

BACCALAURÉAT GÉNÉRAL

SESSION 2014

LANGUE VIVANTE II : ANGLAIS

Séries L, ES et S

- SÉRIES ES et S : Durée de l'épreuve : 2 heures – Coefficient 2
- SÉRIE L - Durée de l'épreuve : 3 heures – Coefficient 4
- SÉRIE L – LVA : Durée de l'épreuve : 3 heures – Coefficient 4

L'usage du dictionnaire et des calculatrices est interdit.
Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 pages numérotées 1/6 à 6/6.

La page n°5 sur 6 devra être rendue avec la copie d'examen.

Répartition des points

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|---------------|-----------|
| Compréhension | 10 points |
| Expression | 10 points |

Les candidats répondront aux questions de compréhension et d'expression qui correspondent à leur série.

Text A

Lucy told me that she didn't like Chinese food any more, because it was full of monosodium glutamate, so I cancelled that booking and we went to an Italian restaurant in the same street instead. [...]

'Well then,' I began. 'What's it been like, moving up north?'

5 'Good,' said Lucy.

I waited for her to elaborate. She didn't.

'The house looks nice,' I ventured. 'Do you like it?'

'Yeah,' she said. 'It's fine.'

I waited for her to expand upon this. She didn't.

10 'And school?' I said. 'Have you made lots of new friends?'

'Yeah,' she said. 'A few.'

I waited for her to continue, but instead there was an electronic tinkle from somewhere inside her handbag. She took out a BlackBerry and glanced at the screen. Her face lit up, she laughed out loud and immediately began tapping something on to the keyboard. I poured myself some more wine and dipped a chunk of bread into the saucer of olive oil while she attended to this.

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'Is that your mother's BlackBerry?' I asked, when it looked as though she had finished.

'No. I've had one for ages.'

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'Oh. Who was it?' I asked, gesturing at the little screen.

'Just someone I know.'

A silence fell between us, and I felt a mounting sense of frustration. Was this what it had come to, my relationship with my own daughter? Was this all she had to say to me? For God's sake, we had lived together for twelve years: lived together in conditions of absolute intimacy. I had changed her nappies, I had bathed her. I had played with her, read to her, and sometimes, when she got scared in the middle of the night, she had climbed into my bed and snuggled up against me. And now – after living apart for little more than six months – we were behaving towards each other almost as if we were strangers. How was this possible?

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Jonathan Coe, *The Terrible Privacy of Maxwell Sim*, 2010

Text B**Reboot Camp for geeks: no iPads here**

In Los Angeles, frazzled tech addicts are going on 'offlining' weekends in the woods with not a digital cloud in sight.

5 FOR the 27-year-old Apple designer, known to his companions as Fat Weasel, the first night in the Californian woods without his iPad was a nightmare. "I keep dreaming Steve Jobs [the late Apple boss] was about to fire me," he confessed last week. [...]

The self-described nerd has just returned from the first summer camp organised for Silicon Valley high-flyers who want to escape the smart devices they helped devise – and then foist on the rest of us.

10 It is part of a burgeoning movement known as "offlining" in which white-collar workers shut down smart-phones and Kindles for weeks, days or at least hours in the battle against the "eye twitch" and "dry mouth" that psychologists identify as an early sign of net addiction.

15 Last month's Camp Grounded, held in a Boy Scouts camp among the redwood trees north of San Francisco, sold out weeks in advance – online, naturally.

20 The 200 happy campers, who normally spend an average of 16 hours a day staring at computer screens, were made to hand over all gadgets on arrival, adopt a silly name and vow not to ask "what do you do?" or think about bosses or deadlines for 36 hours.

According to the organizers, Digital Detox, only a few lost their nerve and broke away for the nearest internet cafe – even when they were asked to take part in giggling and breath-holding contests or poetry-reading performances. [...]

25 "There was no booze, either, so nothing to hide behind or regret. I started making real friends, not just Facebook 'likes'," Fat Weasel boasted, before adding: "Although I may go onto Facebook to stay in touch."

30 "Fidget Wigglesworth", camp director, calls it a social experiment about getting digital and real lives into balance. Yet he admits that when he returns to "real life" as Levi Felix, a Digital Detox founder, he cannot escape Facebook and Tumblr for long.

