

# BACCALAURÉAT GÉNÉRAL

**SESSION 2014**

**ANGLAIS**

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**LANGUE VIVANTE 2**

Série **L** – Durée de l'épreuve : 3 heures – coefficient : 4

Série **L** Langue Vivante Approfondie (**LVA**) – Durée de l'épreuve : 3 heures – coefficient : 4

Séries **ES-S** – Durée de l'épreuve : 2 heures – coefficient : 2

Le candidat choisira le questionnaire correspondant à sa série.

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*L'usage des calculatrices électroniques et du dictionnaire est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.

## **Répartition des points**

|                          |           |
|--------------------------|-----------|
| Compréhension de l'écrit | 10 points |
| Expression écrite        | 10 points |

**Lisez les documents A et B.**

**Document A**

“Can’t believe our baby’s going to be four,” mused Ned, running his thick fingers through his thinning but still full head of mid-brown hair. “I don’t want her to grow up, do you?”

5 She looked at Ned, his face filled with pleasure at the homeliness of the scene. He loved the world she had created within the walls of this stunning home. He was a good, hard-working, family-oriented man and she knew she should be grateful for that. How could she tell him that the life she led here in this beautiful home, with their three adorable children, was killing her?

10 She’d tried to explain to him before how she felt but he didn’t hear it—didn’t *want* to hear it. Once she’d actually been offered a part-time job—working in a friend’s coffee shop—and he managed to talk her out of it. But this time, she thought with uncertain resolve, she was going to stick to her guns<sup>1</sup>. [. . .]

“Come over here and sit down a minute,” she said, untying her apron<sup>2</sup> and laying it on the work surface. She’d been through this conversation with Ned a hundred times in her head. It was now or never.

15 “OK,” said Ned uncertainly. [. . .]

Bridget perched on the edge of one sofa; Ned sat down heavily on the other. He flung both arms across the back of the couch and said, “What?”

“Ned, I’ve been thinking about us. About the future and what I might do when Charmaine starts school.”

20 “What do you mean ‘do’?”

She coughed and said, “I was thinking of going back to work.”

“Right,” he said thoughtfully, rubbing his chin as though checking for bristles. Bridget held her breath until he said, “Do you think you’ll have time what with running the house and all?”

25 “I’ll have from nine to three every day, except Fridays,” she said defensively. “It should be possible to fit in a part-time job.”

“Finding something to fit in with those hours could be a problem,” he said doubtfully, “especially round here.”

Erin Kaye, *Closer to Home*, 2006

<sup>1</sup> *to stick to one’s guns* = not to change one’s opinion

<sup>2</sup> *an apron* = piece of clothing worn over other clothes when cooking

## Document B

### Just Wait Until Your Mother Gets Home

In 2006, James Griffioen was a litigator<sup>1</sup> at a national firm in San Francisco with an 18-month-old daughter and a problem. “Having to go back to the office and work 70 hours a week—or 90, if you want to make partner—that cracked something in me. Something broke,” he said. [. . .]

5 So he huddled with his wife, a public interest lawyer. They took a hard look at their relative career satisfaction, discussed their desire to have one parent stay home instead of relying on day care<sup>2</sup>, and decided that it made sense for the family to flip the ’50s sitcom vision of the American family and have Mr. Griffioen, now 35, leave the work force and join the nation’s swelling ranks of at-home dads.

10 Six years later, he considers himself less a Mr. Mom than a new archetype of the father as provider. “I sort of take things upon myself,” said Mr. Griffioen, whose family has added a son and moved to Detroit. “I don’t go to the store to buy my kids toys. I make them toys. I do woodworking, leatherworking. I learned all sorts of manly skills that I never would have had time to learn if I were sitting in an office 28 stories above San Francisco.”

15 Until recently, stay-at-home fathers made up a tiny sliver of the American family spectrum. Few in number, and lacking voice, they tended to keep to themselves, trying to avoid the inevitable raised eyebrows.

In the last decade, though, the number of men who have left the work force entirely to raise children has more than doubled, to 176,000, according to recent United States census data.  
20 [. . .]

