

# BACCALAURÉAT GÉNÉRAL

**SESSION 2013**

**ANGLAIS**

**LANGUE VIVANTE 2**

<b>SUJET</b>
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**Durée de l'épreuve :**

**Séries ES et S : 2 h**

**Coefficient 2**

**Série L : 3 h**

**Coefficient 4**

**L'usage du dictionnaire et de la calculatrice est interdit.**

**Dès que ce sujet vous est remis, assurez-vous qu'il est complet.**

**Ce sujet comporte 5 pages numérotées de 1/5 à 5/5**

## DOCUMENT 1

The mobile phone on the table beside me is silent. It hasn't rung or beeped probably since yesterday, maybe the day before. No calls, no emails, no texts, no Facebook notifications, no tweets, and there's nothing blinking on the answering machine because no one has rung my landline since December. [...]

- 5 There was a time when coming back to an empty house would fill me with pleasure. I'd luxuriate in the extra, unexpected bonus of having the place to myself, and happily breathe in the peace and quiet. But now, with the children grown, gone or not yet home from college, it's just lonely. [...]

10 We're all so popular now, so connected. Social networking is the buzzword. We have all these new verbs: we blog, we Skype and tweet our thoughts in fewer than 140 characters. We post our status on Facebook and talk and surf constantly on our mobiles, so that the trains or buses in the evening are a sea of heads, all bowed as though in prayer, worshipping their BlackBerries and iPhones, tap, tap, tap – the rosary of the text message.

- 15 It's a mark of shame not to have any friends, real or virtual, no followers, not to be linked in to everyone you ever met for five minutes – once – at a party in 1974.

So finding yourself at home, alone, with only 30 followers on Twitter, four of whom are the same person, silent phone and no one you care to call must mean there's something wrong with you. You're unpopular, friendless, abandoned, alone. Lonely.

Marion McGILVARY, "I admit it, I'm lonely" - *Daily Mail*, Friday, July 27, 2012

## DOCUMENT 2

As a fan of the increasingly popular tech sabbath concept, I had lofty ideas about making my recent trip to Mexico an unplugged excursion.

5 It would be epic, I thought while making my final, pre-vacation preparations. For once I would roll through airport security without frantically filling a bin with my iProducts. I would sip my cafe de olla peacefully while flipping through the pages – yes, pages! – of a magazine. I would meander through an unknown neighborhood and stumble upon hidden gems without prior knowledge of their online reputations. I would be completely present in each moment. [...]

10 As romantic as the idea of disconnecting is, I just couldn't do it. It's 2012 and I need my iPhone at all times, okay?

From the taxi app I used to get to the airport on time to the websites I relied on to find and vet<sup>1</sup> potential dining options, I turned to my prodigious smartphone every step of the way.

15 I regularly fired up my go-to trio of apps – Foursquare, Twitter, and Facebook – to obnoxiously share photos of turquoise water and hip cafes with the friends, family, and coworkers stuck at home. After all, I spent all summer jealously swiping through their photo albums; it was my turn to post status updates from a balcony overlooking the ocean.

20 The truth? I even took a peek<sup>2</sup> at my work email once my trip reached its halfway point. Because, really, it seemed better to quickly get a sense of what's going on back at the office than to come home to a completely overwhelming inbox, battling the stress of the unknown.

25 Could I survive for eight days without technology? Of course. And as recent articles note, there are obvious benefits to doing so. But for every feature story urging people to unplug while on vacation, there's another touting the latest batch of travel apps<sup>3</sup> that will change their lives.

So while I may not have experienced the benefits of a digital detox, I enjoyed the perks<sup>4</sup> of crowdsourced restaurant recommendations, on-demand car service, and GPS-aided exploration.

30 And, best of all, I enjoyed the satisfaction of reading comments from jealous friends simultaneously loving and hating my photos of blue skies and bluer water.

T.J. DeGroat, "Plugged In: I Know What You Did Last Summer" *Washington Post*, September 18, 2012

<sup>1</sup> vet: check, verify

<sup>2</sup> a peek: a quick look

<sup>3</sup> touting the latest batch of travel apps: showing the most attractive travel apps

<sup>4</sup> perks: advantages

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant : ex. 6b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes ;
- respecter le nombre de mots indiqués qui constitue une exigence minimale.

En l'absence d'indication, les candidats répondront brièvement à la question posée.

### I - COMPREHENSION

**Document 1:** Marion McGilvary, "I admit it, I'm lonely", *Daily Mail*, 27 July 2012

1. Read the following sentences about the narrator and her life.  
Choose the correct statements and justify them by quoting the text.
  - a) Constant phone calls and text messages disturb her.
  - b) An empty house was not a problem for her in the past.
  - c) She is having the time of her life.
  - d) A new religion is what she is looking for.
  - e) She considers that new technologies are a religion for people.
  - f) She is ashamed not to be connected to the outside world.
  - g) She is ashamed of her behaviour at a party in the 70's.
  - h) Phoning friends is her favourite hobby.
  - i) She wonders if she is not abnormal.
  - j) She feels excluded.

**Document 2:** T.J. DeGroat, "Plugged-in: I know what you did last summer", *Washington Post*, September 18, 2012

2. Fill in the text with the appropriate words.

This text is a press ...①... written by a man who planned to make a ...②... to ...③... for his summer...④... .

3. What did the journalist initially imagine doing? Choose the right answers:
  - a) having a quiet family holiday
  - b) reading a good novel
  - c) escaping from technology
  - d) meeting friends
  - e) surfing the net and using his apps
  - f) going on a tech-free trip

4. Did he really do what he had imagined? (10-15 words)
5. In what ways can a smartphone be useful on holiday? Make a list of 4 examples from the text.

**Seuls les candidats de la série L répondront aux questions 6 et 7**

6. “*Could I survive eight days without technology? Of course.*” (line 23)  
Comment on the irony of this remark. (30-40 words)
7. The journalist uses 3 expressions: “*tech sabbath*” (line 1), “*unplugged excursion*” (line 2), “*digital detox*” (line 27).  
Link these key ideas to express the journalist’s initial intentions.  
(30-40 words)

**Documents 1 et 2**

**TOUS les candidats traiteront cette question.**

8. Do both narrators react in the same way to new technology and its progress?  
(40-50 words)

**II – EXPRESSION**

**Les candidats des séries ES et S traiteront UN sujet AU CHOIX en 210 mots (+ ou – 10 %).**

**Les candidats de la série L traiteront LES DEUX sujets en 160 mots (+/-10 %) pour CHACUN.**

- A. What do you need to feel integrated, to fit in socially? Is modern technology enough?
- B. You have just spent a week without any electronic devices. Write a blog entry about your experience.