

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 1 : Séries L, ES et S

Séries ES - S : durée : 3 heures - Coefficient : 3

Série L : durée : 3 heures - Coefficient : 4

Langue vivante 1 approfondie : Série L

durée : 3 heures - Coefficient : 4

ATTENTION

Le candidat choisira le questionnaire correspondant à sa série :

- Séries L, ES - S : questionnaire pages 4/7 et 5/7

- Série L approfondie : questionnaire pages 6/7 et 7/7

L'usage du dictionnaire et des calculatrices est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 7 pages numérotées 1/7 à 7/7

Répartition des points

Compréhension	10 points
Expression	10 points

TEXT A

Annie and Duncan were in the middle of a Tucker Crowe⁽¹⁾ pilgrimage. They had wandered around New York, looking at various clubs and bars that had some kind of Crowe connection, although most of these sites of historic interest were now designer clothes stores, or branches of McDonald's. They had been to his childhood home in Bozeman, Montana, where, thrillingly, an old lady came out of her house to tell them that Tucker used to clean her husband's old Buick when he was a kid. The Crowe family home was small and pleasant and now owned by the manager of a small printing business, who was surprised that they had travelled all the way from England to see the outside of his house, but who didn't ask them in. From Montana, they flew to Memphis, where they visited the site of the old American Sound Studio (the studio itself having been knocked down in 1990), where Tucker, drunk and grieving, recorded *Juliet*, his legendary break-up album, and the one Annie liked the most. Still to come: Berkeley California, where Juliet – in real life a former model and socialite called Julie Beatty – still lived to this day. They would stand outside the house, just as they had stood outside the printer's house, until Duncan could think of no reason to carry on looking, or until Julie called the police, a fate that had befallen a couple of other Crowe fans that Duncan knew from the message boards.

Annie didn't regret the trip. She'd been to the US a couple of times, to San Francisco and New York, but she liked the way Tucker was taking them to places she'd otherwise never have visited. [...] It was a sort of random, pin-sticking tour of America, as far as she was concerned. She got sick of hearing about Tucker, of course, and talking about him and listening to him and attempting to understand the reasons behind every creative and personal decision he'd ever taken. But she got sick of hearing about him at home, too, and she'd rather get sick of him in Montana or Tennessee than in Coolness, the small seaside town in England where she shared a house with Duncan.

Nick HORNBY, *Juliet, Naked*, 2009.

⁽¹⁾ a fictional rock star

TEXT B

Putting England's rock places on the map 50 years after the rock'n'roll revolution

For decades the done thing has been to bury Britain's rock heritage rather than praise it. Two of the country's most famous music venues – the Cavern Club in Liverpool and Manchester's Hacienda – ended their lives under a wrecking ball. But the era of official neglect is over. A new map of England's rock and pop heritage aims to celebrate nearly 200 destinations linked to famous musicians, from Britpop boozers
5 The Good Mixer in Camden to Jimi Hendrix's⁽¹⁾ 1960s London address to Knebworth House, venue for Queen's⁽¹⁾ last concert.

Some of the places on the map, unveiled today by the national tourism agency VisitBritain, are existing tourist attractions such as Salford Lads Club, where Smiths⁽¹⁾
10 fans go to recreate the moment the band posed outside the club for the inside cover of their classic album *The Queen is Dead*. Others have a more tangential connection. Hatfield House is included on the basis that Adam and the Ants⁽¹⁾ filmed the *Stand and Deliver* video there.

There was internal controversy over the inclusion of some places associated with famous deaths, such as the scene of T Rex frontman Marc Bolan's⁽¹⁾ fatal car
15 crash in Barnes, south-west London, and the spot in Wiltshire where American rockabilly performer Eddie Cochran⁽¹⁾ died in a road accident. "There was some humming and hawing over that, but I think it would be churlish not to recognise that there are people making pilgrimages to these sites," said Laurence Bresh, general
20 manager for England marketing at VisitBritain. [...]

The aim was to be as exhaustive as possible while keeping to the rule that each location had to have something tangible for fans to see, even if only a commemorative plaque. The printed version of the map features 113 locations while the website at www.enjoyengland.com/rocks has 190, along with audio samples.
25 Some of the more offbeat⁽²⁾ inclusions on the list have prompted raised eyebrows among rock pundits⁽³⁾.

Paul Rees, editor of *Q*⁽⁴⁾, said: "If you're going to set something up that's a list of the most important music sites in Britain and preserve them, great. But if you start going to places where an Adam and the Ants video was filmed, that's just kitsch."

30 The map marks an official endorsement of pop music unthinkable just a few decades ago. Conor McNicholas, editor of *NME*⁽⁴⁾, said: "I think there is definitely a shift going on. The reason for that shift is that we are 50 years away from the great rock'n'roll explosion and the people who were part of that are now part of the establishment, and are in a position to do something about it."

