

Corrigé du bac 2017 : Anglais LV1 Séries S-ES-L – Polynésie (remplacement)

BACCALAURÉAT GÉNÉRAL SESSION 2017

ANGLAIS LANGUE VIVANTE 1

Durée de l'épreuve : **3 heures**

Séries **ES** et **S** – coefficient : **3**

Série **L** Langue vivante obligatoire (LVO) – coefficient : **4**

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : **8**

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Compréhension	10 points
Expression	10 points

Correction proposée par un professeur d'anglais pour le site
www.sujetdebac.fr

I. COMPRÉHENSION DE L'ÉCRIT (10 points)

Document A: First day at the Circle

1. Is this “campus” (line 2) a university? Justify with two elements from the text.

This “campus” is not a university: “all this was a workplace” (l. 8); “the headquarters of the most influential company in the world.” (l. 9-10).

2. What is the name of this place?

The place is the main campus of “the Circle” (l. 22).

3. How does this place give an impression of success and power? Give four elements

This place gives an impression of success and power: “The campus was vast and rambling” (l. 2); “And tennis courts, clay and grass” (l. 6), “400 acres of brushed steel and glass” (l. 8-9) and “A million people, a billion, wanted to be where Mae was at this moment” (l.37).

4. What are the short messages on the ground? Give two of them. What is their goal?

The short messages on the ground are, for example, “Participate” and “Find Community” (l. 5). Their goal, for the company, is to motivate the employees and to foster membership.

5. **(Filière L LVA uniquement)**

What sort of image or impression do these messages on the ground convey?

These messages convey friendliness. Nonetheless, the tone is imperative.

6. What is Mae doing in that place, on that day? Quote from the text.

Mae is “on her first day working” (l. 39) in the Circle.

7. What is her first impression? Quote from the text.

The first sentences are: “My God, Mae thought. It’s heaven.” (l. 1). For this reason, it can be considered that Mae feels absolutely impressed and does not believe her eyes.

8. Considering her university training, did she expect to get that kind of job? Justify your answer by referring to the text.

Considering her university training, she did not expect to get that kind of job: indeed, Mae was “meandering between majors, from art history to marketing to psychology — getting her degree in psych with no plans to go further in the field” (l. 30-32).

9. How are Mae and Annie related? Explain in your own words.

Mae and Annie were roommates and friends in college. They were very close and considered each other as family members.

10. How successful was Annie at college? (Give one element.) How successful is she professionally? (Give two elements.)

At college, Annie was absolutely successful: “Annie had graduated, gotten her M.B.A. from Stanford” (l. 32). Professionally, she was successful as well: she “was recruited everywhere” (l. 32-33) and now she has “some lofty title” (l. 34).

11. Why does Mae feel indebted to Annie? (Explain in your own words.)

Mae feels indebted to Annie because her friend found her a wonderful job that everybody wants to have. Moreover, she thinks Annie pulled strings for her, as at first glance her university training did not seem to meet the company’s criteria.

Document B: Mhairi Black’s Diary of a novice MP... our heroine goes through looking glass into the world of Westminster

12. Why isn't Mhairi an ordinary Member of Parliament?

Mhairi is not an ordinary Member of Parliament because "At 20, Mhairi Black is the youngest MP to sit in the House of Commons" (l. 1).

13. What type of text is it? Copy out the correct answers.

This text is a) a newspaper article from The Herald. Nevertheless, it also includes extracts from d) a diary ("Mhairi Black's Diary of a novice MP").

14. Show the "grandeur" (line 18) of this place. Find two elements.

This place is characterized by its "grandeur": "Mosaic floors, tapestries that reach the ceiling and the odd solid gold throne dotted about throughout the array of lavishly decorated rooms." (l. 18-19); "The building itself is a fortress" (l. 21).

15. Pick out two elements that show it is a traditional institution.

It is a traditional institution: the doormen have "a solid gold royal emblem (...) to show they are her majesty's guards." (l. 10-11); "you cannot help but feel you are in a historic and upper-class estate due to the dress code." (l. 20-21).

Documents A et B

16. Compare and contrast these two workplaces. (Find a different and a similar aspect.)

The two different workplaces are huge, famous and of great importance. Nonetheless, Mae enters a modern big company, whereas Mhairi discovers a traditional political institution.

17. "Westminster is a bubble" (line 26). Explain this expression and compare Westminster with the "campus" (in text A).

