

BACCALAURÉAT TECHNOLOGIQUE ANGLAIS LV2, SESSION 2014 ST12D, STD2A, STL, ST2S et STMG
CORRIGÉ-BARÈME sujet *Reading and Writing*

ATTENTION :

- Avant de corriger, merci d'appeler la permanence téléphonique (P.I.T : numéros figurant sur la convocation). En effet, la commission d'harmonisation est susceptible de préciser barème et corrigé ou même de les modifier.
- Ne pas sanctionner les candidats qui ne font pas figurer les guillemets, ou ne mentionnent pas les numéros de lignes, ni les erreurs de copie, ni les erreurs de numérotation. Les éléments en gras constituent le minimum exigible.

COMPRÉHENSION SUR 20 POINTS, TOTAL DES POINTS DIVISÉ PAR 2 = NOTE SUR 10

I. COMPRÉHENSION DE L'ÉCRIT

Questions	Réponses attendues	Total des points par exercice
Document 1		
A. Choose the correct answer. Ruby is:	2- Eva's mother	A. 0,5 POINT
B. Do the following statements correspond to Eva's ideas or Ruby's ideas? Match the statements with the right character: Eva or Ruby	1) Making money is a priority. Ruby 2) Reading is not a healthy activity. Ruby 3) The library is a wonderful place. Eva 4) It's important to do something you love. Eva	B. 2 POINTS (0,5 pt x 4)
C. Are the following statements TRUE or FALSE? Answer and justify by quoting the text. 1) Eva was a promising pupil. 2) Eva had to leave school because of her family's financial situation 3) Eva was not good at her first job 4) According to the Head Librarian, Eva did not have the right aptitudes to work for him	1) TRUE 1.1: "She had been a very clever girl whose essays were always read aloud in class" OU 1.1-2 "she was told by her teachers that with hard study and a grant she might even get to university ." 2) TRUE 1.1. 2-3: "she had been needed to go to work and bring in a wage." 3) TRUE 1. 7: "Eva was sacked for constantly connecting the wrong line to the wrong customer" 4) FALSE 1.1. 12-13 "the Head Librarian told Eva that in his opinion she was supremely qualified"	C. 4 POINTS (1 pt x 4)
D. Answer the following questions about Eva 1) What was her second job? 2) Does she find her job boring? Pick out two elements to justify your answer.	1) Library assistant. (Accepter aussi : assistant librarian OU She works in a library). NO. 1.19 "Eva loved her job" <u>ET</u> 1.20-21-22 "To unlock the heavy outer door and walk into the hushed interior,[...], gave her such pleasure that she would have worked for nothing."	D.2,5 POINTS 1) 0,5 pt 2) 2 pts
Total exercices A, B, C et D document 1 : 9 POINTS		

<u>Document 2</u>			
E. Write down the two adjectives that best describe Sarah J. Maas AND justify each adjective with a quotation from the text.	successful: “she has since gained a big online fanbase ” (sous-titre) OU “this year published her first novel in print ” (sous-titre)		E. 2 POINTS 1 pt par adjectif avec <u>justification</u>
	determined : ll.2-3 “ I decided by the end of high school that I wanted to be a professional writer ” (accepter : ll.1-4 “ it became a project that I worked on through high school and college, and several years after that ”)		
F. Choose two sentences which correspond to ideas expressed by Sarah.	2- Reading for pleasure is essential. 5- Life experiences enrich your writing		F. 2 POINTS 1 pt x 2
G. Who are Emi and Zarrin?	3- People reacting to the author’s post		G. 0,5 POINT
H. 1) Quote an element from Sarah’s article which expresses the same idea as Emi’s comment: “As a 19-year-old uni student, it’s so difficult to find time to keep up with my writing” 2) Quote an element from one of the comments which expresses the same idea as Sarah’s statement about writing: “it was something I HAD to do”	1) l.7 : “Writing as a teen (and later, as a young adult in college) was certainly not an easy thing to do, especially when I had loads of homework and extra-curriculars to juggle. ”		H. 2 POINTS 1 pt x 2
	2) l.30 “ I can’t help scribbling ideas. ”		
Total exercices E, F, G et H document 2 : 6,5 POINTS			

<u>Documents 1 et 2</u>			
I. What passion do Eva, Sarah, and Zarrin have in common?	Books / Literature / Reading		I. 1 POINT
J. Complete the text with the following verbs: <i>posts / reads / shares / doesn’t share / doesn’t interest / stays / writes</i>	Sarah writes books and posts her advice on a blog. She shares her passion with others. Eva doesn’t share her passion. She reads books and stays inside the walls of the library. The outside world doesn’t interest her.		J. 3,5 POINTS (0,5 x 7)
Total exercices I et J documents 1 et 2 : 4,5 POINTS			
Total général 20 points à diviser par 2 pour obtenir note sur 10			

BACCALAURÉAT 2014 - EXPRESSION ÉCRITE - GRILLE LV1 - LV2 - ANGLAIS

Contenu / Réalisation de la/des tâche(s)	LV1	LV2	Cohérence de la construction du discours	LV1	LV2	Correction de la langue	LV1	LV2	Richesse de la langue	LV1	LV2
Satisfaisante quant au contenu et à l'intelligibilité , Touche personnelle et/ou référence pertinente à des notions culturelles.	5		Point de vue clair, discours naturellement étayé par des éléments pertinents	5		Bonne maîtrise des structures simples et courantes , MEME SI des erreurs sur les structures complexes qui ne conduisent à aucun malentendu	5		Gamme suffisamment large de mots et expressions pour varier les formulations, MEME SI quelques lacunes ou confusions .	5	
Intelligible et suffisamment développée, MEME SI sans originalité et/ou absence de connaissances culturelles .	4	5	Effort soutenu d'articulation dans le discours MEME SI exemples et arguments sont introduits de façon maladroite	4	5	Assez bonne maîtrise des structures simples et courantes , MEME SI quelques erreurs sur les structures simples qui ne gênent pas la compréhension . Production immédiatement compréhensible, MEME SI fréquence des erreurs sur des structures simples ou courantes .	4	5	Gamme suffisante de mots et expressions pour pouvoir développer, MEME SI utilisation fréquente de périphrases, de répétitions ou de mots incorrects .	4	5
							3	4	Mots et structures pour la plupart adaptés à l'intention de communication, MAIS limités, ce qui réduit les possibilités de développement .	3	4
Correspond à un début de traitement de toutes les tâches MAIS développements trop limités ou très maladroits (lecture qui requiert un effort) .	2	3	Point de vue perceptible, MEME SI l'agencement du discours relève plus de la juxtaposition que de la logique	2	3	Production globalement compréhensible, MAIS les erreurs se multiplient, au point de rendre la lecture peu aisée .	2	3	Vocabulaire pauvre. nombre important de périphrases, incorrections, répétitions , MEME SI le discours reste intelligible.	2	3
Partielle (une tâche non traitée) ou pas de véritable tentative de réponse	0	1	Point de vue difficile à percevoir Pas de cohérence	0	1	Production pratiquement inintelligible. Erreurs très nombreuses	0	1	Vocabulaire très pauvre Discours pratiquement inintelligible .	0	1
Exercice non réalisé	0	0		0	0		0	0		0	0
5 points			5 points			5 points			5 points		