learn alongside the six-year-olds.

20 The importance of Maruge and this film goes beyond the children, and beyond the electricity, running water and new classroom that the production company was able to bring into this dirtyyard school. It taps into a key issue with which Kenya is battling: education. Last week it was revealed that some £31m intended for primary schools had disappeared from the ministry of education's coffers. There remain huge problems in establishing schools in rural areas and in persuading poor parents that their children's education is a priority. In his determination to learn, Maruge drew attention to this. A freedom fighter who had been imprisoned and tortured by the British, he believed that education for all was one of the things that he had fought for. Maruge's story became known through local and then international newspaper stories and he was invited to address the UN in 2005, where he spoke of the importance of education in Africa.

30 "When people hear the story, they are inspired. Maruge has brought many, many people into schools in Kenya," said Oliver Litondo, the Kenyan TV journalist-turned-actor who plays Maruge. "Every day he is inspiring Kenyans who had given up to seek what they want, age notwithstanding. Maruge has rekindled ambition in people who did not think they still had it."

Adapted from *The Guardian Weekly*, July 1-7, 2011

NOTE AUX CANDIDATS

Les candidats traiteront les exercices sur la copie qui leur sera fournie et veilleront :

- à respecter l'ordre des questions et à reporter les repères (lettre et chiffre) sur la copie
- Exemple : II- A- 1), II- B- 5), etc.
- à faire précéder les citations demandées du numéro de ligne dans le texte.

I - GENERAL COMPREHENSION

Write down the right answer.

- | | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------------------|
| 1) The text is an extract from
a- a novel. | b- a newspaper article. | c- a diary. |
| 2) The scene takes place in
a- Great Britain. | b- Kenya. | c- India. |
| 3) The text focuses on
a- a film director. | b- a talented actor. | c- a popular hero. |
| 4) The main character in the text is
a- a man who learns how to read.
b- an actor who speaks about his role.
c- a film director who makes documentaries. | | |
| 5) The text mainly deals with
a- films. | b- education. | c- war. |

II - DETAILED COMPREHENSION

A - The following statements are RIGHT. Justify by quoting from the text.

- 1) The place for the film's premiere is not comfortable.
- 2) The children have never seen a film before.
- 3) Thanks to the film production, the school is now better equipped.
- 4) Not enough money goes to education.
- 5) Poor parents do not always send their children to school.
- 6) Maruge is famous worldwide.

B - RIGHT or WRONG? Answer and justify by quoting from the text.

- 1) The school is in Nairobi.
- 2) *The First Grader* is a purely fictional film.
- 3) Maruge was a soldier.
- 4) Maruge was the oldest pupil in his class.
- 5) The British always treated Maruge well.

C- Fill in the gaps with the appropriate elements from the list. Some of the elements will not be used.

The United Nations / Kisames / Nairobi / Maruge / Oliver Litondo / Eldoret / Chadwick

- 1) returned to show the film to the schoolchildren.
- 2) The children of played in the film.
- 3) Maruge gave a speech at in 2005.
- 4) is Maruge in the film.
- 5) is an example for the people in his country.

D- What or who do the underlined words refer to?

- 1) line 8: “ ... they were newcomers ...”
- 2) line 14: “... went to his local school ...”
- 3) line 23: “... their children’s education ...”
- 4) line 25: “ ... he believed that education ...”
- 5) line 32: “ ... they still had it.”

E- Choose from the following list the two adjectives that best describe Maruge, and justify your choice by quoting from the text.

motivated / impolite / lazy / passive / encouraging / intolerant / jealous

III - EXPRESSION

Choose ONE of the following subjects. (150 words)

Choisissez l'UN des deux sujets suivants (150 words).

- 1) Maruge meets a boy who wants to quit school. Write the dialogue.

OR

- 2) Is there a person who is an inspiration to you? Explain why.