

# BACCALAURÉAT GÉNÉRAL

**SESSION 2018**

**ANGLAIS**

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**LANGUE VIVANTE 1**

**Durée de l'épreuve : 3 heures**

**Séries ES et S – coefficient : 3**

**Série L Langue vivante obligatoire (LVO) – coefficient : 4**

**Série L LVO et Langue vivante approfondie (LVA) – coefficient : 8**

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*L'usage du dictionnaire est interdit.*

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.  
Ce sujet comporte 8 pages numérotées de 1/8 à 8/8.

## **Répartition des points**

Compréhension de l'écrit	10 points
Expression écrite	10 points

## Prenez connaissance des documents A, B et C.

### Document A

“Now when I was a little chap I had a passion for maps. I would look for hours at South America, or Africa, Australia, and lose myself in all the glories of exploration. At that time there were many blank spaces on the earth, and when I saw one that looked particularly inviting on a map (but they all look that) I would put my finger on it  
5 and say, When I grow up I will go there. The North Pole was one of these places, I remember. Well, I haven't been there yet, and shall not try now. The glamour's off. Other places were scattered about the Equator, and in every sort of latitude all over the two hemispheres. I have been in some of them, and... well, we won't talk about that. But there was one yet – the biggest, the most blank, so to speak – that I had a  
10 hankering<sup>1</sup> after.

“True, by this time it was not a blank space anymore. It had got filled since my boyhood with rivers and lakes and names. It had ceased to be a blank space of delightful mystery – a white patch for a boy to dream gloriously over. It had become a place of darkness. But there was in it one river especially, a mighty big river, that you  
15 could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land. And as I looked at the map of it in a shop-window, it fascinated me as a snake would a bird – a silly little bird. Then I remembered there was a big concern<sup>2</sup>, a Company for trade on that river. Dash it all! I thought to myself, they can't trade  
20 without using some kind of craft on that lot of fresh water – steamboats! Why shouldn't I try to get charge of one? I went on along Fleet Street, but could not shake off the idea. The snake had charmed me.

Joseph Conrad, *Heart of Darkness*, 1899

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<sup>1</sup> A hankering for: a desire for

<sup>2</sup> A concern: *in this context*, a company

## Document B

He was Colonel Percy Harrison Fawcett<sup>1</sup>, and his name was known throughout the world.

He was the last of the great Victorian explorers who ventured into uncharted realms<sup>2</sup> with little more than a machete, a compass, and an almost divine sense of purpose. For nearly two decades, stories of his adventures had captivated the public's imagination: how he had survived in the South American wilderness without contact with the outside world [...] and how he emerged with maps of regions from which no previous expedition had returned. He was renowned as the "David Livingstone<sup>3</sup> of the Amazon" and was believed to have such unrivaled powers of endurance that a few colleagues even claimed he was immune to death. An American explorer described him as "a man of indomitable<sup>4</sup> will, infinite resource, fearless"; another said that he could "outwalk and outhike and outexplore anybody else." The London *Geographical Journal*, the preeminent publication in its field, observed in 1953 that "Fawcett marked the end of an age. One might almost call him the last of the individualist explorers. The day of the aeroplane, the radio, the organized and heavily financed modern expedition had not arrived. With him, it was the heroic story of a man against the forest." [...]

Fawcett was setting out into the Amazon, a wilderness nearly the size of the continental United States, to make what he called "the great discovery of the century" – a lost civilization. By then, most of the world had been explored, its veil of enchantment lifted, but the Amazon remained as mysterious as the dark side of the moon.

David Grann, *The Lost City of Z*, 2009

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<sup>1</sup> Colonel Percy Harrison Fawcett (1867 – 1925)

<sup>2</sup> Realms: *in this context*, territories



<sup>3</sup> David Livingstone: a famous British explorer (1813 – 1873)

<sup>4</sup> Indomitable: unstoppable

COMMANDER ROBERT E.

# PEARY

WILL GIVE A COMPLETE ACCOUNT OF  
HIS DISCOVERY OF THE NORTH POLE  
AND WILL DISPLAY PICTURES NEVER  
BEFORE SEEN IN PUBLIC



SYMPHONY HALL  
BOSTON  
THURSDAY EVENING  
FEB. 17, 1910

RESERVED SEATS \$1.00, \$2.00, \$3.00.  
TICKETS ON SALE AT SYMPHONY HALL

THE PICTURES ARE PROPERTY OF  
THE SYMPHONY HALL, BOSTON

THE PICTURES ARE PROPERTY OF  
THE SYMPHONY HALL, BOSTON

### NOTE AUX CANDIDATS

**Les candidats traitent le sujet sur la copie qui leur est fournie et veillent à :**

- respecter l'ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro ou lettre, numéro et lettre). Exemples : **A.** ou **B.1**) ;
- faire toujours suivre les citations du numéro de la ligne.

Répondre **en anglais** aux questions.

## I – COMPRÉHENSION DE L'ÉCRIT (10 points)

### Document A

**Tous les candidats traitent les questions de A à C.**

**A.** Choose the right answer.

The narrator is...

