

BACCALAURÉAT GÉNÉRAL

SESSION 2013

LANGUE VIVANTE 2 : ANGLAIS

Série L : coefficient 4 – durée 3 heures

Séries ES/S : coefficient 2 – durée 2 heures

Ce sujet comporte 5 pages, numérotées de 1 à 5.

Dès que le sujet vous est remis assurez-vous qu'il est complet.

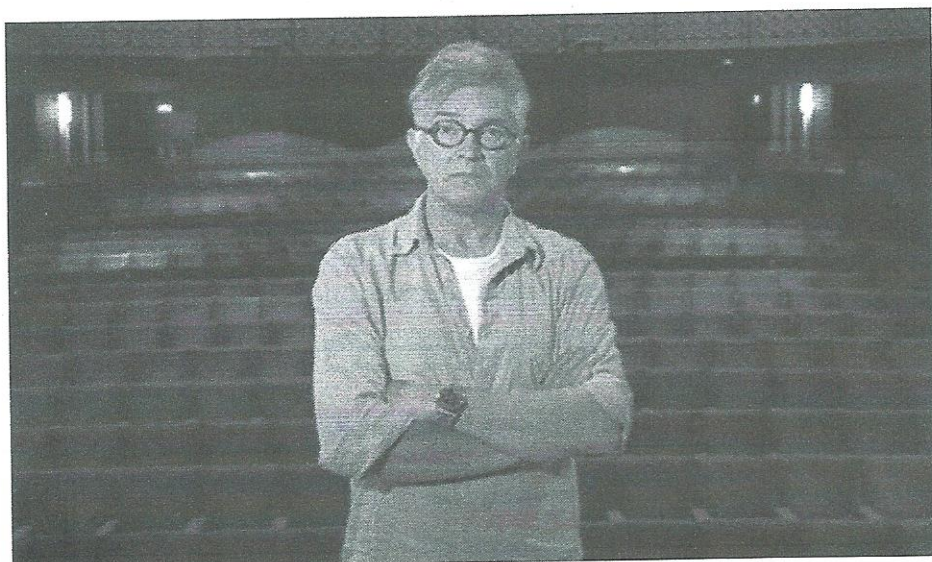
L'usage du dictionnaire ainsi que des calculatrices n'est pas autorisé.

N.B. : Le candidat répondra à l'ensemble des questions sur sa feuille de copie.

DOCUMENT A

Martin Shaw: My family values

The actor talks about his family



Martin Shaw: *'It takes a while to understand how much your parents have taught you.'*

5 **My parents, Jo and Frank,** were very young – 19 and 21 – when they married, and that shaped our family dynamic. There never seemed to be a huge gap between us; there wasn't that inter-generational distance that many parents and children struggled with. When I was a teenager, they were only 20 years older than me and were still into rock'n'roll too. It made it easier for us to be friends. They were also very open-hearted and forward-looking, not old-fashioned at all. There wasn't a time when we weren't close.

10 **My dad was a non-conformist,** and I must have absorbed some of that along the way. We lived in Erdington, Birmingham with my maternal grandparents until I was seven. It probably felt cramped for the adults, but as a child it was lovely having so many people around. It was a happy, safe place. My grandmother, Agnes, was picture perfect. One of these jolly, roly-poly ladies who cooks and hugs. It gave me the best childhood.

15 **I was fascinated by my grandfather.** He was a gunsmith. He made bespoke¹ guns at a time when Birmingham was the centre of the trade. His shed was always out of bounds, but there was a hole in the door I would peep through and watch him at work. It was such a beautiful thing to see. Like many of his generation, Grandad was a man of few words, but they were often funny ones. I remember my dad driving us somewhere and pointing out, "We've just passed the oldest pub in England," to which my grandad replied, "Why?"

