

# BACCALAURÉAT TECHNOLOGIQUE

**SESSION 2016**

**ANGLAIS**

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**LANGUE VIVANTE 1**

Séries **STI2D, STD2A, STL, ST2S** – Durée de l'épreuve : 2 heures – coefficient 2

Série **STMG** – Durée de l'épreuve : 2 heures – coefficient 3

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*L'usage des dictionnaires et des calculatrices électroniques est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 7 pages numérotées de 1/7 à 7/7.

## **Répartition des points**

Compréhension de l'écrit	10 points
Expression écrite	10 points

## Document 1

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# Hollywood: A boys' club no longer?

By Tom Brook

6 May 2015

Have you looked around when buying a ticket at the cinema recently? If you have you may have noticed the gender gap is shrinking. Women are beginning to have more impact than ever on ticket sales.

5 The phenomenon was particularly striking in the first quarter of this year in the US when women made up at least 60% of the audience for three films: Fifty Shades of Grey, Cinderella and The Divergent Series: Insurgent. Together the movies have brought in more than \$480 million to date in North America, making a powerful statement.

10 Across the industry the growing power of female audiences is being recognised – as well as the ability of women to make films catering to a female market and beyond. “Reese Witherspoon is just really focused on creating more and more roles for herself and other women,” says British actor Michael Sheen, who believes women are making progress. “I think the demographic is opening up so anything that is not about white middle-aged males can also be a hit,” he says.

15 Women behind the camera, such as Reese Witherspoon, are essential for the female audience to be properly recognised.

20 The ability of women to drive the box office isn't a surprise for top actress Carey Mulligan, who thinks the studios are being slow to capitalise on female power. “I think Hollywood is somehow catching up a little,” she says. “It certainly has been proven over and over in the last couple of years, particularly with Jennifer Lawrence and The Hunger Games, that female-driven films can be hugely successful. It's one of the biggest films of the last decade. She's the star and she's the one bringing in the crowds, so certainly we can draw massive audiences.”

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From <http://www.bbc.com/culture/story/20150506-hollywood-a-boys-club-no-longer>

## Document 2

Juliet is having dinner at Matthew and Louisa Milford's house.

5 'I had a girl phone in the other day,' Matthew said. 'Mr Milford, she says, Mr Milford.' He put on a silly, high-pitched voice as the girl. 'Mr Milford, I'm afraid I can't come back when I said I would. Why not, I say. Well, Mr Milford, the thing is, my baby needs me.' he paused, and pantomimed amusement. 'I need you, I say. But it's not the same, she says. It's not the same thing, Mr Milford. All I'm asking for is a little more time, she says. Darling, I say, how much time do you think you'll need? Will eighteen years be enough? See him off to university? On second  
10 thoughts, send him here when you've finished and I'll give him a job!'

Matthew laughed loudly.

'But did you let her have more time?' Juliet asked shakily.

15 'Of course I didn't. I'm not running a bloody NCT<sup>1</sup> group. I told her she could come back when her three months were up or not come back at all. No hard feelings, I said. As far as I was concerned she could spend the rest of her life folding nappies<sup>2</sup> if that was what she wanted to do with that fluff between her ears. As I say, no hard feelings.'

'People don't *fold* nappies any more, darling,' said Louisa. 'They buy them from the supermarket.' She winked at Juliet. 'That tells you how many *he's* changed.'

20 'She could stay at home playing happy families,' resumed Matthew. 'Or she could come back and work for me on the day and time we agreed. End of story.'

'That's illegal,' said Juliet.

There was a silence. Matthew stared down at his own powerful arms, folded across his chest. A dark red colour rose into his neck and face.

25 'I don't think you can really say it's actually *illegal*, Juliet,' said Louisa.

'I can. That's exactly what it is.'

'But you can't blame *Matthew!*'

Louisa looked around at them all with an air of gracious incredulity.

30 'Look, sweetie,' Matthew presently said to Juliet. 'I'm not saying I don't value all the wonderful work you women do. It's a big job, running a family. It's hard work. What I do say is that sometimes you don't think about how it's all going to get paid for. I pay for the house, the cars, the school fees, the au pair, the cleaner, the holidays, the gym membership, Lou's wardrobe -' He counted it with his thick fingers in front of Juliet's face, as though she ought to be grateful. '- and most of the time I'm not even here. So when the girl phones in and says she wants to spend more time with baby, and she wants me to pay  
35 for that too, I'm going to tell her where to get off.'

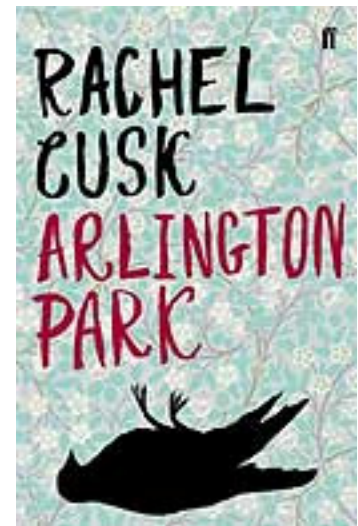
'You have to admit he's got a point,' said Louisa, while Matthew took a long, bellicose swallow from his wineglass.