There are now 6bn mobile phones in the world, almost as many as there are people – many of whom, according to a slew of surveys, would rather leave their spouses than their iPads at home when they go on holiday. [...]

35 Yet internet addiction is now an official mental disorder, which in America means such camps may be categorised as clinics, prompting growing demand for such cord-cutting or off-lining experiences. [...]

John Harlow, *The Sunday Times*, July 7, 2013

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à:

- respecter l'ordre des questions et reporter les repères sur la copie.

Exemples : 1. ou 1. a. ou 2. c, etc. ;

- Toujours accompagner les citations du numéro de la ligne.

En l'absence d'indications spécifiques, le candidat répondra brièvement aux questions.

- Seule la question B.1 sera à compléter sur le sujet et à rendre avec votre copie.

- Répondre uniquement aux questions qui concernent la série et les options des candidats.

COMPRÉHENSION ÉCRITE

POUR TOUS LES CANDIDATS

Text A

A.

1. Identify the characters present and say how they are related.
2. (Lines 1 to 3): What can you deduce about the narrator's intentions?
3. Concentrate on the dialogue from lines 4 to 11.
 - a. What sort of sentences does the narrator use? What sort of answers does Lucy make?
 - b. What can you deduce about the conversation going on? (20 words)
4. Concentrate on the following phrase taken from the extract: "after living apart for little more than six months" (l.28).
 - a. What does this sentence reveal about the current situation?
 - b. Pick out two elements to justify your answer.
 - c. What evolution has taken place between the narrator and Lucy? How has this affected their relationship? (20 words)

CETTE FEUILLE EST A RENDRE AVEC VOTRE COPIE**Text B****B.**

1. Complete the following grid with information from the article when possible (if not possible, write Ø in the box).

| Pseudo | Fat Weasel | Fidget Wigglesworth |
|--------------------------------------|-------------------|----------------------------|
| Real name | | |
| Age | | |
| Job | | |
| Reason for being at the camp | | |
| Attitude towards the Internet | | |

2. Identify the type of people these camps target (jobs, connection with screen, mood). (20 words)
3. What are the three rules you have to obey when you arrive on such a camp and why?
4. What did Fat Weasel learn in this camp? Does this lesson have long-lasting effects? Explain. (30 words)
5. How popular and successful are these camps? Answer briefly and give two elements from the text to support your answer.

POUR LES CANDIDATS DE L et LVA SEULEMENT

6. How do you sign up for this sort of camps? According to the journalist, is it logical? Why? Justify your answer in your own words and with one quote. (20 words)
7. Choose the adjectives that best define the journalist's tone in this article. Justify each choice with one element from the text.

IRONIC – CONVINCED – ENTHUSIASTIC – DOUBTFUL – INFORMATIVE – AGGRESSIVE

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| POUR LES CANDIDATS DE LVA SEULEMENT |
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8. What does it tell us about the journalist's opinion about the efficiency of such camps? (30 words)
9. "Digital Detox" (I.21).
- a. Why did the organizers choose such a name? What does it evoke?
 - b. Find in the text 4 elements that support this choice of name.

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| POUR LES CANDIDATS DE LVA SEULEMENT |
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Texts A and B

- C.
1. Do these camps apply to Lucy's situation? Explain your point of view. (30 words)

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| POUR TOUS LES CANDIDATS |
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2. What problem do both texts illustrate? (50 words)

EXPRESSION ECRITE

Les candidats traiteront au choix UN des deux sujets n°1 et UN des deux sujets n°2.

Sujets 1 :

- a. You have just attended an offlining camp. Write a post on the Camp Grounded website giving your opinion about such camps.
- b. Write the follow-up to the conversation between the narrator and Lucy, using the following start:
Narrator: "How is it possible we have now become strangers to each other?"

Sujets 2:

- a. How can you account for the fact that so many people use a pseudo on social networks?
- b. It is often said that face to face relationships are endangered by the development of new technologies. Do you agree?

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| Candidats des séries S - ES | 200 mots (100 sujet 1 + 100 sujet 2) |
| Candidats des séries L et L LVA | 300 mots (150 sujet 1 + 150 sujet 2) |