Claire Donnelly, *The Guardian*, Saturday 25 August 2012

¹ bespoke : made to measure

DOCUMENT B

5 It was not hard to love Uncle Victor, however. The food was worse than it had been
with my mother, and the apartments we lived in were shabbier and more cramped, but in
the long run those were minor points. Victor did not pretend to be something he was not. He
knew that fatherhood was beyond him, and therefore he treated me less as a child than as
a friend, a diminutive and much-adored crony². It was an arrangement that suited us both.
10 Within a month of my arrival, we had developed a game of inventing countries together,
imaginary worlds that overturned the laws of nature. Some of the better ones took weeks to
perfect, and the maps I drew of them hung in a place of honor above the kitchen table. The
Land of Sporadic Light, for example, and the Kingdom of One-Eyed Men. Given the
difficulties the real world had created for both of us, it probably made sense that we should
15 want to leave it as often as possible.

Not long after I arrived in Chicago, Uncle Victor took me to a showing of the movie
Around the World in 80 Days. The hero of that story was named Fogg, of course, and from
that day on, Uncle Victor called me Phileas as a term of endearment – a secret reference to
20 that strange moment, as he put it, ‘when we confronted ourselves on the screen.’ Uncle
Victor loved to concoct elaborate, nonsensical theories about things, and he never tired of
expounding on the glories hidden in my name. Marco Stanley Fogg. According to him, it
proved that travel was in my blood, that life would carry me to places where no man had
ever been before. Marco, naturally enough, was for Marco Polo, the first European to visit
China; Stanley was for the American journalist who had tracked down Dr. Livingstone ‘in
the heart of darkest Africa’; and Fogg was for Phileas, the man who had stormed around
the globe in less than three months. It didn’t matter that my mother had chosen Marco
simply because she liked it, or that Stanley had been my grandfather’s name, or that Fogg
was a misnomer, the whim of some half-literate American functionary.

Paul Auster, *Moon Palace*, 1989

² crony. old friend

NOTE IMPORTANTE AUX CANDIDATS

Les candidats traiteront le sujet **sur la copie qui leur sera fournie** en respectant l'ordre des questions et en faisant apparaître la **numérotation** (numéro et lettre repère le cas échéant). Ils composeront des phrases complètes chaque fois qu'il leur est demandé de rédiger les réponses. **Le nombre de mots** indiqué constitue une exigence minimale. En l'absence d'indication, les candidats répondront brièvement (moins de vingt mots) à la question posée.

COMPRÉHENSION

Focus on document A.

1. What kind of document is it?
2. What are the main character's name and job?
3. Why did the narrator feel especially close to his parents? Answer in your own words. Give three elements.
4. Right or Wrong? Justify your answers by quoting from the text.
 - a) The narrator's grandfather's job was quite unusual in Birmingham at the time.
 - b) The narrator used to work with his grandfather.
 - c) His grandfather spoke a lot.

Focus on document B.

5.
 - a) Give the narrator's full name.
 - b) How are the two main characters related?
6. Does Victor belong to a rich family? Justify your answer by quoting from the text.
7. Why do Victor and the narrator develop "a game of inventing countries"? (30 words)

Focus on documents A and B.

8. Is the scene set in the same country in documents A and B? Justify your answer with two quotations.
9.
 - a) In your own words, say what the narrator in document A felt toward his grandfather.
 - b) Did the narrator in document B experience the same kind of feelings toward his uncle? Explain. (30 words)

SEULS LES CANDIDATS DE LA SÉRIE L RÉPONDONT AUX QUESTIONS 10 ET 11.

10. What do the narrators in documents A and B have in common? (20 words at least)

11. *'It takes a while to understand how much your parents have taught you'* (Document A).
Would you say that this quote also applies to the relationship between the narrator and Victor in document B? (20 words at least)

EXPRESSION

Les candidats des séries ES et S traiteront **l'un des deux sujets au choix**. (200 mots environ, +/- 15 mots)

Les candidats de la série L devront obligatoirement traiter **les deux sujets**. (300 mots au total, soit 150 mots pour chaque sujet, +/- 10 mots)

1. Document A, line 7: *"My dad was a non-conformist"*.
Do you think it is always necessary to conform? Illustrate your answer with examples.
2. A few years later, the narrator in Document B writes a letter to Victor after he has seen a movie in which the hero has particularly impressed him. Write the letter he sends him.