

# Baccalauréat Technologique

**Session 2012**

**A N G L A I S**

**LANGUE VIVANTE 1**

**LV1 STG (GSI), ST2S, STI et STL**

**Durée de l'épreuve : 2 heures – coefficient : 2**

**LV1 STG (CGRH, CFE, MERCATIQUE)**

**Durée de l'épreuve : 2 heures – coefficient : 3**

STG, ST2S :	Compréhension : 10 points	Expression : 10 points
STI, STL :	Compréhension : 12 points	Expression : 8 points

L'usage de la calculatrice et du dictionnaire est interdit.

**Avant de composer, le candidat s'assurera que le sujet comporte bien  
5 pages numérotées de 1 à 5.**

I wake up on Wednesday morning – and I've got a slight dentistry feeling of dread. It's my first appointment today with a pair of important TV people from HLBC<sup>1</sup>. Oh God. This is actually scary.

5 Luke has to leave early for a breakfast meeting, so I'm left alone in bed, sipping coffee and nibbling croissant, and telling myself not to get nervous. The key is not to panic, but to stay calm and cool. As Luke kept reassuring me, this meeting is not an interview as such, it's simply a first stage introduction. A 'getting-to-know-you' lunch, he called it.

10 Which would be fine – except do I actually *want* them to get to know me? To be honest, I'm not sure it's such a great idea. In fact I'm fairly sure that if they genuinely did get to know me – like if they turned out to be mind-readers or something – my chances of a job would turn out to be about zero.

15 I spend all morning in our room, trying to read the *Wall Street Journal* and watching CNN – but that only freaks me out even more. I mean, these American television presenters are so slick and immaculate. They never fluff their words, and they never make jokes, and they know everything. Like who's the trade secretary of Iraq, and the implications of global warming for Peru. And here I am, thinking I can do what they do. I must be mad.

20 My other problem is, I haven't done a proper interview for years. *Morning Coffee* never bothered to interview me, I just kind of fell into it. And for my old job on *Successful Saving*<sup>2</sup>, I just had a cosy chat with Philip, the editor, who already knew me from press conferences. So the idea of having to impress a pair of complete strangers from scratch is terrifying.

25 "Just be yourself," Luke keeps saying. But frankly that's a ridiculous idea. Everyone knows the point of an interview is not to demonstrate who you are, but to pretend to be whatever sort of person they want for the job. That's why they call it 'interview technique'.

30 As I arrive at the restaurant where we're meeting half of me wants to run away, give up on the idea, and buy myself a nice pair of shoes instead. But I can't. I just have to go through with it.

35 And that's the worst thing of all. The reason my stomach feels so hollow and my hands feel so damp is that it really matters to me. I can't tell myself I don't care and it's not important, like I do about most things. Because this really does matter. If I don't manage to get a job in New York, then I won't be able to live in New York. If I screw this interview up, and word gets around that I'm hopeless – then it's all over. Oh God, Oh God...

Sophie Kinsella, *Shopaholic Abroad*, 2001.

---

1. HLBC is a fictitious TV channel.

2. *Morning coffee* and *Successful Saving* are fictitious TV programmes.

## NOTE AUX CANDIDATS

- Les candidats traiteront les exercices sur la copie qui leur sera fournie et veilleront:
- à respecter l'ordre des questions et à reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère; ex.: 1a, 1b, etc.);
  - à faire précéder les citations demandées du numéro de ligne dans le texte.

Les candidats des séries STI et STL traiteront les questions I (A, B, C, D, E, F, G, H) et II.  
Les candidats des séries STG et ST2S traiteront les questions I (A, B, C, D, E, H) et II.

### I- COMPREHENSION

**A) Write down the correct answer.**

**1. The text is an excerpt from:**

- a- a novel.
- b- a blog entry.
- c- an article.

**2. The narrator is in New York:**

- a- for a visit to the dentist.
- b- to go shopping.
- c- for an appointment.

**3. At the beginning of the text, the narrator is in:**

- a- a conference room.
- b- a hotel room.
- c- a shop.

**4. The meeting takes place in:**

- a- an office.
- b- a hotel.
- c- a restaurant.

**5. The narrator works in:**

- a- the hotel industry.
- b- the media.
- c- a shoe shop.

**6. The narrator is meeting:**

- a- potential employers.
- b- bankers.
- c- colleagues.

**B) Who or what do the following words refer to or represent? Write down the answers.**

1. **“he”**, line 8.
2. **“it”**, line 8.
3. **“them”**, line 9.
4. **“our”**, line 13.

**C) Choose the correct answer. Write it down.**

**1. “This is actually scary.” (line 3) means that:**

- a- the narrator thinks New York is a dangerous city.
- b- the narrator is afraid because she has an important meeting.
- c- the narrator does not want to go to the dentist’s.

**2. “And here I am, thinking I can do what they do. I must be mad.” (lines 17-18) means that:**

- a- the narrator feels as competent as the American TV presenters.
- b- the narrator feels superior to the American TV presenters.
- c- the narrator feels intimidated by the American TV presenters.

**D) The following statements are TRUE. Justify it with a brief quote from the text. Give the line numbers.**

**According to the narrator, American TV presenters:**

1. are very careful with their appearance.
2. have no sense of humour.
3. are very well-informed.

**E) Say whether the following statements are TRUE or FALSE. Justify your answers with a quote from the text. Give the line numbers.**

1. The narrator has done a lot of job interviews recently.
2. Luke tells the narrator to be natural during the meeting.
3. The narrator thinks that during a job interview it is essential that people show their real personality.

**LES QUESTIONS SUIVANTES (F et G) SERONT TRAITÉES UNIQUEMENT PAR LES CANDIDATS DES SÉRIES STI ET STL**

**F) Choose the two adjectives that best describe the narrator’s feelings in the text.**

self-assured / tense / relaxed / confident / worried / sad

**G) Show that the narrator has physical symptoms of anxiety. Quote from the text to prove it. Give the line numbers.**

**H) Choose the correct answer and justify your choice with a quote from the text. Give the line numbers.**

**Just before the job interview,:**

1. the narrator panics and leaves.
2. the narrator realizes that there is no choice. Leaving is not an option.
3. the narrator is sure that the job interview will be a success.

## **II- EXPRESSION**

### **SÉRIES STG-ST2S**

**Les candidats des séries STG et ST2S traiteront les deux sujets 1 et 2.**

1. Just after the interview the narrator meets Luke to discuss the meeting. Write the conversation. (80 words)

**AND**

2. You have been offered a job in a foreign country. Do you accept it or not? Justify your choice. (120 words)

### **SÉRIES STI-STL**

**Les candidats des séries STI et STL traiteront l'un des sujets au choix.**

1. Just after the interview the narrator meets Luke to discuss the meeting. Write the conversation. (150 words)

**OR**

2. You have been offered a job in a foreign country. Do you accept it or not? Justify your choice. (150 words)