- 1- a young boy imagining his future life.
- 2- an adult remembering his childhood.
- 3- a teenager dreaming of adventure.

**B.** Say if the following statements are **True** or **False**. Justify each answer with a quote from the text.

- 1) The narrator's fascination for maps began at an early age.
- 2) The narrator never left his country.
- 3) The narrator considers working on a river.

**C.** "*When I saw one that looked particularly inviting*" (lines 3-4).

- 1) According to the narrator, why are these destinations "inviting"?
- 2) Explain why these destinations are less inviting to the narrator today.

**Seuls les candidats de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent la question D.**

**D.** "*As a snake would a bird*" (ll.17-18)

- 1) Say what is compared to a snake, and who is compared to a bird in the text.
- 2) What does this suggest about the two elements compared?



**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent la question E.**

- E. 1) "*As a snake would a bird*" (ll.17-18)  
Say what is compared to a snake, and who is compared to a bird in the text.
- 2) Explain the narrator's comment: "*a silly little bird*" (l. 22)

### **Document B**

**Tous les candidats traitent la question F.**

- F. 1) Quote two examples of **moral** qualities, and two examples of **physical** qualities, associated with Colonel Fawcett.
- 2) Quote two details from the text showing that Colonel Fawcett has led a dangerous life.
- 3) What was Fawcett's contribution to geographical knowledge? Justify with a quote from the text.

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent la question G.**

- G. In your own words, show that Colonel Fawcett is presented as a mythic figure.

**Tous les candidats traitent les questions de H à J.**

- H. Explain why it is said that Fawcett was "*the last*" (l. 3; l. 15) explorer of his kind.  
Give two elements.

### **Document C**

- I. Give information about what happened at the Boston Symphony Hall on February 17<sup>th</sup>, 1910.
- 1) Nature of the event
  - 2) Guest speaker
  - 3) Topic
- J. What does the composition of the document reveal about this man's status? (organisation, proportions, striking elements...). Give three ideas.

## Documents A, B and C

**Seuls les candidats des séries S et ES et ceux de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent la question K.**

- K.** Compare the ways in which exploration has a fascinating effect in documents A, B and C.

**Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent la question L.**

- L.** To what extent is exploration linked to the idea of conquering the unknown in the three documents?

## II – EXPRESSION ÉCRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

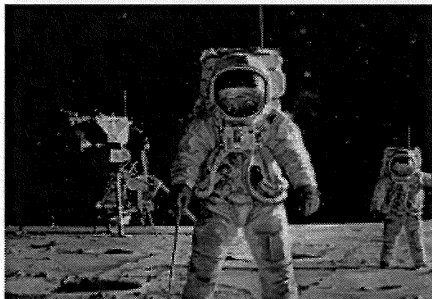
Seuls les candidats des séries ES, S, et ceux de la série L qui ne composent pas au titre de la LVA (Langue vivante approfondie) traitent l'un des deux sujets suivants.

Choisir l'un des deux sujets suivants.

1. *Discovertheworld.org* wants to sponsor an expedition to a little-known part of our planet. A competition is organized to select the members of the expedition and Sophia / Franco wants to enter the competition. Write her / his letter to convince the famous sponsor. ( $\pm$  300 mots)

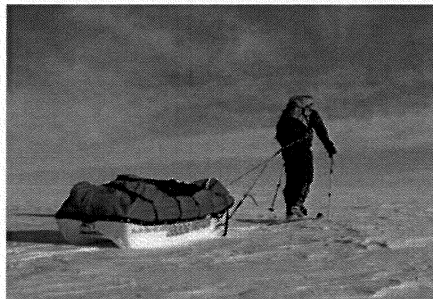
OU

2. What kind of adventure would you be ready to embark on and why? You may choose one of the three types of adventure illustrated below. ( $\pm$  300 mots)



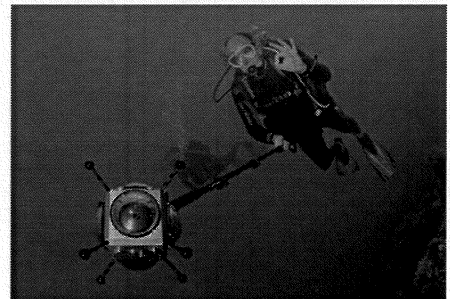
A

Space exploration



B

Polar expedition



C

underwater expedition

Seuls les candidats de la série L composant au titre de la LVA (Langue vivante approfondie) traitent les deux sujets suivants.

Traiter les deux sujets suivants.

1. *Discovertheworld.org* wants to sponsor an expedition to a little-known part of our planet. A competition is organized to select the members of the expedition and Sophia / Franco wants to enter the competition. Write his / her letter to convince the famous sponsor. ( $\pm$  200 mots)

ET

2. Comment on the following statement by explorer Ibn Battuta: "*Traveling – it leaves you speechless, then turns you into a storyteller.*" ( $\pm$  250 mots)