Meanwhile, the identity of the at-home dad is evolving, on the playground and in the culture at large. To this new cohort, the decision to stay home with the children is seen not as a failure of their responsibilities as men, but as a lifestyle choice—one that makes sense in an era in which women’s surging<sup>3</sup> salaries have thrown the old family hierarchy into flux; and  
25 men have embraced a more fluid interpretation of a career that places a premium on fulfillment, not money and status.

*The New York Times*, August 10, 2012

<sup>1</sup>*a litigator* = a specialist lawyer

<sup>2</sup>*day care* = care for small children, away from home during the day

<sup>3</sup>*surging* = increasing

## NOTE AUX CANDIDATS

**Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :**

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **A.1.** ou **A.1.a.** ;
- faire toujours suivre les citations du numéro de la ligne ;
- recopier les phrases à compléter en **soulignant** l'élément introduit.

Répondez en anglais aux questions.

### COMPRÉHENSION

#### Document A

**Tous les candidats traiteront les questions suivantes.**

**A.** Complete the following sentence by choosing one of the four propositions.

Bridget and Ned are discussing...

1. ...how to organize their child's fourth birthday.
2. ...Bridget's return to work.
3. ...Charmaine's new school year.
4. ...Ned's new job.

**B.** Say whether the following statements are **Right** or **Wrong**. Justify your choice with one quotation.

1. Although Bridget seems to have the perfect house and family, she feels dissatisfied with her life.
2. They have never discussed the issue before.

**C.** Read the following quote: "*Bridget perched on the edge of one sofa; Ned sat down heavily on the other. He flung both arms across the back of the couch*" (1.16-17)

How do the respective physical positions of the couple reflect their state of mind regarding the discussion they are about to have? Answer in one or two sentences using your own words.

#### Document B

**Tous les candidats traiteront les questions suivantes.**

**D.** What decision changed James Griffioen's lifestyle in 2006? Answer briefly using your own words.

E. Say whether the following statements are **Right** or **Wrong**. Justify your choice with one quotation.

1. More and more American men are making the same decision as James Griffioen.
2. American society has always fully accepted the “*Mr. Mom*” concept.

F. Copy out the following sentence and complete the blanks with one or more words which you will underline.

Nowadays, some men are more interested in a fulfilling ..... than in having a high-paying .....

G. 1. What do you understand by “‘50s sitcom” (1.7)? Choose the right answer.

- a. a television program for people over 50
- b. a drama series set in the 1950s
- c. a situation comedy set in the 1950s
- d. a film about the 1950s

2. Which of the following statements best corresponds to the image of women in ’50s sitcoms?

- a. They are financially independent.
- b. They are well-educated working women.
- c. They are career-minded.
- d. They are married stay-at-home mothers.

### **Documents A and B**

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| <b>Tous les candidats traiteront la question suivante.</b> |
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H. Read the following quote: “*They took a hard look at their relative career satisfaction, discussed their desire to have one parent stay home instead of relying on day care, and decided that it made sense for the family.*” (Document B, 1.5-7)

What does this quotation suggest about how decisions are made in this couple? Compare their decision-making process to Ned and Bridget’s in document A. Answer in a few sentences using your own words.

**Seuls les candidats des séries ES et S et ceux de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traiteront la question suivante.**

I. Compare and contrast Ned (document A) and James Griffioen (document B) as husbands and fathers. Write a few sentences using your own words.

**Seuls les candidats de la série L qui composent au titre de la LVA (Langue vivante approfondie) traiteront la question suivante.**

J. Read the following quote: “*the '50s sitcom vision of the American family.*” (document B, 1.7-8)

To what extent does this quotation from document B define the family in document A?  
What does it reveal about the evolution of the family unit?

## **EXPRESSION**

**Tous les candidats traiteront l'un des sujets suivants.**

Bridget has returned to work. It is the end of her first week and she is discussing her impressions with her husband over dinner. Write the dialogue.

**OU**

Mr. Griffioen writes a blog about his experience as a stay-at-home dad.

**Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traiteront le sujet suivant.**

What are the benefits of equality between men and women?

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traiteront le sujet suivant.**

How does document B illustrate the evolution of the American family since the 1950s?