'She could take you to court,' said Juliet.

40 He lifted his head a little with predatory alertness.

'She won't,' he said steadily.

'Well, she should.'



Rachel Cusk, *Arlington Park*, 2006

<sup>1</sup> NCT : The National Childbirth Trust is a British charity offering information and support to new parents.

<sup>2</sup> nappies : couches pour bébés.

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet uniquement sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro). Exemple : **A. 1** ou **D.** ;
- faire toujours précéder les citations du numéro de la ligne ;
- dans les phrases à compléter, les réécrire sur la copie en soulignant l'élément introduit.

### I. COMPRÉHENSION DE L'ÉCRIT

#### Document 1

**A. 1) True or False? Answer the question and justify by quoting the text.**

- a) The proportion of women who go to the cinema is increasing.
- b) Only films centered around male characters are successful.
- c) Some women are film directors.

**2) What is explained about the evolution of the film industry? Choose the right answer and copy it onto your paper.**

- a- Men are less and less dominant in the movie industry.
- b- Women are less and less dominant in the movie industry.
- c- In general, more women than men go to the cinema.

**3) Explain, in your own words, the three ways in which women contribute to this evolution.**

**4) Is Hollywood adapting quickly to this evolution? Answer the question and justify your answer by quoting the text.**

**B. What do the three films (Fifty Shades of Grey, Cinderella and The Divergent Series: Insurgent) have in common? Copy the answers onto your paper.**

- a- they were blockbusters
- b- they only appealed to middle-aged people
- c- they were made by women
- d- they particularly appealed to women

#### Document 2

**C. Focus on the beginning of the text.**

**1) Finish the sentence by choosing the right ending. Write it down onto your paper.**

**The phone conversation mentioned in the text took place...**

- a- while Juliet, Matthew and Louisa Milford were having dinner.
- b- just before dinner.
- c- a few days before the characters had dinner together.

**2) Who do the underlined pronouns refer to?**

- a) (l. 1) “I had a girl phone in the other day”
- b) (l. 1-2) “*Mr Milford*, she says”
- c) (l. 3) “*Mr Milford*, I’m afraid”
- d) (l. 5-6) “I need you”
- e) (l. 10-11) “I’ll give him a job”

**3) Choose the right ending to finish the sentence and write it down onto your paper.**

Italics in the first paragraph are used ...

- a- to indicate what Louisa said on the phone
- b- to indicate what Matthew said on the phone
- c- to indicate what the girl said on the phone.

**D. Fill in the gaps with the appropriate element to explain the relationship between the characters.**

*Juliet / Louisa / the girl*

- Matthew is 1) \_\_\_\_\_’s husband.  
2) \_\_\_\_\_’s boss.  
3) \_\_\_\_\_’s host.

**E. Match the characters with the following thoughts and write your answer onto your paper. One character has two thoughts.**

- a- Matthew
- b- Louisa
- c- Juliet
- d- The girl

1. I don't want to sacrifice my personal life for my professional life.

2. Women can't have everything they want.

3. The one who has the money is the one who decides.

4. Women must take action when they are discriminated against.

5. She may be right, but it's not as simple as that.

## Documents 1 and 2

### F. Choose the correct answer.

Both documents raise the question of

1. girls' education.
2. gender equality.
3. housewives' happiness.
4. women's unemployment.

### G. Domination is associated with ONE other element common to BOTH texts. Choose the appropriate element from the list below and justify with one quote from each text.

- a- Skin color
- b- Education
- c- Social status
- d- Money
- e- Marital status

## II. EXPRESSION ÉCRITE

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Choose **ONE** of the following subjects (150 words minimum).

**A.** You are Jeremy or Jessica, a young reporter and you are interviewing a famous actress for your school magazine. You want to know how she feels as a woman in her job and what her plans are to give women more visibility in the film industry. (150 words)

**OR**

**B.** The students' association in your school wants to create a movie club and has submitted three projects. You are Henry or Helen, president of the students' association, and you send a memo to the school head to present the project you have selected (1, 2 or 3). Write the presentation. (150 words)

**Project 1**  
***The History of cinema***

Meetings:  
Every Tuesday after lunch

Films:  
One movie every week, from silent movies to the latest blockbusters.

**Project 2**  
***Films around the world***

Meetings:  
Every Friday evening

Films:  
Films in their original version, with subtitles, from the 5 continents.

**Project 3**  
***Science fiction films***

Meetings:  
Every Wednesday after school

Films:  
Science fiction or fantasy movies.