

# BACCALAURÉAT GÉNÉRAL

**Session 2015**

## ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries **ES/S** – coefficient : **3**

Série **L** langue vivante obligatoire (LVO) – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : **8**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Ce sujet comporte 5 pages numérotées de 1/5 à 5/5.  
Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

### Répartition des points

Compréhension	10 points
Expression	10 points

## TEXT 1

### The Hotel de la Plage

Spring came early to the island of Jersey in 1939, and the sun that poured through the dining-room window of the Hotel de la Plage formed a dazzling halo around the man sitting opposite Betty Farmer with his back to the sea, laughing as he tucked into the six-shilling Sunday Roast Special ‘with all the trimmings’. Betty, 5 eighteen, a farm girl newly escaped from the Shropshire countryside, knew this man was quite unlike any she had met before.

Beyond that, her knowledge of Eddie Chapman was somewhat limited. She knew that he was twenty-four years old, tall and handsome, with a thin moustache – just like Errol Flynn in *The Charge of the Light Brigade* – and deep hazel eyes. His 10 voice was strong but high-pitched with a hint of a north-eastern accent. He was ‘bubbly’, full of laughter and mischief. She knew he must be rich because he was ‘in the film business’ and drove a Bentley. He wore expensive suits, a gold ring and a cashmere overcoat with mink<sup>1</sup> collar. Today he wore a natty yellow spotted tie and a sleeveless pullover. They had met at a club in Kensington Church Street, and 15 although at first she had declined his invitation to dance, she soon relented. Eddie had become her first lover, but then he vanished, saying he had urgent business in Scotland. ‘I shall go,’ he told her. ‘But I shall always come back.’

Good as his word, Eddie had suddenly reappeared at the door of her lodgings, grinning and breathless. ‘How would you like to go to Jersey, then possibly to the 20 south of France?’ he asked. Betty had rushed off to pack.

It was a surprise to discover they would be travelling with company. In the front seat of the waiting Bentley sat two men: the driver a huge, ugly brute with a crumpled face; the other small, thin and dark. The pair did not seem ideal 25 companions for a romantic holiday. The driver gunned the engine and they set off at thrilling speed through the London streets, screeching into Croydon airport, parking behind the hangar, just in time to catch the Jersey Airways plane.

That evening they had checked into the seafront hotel. Eddie told the receptionist they were in Jersey to make a film. They had signed the register as Mr and Mrs Farmer of Torquay. After dinner they moved on to West Park Pavilion, a 30 nightclub on the pier, where they danced, played roulette, and drank some more. For Betty, it had been a day of unprecedented glamour and decadence.

War was coming, everyone said so, but the dining room of the Hotel de la Plage was a place of pure peace that sunny Sunday. Beyond the golden beach, the waves flickered among a scatter of tiny islands, as Eddie and Betty ate trifle<sup>2</sup> off 35 plates with smart blue crests. Eddie was half way through telling another funny story, when he froze. A group of men in overcoats and brown hats had entered the restaurant and one was now in urgent conversation with the head waiter. Before Betty could speak, Eddie stood up, bent down to kiss her once, and then jumped through the window, which was closed. There was a storm of broken glass, tumbling 40 crockery, screaming women and shouting waiters: Betty Farmer caught a last glimpse of Eddie Chapman sprinting off down the beach with two overcoated men in pursuit.

Ben Macintyre, *Agent Zigzag*, 2007

1. mink : expensive fur made from a small animal.

2. trifle : a type of dessert.

## TEXT 2

News 25 June 2013

### Care Home Celebrates Betty – Mrs Zig Zag

The extraordinary life story of a local care home resident who was the wife of one of the UK's most notorious double agents for more than 50 years was celebrated this week.

- 5 Tithe Farm in Stoke Poges held a book launch garden party in honour of 96-year-old, Mrs Betty Chapman, whose life has been captured by History Press in a new book called Mrs Zig Zag.

10 The book follows the life and times of Betty who was married to Eddie Chapman. It has been written by American author Dr Ronald Bonewitz in close consultation with Betty and her family.

15 Eddie Chapman was Agent ZIGZAG, one of the most important British double agents of the Second World War. Some of his missions are described as the 'the most remarkable deception operations of the Second World War'.

20 Home manager, Bernie Goldrick, said: "Betty's life makes incredible reading and we are really proud of how she has told her story. She is an amazing lady and we are honoured that she has made Tithe Farm her home since 2011. It has been a pleasure to welcome the author, Ron, to the home on many occasions as part of his research and now it is a delight for us to hold the official launch in her honour."

25 "Listening to the stories of the elderly in our care is one of the privileges of our job. Betty's story of course is remarkable but it is amazing how much one can learn from the elderly if one takes the time out to listen."

*The Carer* <http://thecareruk.com/care-home-celebrates-betty-mrs-zig-zag/>

NOTE IMPORTANTE AUX CANDIDATS :

Les candidats traiteront tous les exercices **sur la copie** qui leur sera fournie et veilleront à :

- respecter l'**ordre des questions** et reporter la **numérotation** sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1a, 1b, etc.)
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger. Le **nombre de mots** indiqué constitue une exigence minimale. **En l'absence d'indication, les candidats répondront brièvement (environ 20 mots) à la question posée.**
- faire précéder les citations éventuellement demandées du **numéro de ligne** dans le texte.

## **COMPRÉHENSION** (10 points)

**Tous les candidats traitent les questions de 1 à 10**

### **TEXT 1**

1. When exactly does the opening scene take place?
2. What do you know about Betty Farmer?
3. Why is Betty's knowledge of Eddie Chapman described as "limited" (line 7)?
4. Find 5 main elements concerning the chronology of Betty and Eddie's relationship. Specify places when possible.
5. In what ways was the day they arrived in Jersey "a day of unprecedented glamour and decadence" for Betty (line 31)?
6. Describe the atmosphere in the dining room. At what point does it change?
7. What does the closing scene reveal about Eddie? Justify by quoting from the text.

### **TEXT 2**

8. What do we learn about Betty's life?
9. On what occasion was this article written?

### **TEXTS 1 and 2**

10. What in text 1 prepares the reader for the revelation about Eddie Chapman in text 2?

**Seuls les candidats de la série L (y compris LVA) traitent également la question 11.**

11. From whose point of view is the story described in text 1? Justify your answer in your own words using elements from the text. (50 words, +/- 10 %).

**Seuls les candidats de la série L composant au titre de la LVA (Langue Vivante Approfondie) traitent également la question 12.**

12. Explain how the writer, Ben Macintyre, makes text 1 more than only a description of facts. Justify your answer in your own words. (60 words, +/- 10 %).

### **EXPRESSION** (10 points)

**Tous les candidats traitent l'une des questions 1 à 3. (250 words, +/- 10 %).**

1. After the war, Eddie suddenly reappears at Betty's door. Write the conversation.
2. Do you think spying is a glamorous job?
3. "... it is amazing how much one can learn from the elderly if one takes the time out to listen."(text 2, lines 24, 25). Discuss.