"Westminster is a bubble" because in this place you can find everything you need. You do not need to go out. The character feels involved in an institution and so could easily forget what happens outside the building. In the "campus" you can find everything you need too. However, you can also stop working, take a walk out and enjoy different activities such as playing tennis.

18. (Filière L LVA uniquement)

Focus on the end of text B (from line 29 to line 36). To what extent are Mhairi and Mae's first impressions similar?

Mhairi and Mae's first impressions are similar because they really feel impressed by the places they discover. The difference, however, is that Mhairi is involved in a political task. Serious issues are at stake, and she keeps it in mind. Concerning Mae, we may say that, according to her, everything looks incredible, heavenly. She does not realize yet that she works there.

II. EXPRESSION ÉCRIT (10 points)

Les candidats des séries S, ES et L LVO doivent traiter le sujet **1 ou 2**.

Les candidats de la série L LVA doivent traiter les sujets **A et B**.

1. One day later Mae tells Annie about her first day at 'the Circle'. Imagine and write their conversation.

Indications pour la rédaction :

Pour répondre à cette question, il s'agit d'avoir en tête les éléments principaux et les enjeux du document. Ceux-ci pourront être développés et ajoutés, pendant la rédaction, à des idées imaginées ou personnelles. C'est la langue qui sera évaluée, les phrases et/ou paragraphes doivent être bien construits et articulés. Ne pas oublier également, en ce qui concerne le dialogue, de respecter la ponctuation anglophone.

Proposition de correction :

After her second working day at the Circle, Mae comes home overexcited. She cannot wait to phone her friend Annie. However, the "Director of Ensuring the Future" is always busy. I would better send her an email, Mae thought. She takes the laptop from her bag and switches it on.

Suddenly, she hears the phone ring. Dear, she thought, Annie is calling, what a miracle.

"Hi honey, I guess you just came back. I wanted to call you last night, but actually, you know, I had a lot of things to do."

"Oh, Annie, don't worry. Yesterday I was a bit tired. Anyway, I knew I would talk to you one day or another, maybe this week. Before anything else, let me THANK YOU AGAIN! Everything looks so wonderful!"

“As I said earlier, and like a thousand times... You were worth it. You deserve this position. I knew you would perfectly suit the job.”

Mae looks genuinely surprised.

“And...how?”

“Mae, this is my secret gift. I am the best at discovering stars for the company.”

“Oh, lucky me!” Mae exclaimed.

“Did you like the place?” Annie asked.

“Oh yes! Everything there is so giant! Everything seems possible. And I saw so many people, I can't wait to meet everybody! Lucky, lucky me!”

“I am so glad to hear it, honey. Let's have lunch together. On Friday, is that OK? There's a nice restaurant in Building C. It is company-friendly called... Share.”

“Sure! I can't wait to see you!”

2. In your opinion, what is the ideal workplace?

Indications pour la rédaction :

Cette question invite à donner son avis personnel. Ainsi, en utilisant des éléments personnels et/ou des deux documents, le candidat doit développer sa conception du lieu de travail idéal, en fournissant des arguments et des exemples. C'est évidemment la langue qui sera évaluée. Le tout se doit être bien construit et articulé.

Proposition de correction :

Nowadays, one's professional career is essential. We spend the most of daytime hours working, for example in an office. For this reason, it seems important to work within a pleasant place. The ideal workplace might be pleasant for several reasons.

First of all, the place has to be quiet. If there is agitation, in an open space for example, it has to be a stimulating one, which helps you to focus on all your tasks and to collaborate with your colleagues. Besides, there must be a nice atmosphere. Indeed, it reduces individual stress, and conflicts among the staff as well. As a nice atmosphere is essential for both company and employees, I would suggest a few team works, activities or lunches, from time to time. This kind of events make people feel closer and fosters a nice atmosphere, sympathy and collaboration. Moreover, ensuring a good communication is of paramount importance: in fact, it prevents conflicts or misunderstandings. Eventually, many employees value companies in which their schedule may be flexible.

Actually, in a comfy place, everything is better for the company, but also for people working in it. Extra hours are more tolerated if the employee enjoys the place he gives his time to. Nowadays, many companies follow the path of startups, proposing challenges such as the hackathon, the kids' day or various events. Additionally, it has been proved that the success of the companies' activity and their productivity increases, while employees enjoy their position and remain faithful to it.