

BACCALAURÉAT TECHNOLOGIQUE

SESSION 2016

ANGLAIS LV1

Séries : STI2D, STD2A, STL, ST2S
Durée de l'épreuve : 2 heures - Coefficient : 2

Série : STMG
Durée de l'épreuve : 2 heures - Coefficient : 3

L'usage des calculatrices et de tout dictionnaire est interdit.

Barème appliqué pour la correction

	TOUTES SÉRIES TECHNOLOGIQUES
COMPRÉHENSION	10 points
EXPRESSION	10 points

**Dès que le sujet est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.**

DOCUMENT 1

INTERVIEW TRANSCRIPT (extracts) July 12th, 2015 04:10 PM ET

5 **FAREED ZAKARIA, CNN HOST:** For the past four months, as many as eight times a week, the Queen of England has graced the boards of Old Broadway right here in New York City. Not the actual Elizabeth II, of course, but as good an approximation as many people have seen. A superb performance by Dame Helen Mirren. Mirren has now embodied the current Queen three times: in the film *The Queen*, for which she won the Oscar, and now two runs of the play, *The Audience*, first in London, then the just-ended New York run. [...]

ZAKARIA: Pleasure to have you on.

DAME HELEN MIRREN, ACTRESS: Thank you.

10 **ZAKARIA:** When you do a portrayal like that of the Queen, or some of the other ones you've done, who are historical figures, it's always struck me that, for an actor, this is a different challenge because, if you are doing a character in Harry Potter, it's an imaginary thing, you can make your own version.

MIRREN: Of course, yes.

15 **ZAKARIA:** Here there is an actual historical truth, as it were. There is somebody. Are you trying to get to that truth?

20 **MIRREN:** Well, of course. Absolutely. [...] Elizabeth II, she's alive. Everybody knows what she sounds like, talks like, walks like. And so it's incumbent upon me to at least fulfill that - the impersonation side of the role. [...] It's actually extremely controlled, all of the images of the Queen, including the video. But, and so, in a way, looking at the videos didn't really help me much. And then I thought, you know what, why not go back and look at the portraits, because she has been painted a lot. And I thought, you know what, I'm just another portraitist, actually. [...]

25 **ZAKARIA:** But you did think, in her case, you had to get the impersonation right, by which you mean things like the accent.

MIRREN: Oh, yes, of course. Like the accent. [...] It's a very, very cut-glass accent¹, absolutely. It's absolutely like that. It's terribly, terribly sort of exact. And it's almost impossible to sort of over-do it. And now her accent is still what we would call in England, posh. But it's - it's more relaxed.

30 **ZAKARIA:** You talk a lot in the play - there is much talk about the monarchy. This is - it's an odd role, difficult for Americans and many other people to understand, because she actually has very little power.

MIRREN: Well, no power really. At all.

ZAKARIA: So what is the power?

35 **MIRREN:** Well, as she says in the play - and I think she's sort of talking about herself through the words of Peter Morgan - "*Never underestimate the value of a symbol.*" She is a symbol. But it's a very potent symbol. It's a symbol that carries the history of Britain with it. And along with that a certain - a sense of continuity, obviously. And in her particular case, I think an incredible sense of self-discipline, which I suspect they all had, actually.

40 **ZAKARIA:** So one of the great mysteries for everybody in Britain and really everybody in the world is the Queen has this weekly meeting with the Prime Minister. It is completely private. Even though every Prime Minister - virtually every Prime Minister of the 12 involved have written memoirs, they've never disclosed what happened in those meetings. So what happens at these meetings?

45 (LAUGHTER)

ZAKARIA: [...] You don't think Britain should have a Queen even though you've played the Queen er... three times?

MIRREN: I'm a queenist. I kind of love the Queen. I wish we could have a Queen without the rest of the royal family. Although I'm not dissing² the rest of the royal family because I think as individual people I think they're very decent. I think they're very hard-working, and
50 I think we got lucky, you know. [...]

ZAKARIA: But you would dispense with the institution.