The Guardian, Monday, 5 February 2007.

⁽¹⁾ real-life rock stars

⁽²⁾ offbeat = unconventional

⁽³⁾ pundits = experts

⁽⁴⁾ music magazines

TRAVAIL À FAIRE PAR LES CANDIDATS
DES SÉRIES L, ES et S

Toutes les réponses sont à rédiger en anglais sur votre copie.
Les tableaux sont à reproduire sur votre copie.

I. COMPREHENSION : 10 points

TEXT A: Nick HORNBY, *Juliet Naked*

1) Read the whole text and fill in the following table:

Who are the main characters?	
How are they related?	
Where are they from?	
In what country does the action take place?	

2) What are they doing in this country?

3) Concentrate on the first paragraph and follow the characters' itinerary.

For each city, say:

- what or who they wanted to see
- what or who they actually saw

You may find it easier to present your findings in a table like this one:

Cities				
Places or people they wanted to see				
What or who they actually saw				

4) Use your findings in the table to:

- a) say why Duncan wanted to visit these places or people.
- b) say whether his expectations were satisfied. Explain why.

5) Concentrate on the second paragraph and describe Annie's feelings about this trip.

TEXT B: *The Guardian*

1) What new type of documentation has the national tourism agency *VisitBritain* produced for tourists?

2) What types of places are tourists invited to visit in this documentation?

You may find it easier to present your findings in a table like this one.

Types of Places of Interest	Examples (at least one for each category)

3) There was criticism over the inclusion of certain types of places in the documentation.

a) Name one of these types of places.

b) What argument is used to defend the inclusion of controversial places in the documentation?

4) What motivates these new tourists? Justify your answer with a quotation from the text.

5) "For decades the done thing has been to bury Britain's rock heritage rather than praise it" (lines 1-2). Explain in what way the situation has changed.

TEXTS A + B

6) Compare the two kinds of music-related tourism which are evoked in the texts. (+/- 60 words)

II. EXPRESSION : 10 points

Do both tasks.

1) Back home, Duncan posts a comment on a Tucker Crowe fans' website in which he tells about his trip. Write the post. (+/- 100 words)

2) Would you be ready to visit a place connected to a celebrity you admire? Explain why. (+/- 200 words)

**TRAVAIL À FAIRE PAR LES CANDIDATS
DE LANGUE VIVANTE 1 APPROFONDIE SÉRIE L**

**Toutes les réponses sont à rédiger en anglais sur votre copie.
Les tableaux sont à reproduire sur votre copie.**

I. COMPREHENSION : 10 points

TEXT A: Nick HORNBY, *Juliet Naked*

1) Read the whole text and fill in the following table:

Who are the main characters?	
How are they related?	
Where are they from?	
In what country does the action take place?	

2) What are they doing in this country?

3) Concentrate on the first paragraph and follow the characters' itinerary.

For each city, say:

- what or who they wanted to see
- what or who they actually saw

You may find it easier to present your findings in a table like this one:

Cities				
Places or people they wanted to see				
What or who they actually saw				

4) Use your findings in the table to:

- a) say why Duncan wanted to visit these places or people.
- b) say whether his expectations were satisfied. Explain why.

5) Concentrate on the second paragraph and describe Annie's feelings about this trip.

6) Concentrate on the second paragraph and say how the author conveys Annie's feelings toward Duncan.

TEXT B: *The Guardian*

1) What new type of documentation has the national tourism agency *VisitBritain* produced for tourists?

2) What types of places are tourists invited to visit in this documentation?

You may find it easier to present your findings in a table like this one.

Types of Places of Interest	Examples (at least one for each category)

3) There was criticism over the inclusion of certain types of places in the documentation.

a) Name one of these types of places.

b) What argument is used to defend the inclusion of controversial places in the documentation?

4) What motivates these new tourists? Justify your answer with a quotation from the text.

5) Explain why “an official endorsement of pop music [was] unthinkable just a few decades ago” (lines 30-31).

6) “Some of the more offbeat inclusions on the list have prompted raised eyebrows among rock pundits.” (lines 25-26) Explain briefly what inspired these reservations.

TEXTS A+B

7) “(...) If you start going to places where an Adam and the Ants video was filmed, that's just kitsch.” (Text B, lines 28-29).

Say to what extent this quotation is echoed in text A. (+/- 80 words)

II. EXPRESSION : 10 points

Do both tasks.

1) During the journey, Annie sends a letter to a friend to share her impressions and feelings. Write the letter. (+/- 150 words)

2) It is important to “understand the reasons behind every creative and personal decision” (Text A, lines 22-23) taken by an artist.

To what extent do you agree with this statement? (+/- 250 words)