MIRREN: [...] I can't get my head around it. It doesn't make sense to me that these individuals are looked at in that way. And the rest of the world is not ... again, to quote the
55 play, she says, "*We're not like everybody else. That's the point of us!*"

(LAUGHTER)

Adapted from: <http://cnnpressroom.blogs.cnn.com/2015/07/12/academy-award-winning-actress-dame-helen-mirren-on-her-roles-as-queen-elizabeth-ii-im-a-queenist-i-kind-of-love-the-queen/>

¹ A cut-glass accent: un accent parfait / raffiné

² Dissing: criticizing / disrespecting

DOCUMENT 2

The screenshot shows a web browser window displaying the Royal Collection website. The address bar shows the URL: <https://www.royalcollection.org.uk/exhibitions/long-to-reign-over-us>. The navigation menu includes Home, Visit, What's on, Exhibitions, Learning, Collection, and About. The main content area features a large banner with the text "LONG TO REIGN OVER US" and a photograph of Queen Elizabeth II and Prince Philip. Below the banner, there is a sidebar with links: Long To Reign Over Us, Exhibition preview, Events and groups visits, and Buy the book. The main text reads: "Long To Reign Over Us", "Buckingham Palace", "Windsor Castle", "Palace of Holyroodhouse", "Wednesday, 9 September 2015 to Thursday, 28 January 2016". It also includes a paragraph: "From Wednesday, 9 September, visitors to Windsor Castle, the Palace of Holyroodhouse and to the Summer Opening of Buckingham Palace will enjoy special photographic displays marking the reign of Her Majesty Queen Elizabeth II as the longest of any British monarch." A "Book tickets" button is visible in the top right corner of the banner area. The Windows taskbar at the bottom shows the date and time as 15:18 on 24/08/2015.

From: <https://www.royalcollection.org.uk/exhibitions/long-to-reign-over-us>

DOCUMENT 3



Coronation Day, 2 June 1953,
photo taken by Cecil Beaton

From:
<https://www.royalcollection.org.uk/exhibitions/long-to-reign-over-us/exhibition-preview>

I. COMPRÉHENSION (10 points)

1. DOCUMENTS 1, 2 AND 3

What is the subject of all three documents?

2. DOCUMENT 1

Choose the right answer.

Dame Helen Mirren is interviewed because

- she's played the role of the Queen many times.
- she's met the Queen.
- she's played in a Harry Potter movie.

3. DOCUMENT 1

Say if the following statements are right or wrong. Justify your answer with a quotation from the text.

- Playing a fictional character is like playing a historical character.
- Dame Helen Mirren says that watching videos was enough to impersonate the Queen. (Justify with **two** quotations)
- The Queen has a very specific way of speaking.

4. DOCUMENT 1

Quote from the text to prove that

- The political status of the Queen is very limited. (Give **two** quotations)
- The Queen has regular contact with the government.

5. DOCUMENT 1

What is Dame Helen Mirren's feeling about the monarchy? Explain in your own words. (20 words)

6. DOCUMENT 2

Choose the right answer.

This web page promotes

- an exhibition of photos of different British monarchs.
- photos of the royal residences.
- an exhibition of photos of Elizabeth II.

7. DOCUMENT 2

Copy this text and fill in the blanks with words from the document.

This exhibition offers the chance to discover through photos, moments celebrating the of the current which is the in history.

8. DOCUMENTS 1 AND 2

Choose the title that best applies to both documents and justify your choice in your own words. (30 words)

- A celebrated and admired monarch
- An old queen
- Long to reign over us
- A controversial monarch

II. EXPRESSION (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Vous traiterez les DEUX sujets.

1. Two friends are visiting the exhibition *Long To Reign Over Us*, and they stop in front of the photo of Queen Elizabeth II's coronation (See document 3). Imagine their dialogue. (80 words)

ET

2. Write a paragraph on a political or historical figure that you particularly admire. Explain who that person is and why you admire him / her. (120 words)