

Corrigé du bac 2018 : Anglais LV1

Séries S-ES-L – Pondichéry

BACCALAURÉAT GÉNÉRAL

Session 2018

ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries **ES/S** – coefficient : 3

Série **L** langue vivante obligatoire (LVO) – coefficient : 4

Série **L** LVO et langue vivante approfondie (LVA) – coefficient : 8

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Répartition des points

Compréhension	10 points
Expression	10 points

Correction proposée par un professeur d'anglais pour le site

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I. COMPREHENSION ECRITE

DOCUMENT A

1. How did the journalist feel towards Muhammad Ali when he was a child? Give two reasons why he felt that way.

When he was a child, the journalist felt impressed towards Muhammad Ali: “a rare mix of fluidity and power” (l.2-3) and “I believed him” (l.6).

2. Explain why, according to the journalist, people feel like him towards celebrities. (2 elements)

According to the journalist, people feel like him towards celebrities because “our star athletes – and our celebrities in general – are treated as our cultural elite” (l.11-12) and “we feel an actual sense of personal connection to them” (l.16-17).

3. a. How have the journalist’s feelings towards athletes evolved?

With time, the journalist has taken some distance and feel much less impressed.

- b. To what extent does Charles Barkley share the journalist’s point of view? (20-30 words)

Charles Barkley shares the journalist’s point of view as he suggests celebrities should not be role models, much to the contrary: they were not meant for that and are just there for performing their main activity.

DOCUMENT B

4. What does Mickey Mantle do for a living?

Mickey Mantle is a baseball player.

5. Say what the narrator expects from Mantle.

The narrator expects an autograph from Mantle.

6. a. Focus on lines 5 to 9. How does the narrator's perception of Mantle compare to the way he imagined him?

Mantle has an impressive body, maybe more than when he appears through the TV, but he seems tired and, finally, human.

b. (Filière L LVA uniquement)

"He yawned a couple of times, big yawns that he did not even try to hide. He must have had a long day." (lines 8-9) Comment on the way the narrator perceives Mantle's attitude

The narrator is very nice to Mantle, understanding his yawns as pure tiredness.

7. (Filière L LVA uniquement)

Show that, in the eyes of the narrator, Mantle appears like a god to Danny Hupfer. Answer by quoting from the text.

In the eyes of the narrator, Mantle appears like a god to Danny Hupfer: "It was sort of a holy moment" (l.12).

8. a. Describe and comment on Mantle's attitude towards the narrator as they talk. (+/- 50 words)

All along the conversation, Mantle's attitude towards the narrator evolves. Indeed, he appears as very nice and even god-like at the beginning. Nevertheless, when he contemplates the little boy and his outfit, he becomes unpleasant and, even, mean to him, as he seems to be prejudiced against delicate gender issues and rather intolerant.

b. Say what impact Mantle's attitude has on the narrator.

Mantle's attitude is disappointing the narrator.

9. What does Danny Hupfer do as a result? In your opinion, why does he react that way?

As a result, Danny Hupfer does not want an autograph anymore. He reacts that way because he is disappointed and, all of a sudden, does not admire the baseball player anymore.

DOCUMENTS A ET B

10. To what extent do both texts illustrate the difference that may exist between being a celebrity and being a hero?

Both texts illustrate the different that may exist between being a celebrity and being a hero. In the first document, the journalist evolves, from considering celebrities as heroes to raising concern about this assertion. For instance, he evokes the case of a basketball player who absolutely does not want to be considered as a role model. As far as the second document is concerned, we discover a celebrity who deeply disappoints a huge fan; we cannot say he appears as a hero anymore.

II. EXPRESSION ECRITE

Il y a deux sujets différents selon la filière du candidat (S, ES, L LVA ou L LVO).

- Les candidats des séries S, ES et L LVO doivent traiter le sujet **1 ou 2**.
- Les candidats de la série L LVA doivent traiter le sujet **2**.

1. **Document B: “I guess I won’t need this after all,’ Danny said. He lifted his hand from it, and I could tell it wasn’t easy.” (lines 43-44)
Mickey Mantle cannot believe Danny’s reaction. He starts a conversation with him. Write the scene. (300 words +/- 10%)**

Indications pour la rédaction :

Il s’agit ici de se glisser dans la peau de Mickey Mantle, incrédule, et de réagir à la réaction du garçon. Le sujet demande explicitement d’écrire une scène de conversation, il faut donc écrire un dialogue. Le tout doit être argumenté et rédigé dans une langue de qualité.

Proposition de correction :

Mickey Mantle, all of a sudden, forgets about time and look at his manager, aghast. The boy is cursing. He cannot hear what he says, but he seems rather displeased.

“Boy, what are you doing?”

“I don’t want your autograph anymore.”

“Why?”

“Because I have yellow tights and white feathers *blablabla*, and you, you just have a little brain.”

Mickey Mantle is absolutely sorry and at a loss for words. He is not very used to this kind of behavior, must to the contrary. He wants to apologize. His manager gives him an odd look. Time is passing by and they are in a hurry but, obviously, he should not interfere.

“I’m sorry boy, I had a terrible day, I did not want to hurt you, absolutely not.”

“But you did. Do you think I’m like all the other boys you met?”

Mickey Mantle is startled.

“No, boy, I’m awfully sorry. You have to keep being yourself and being original. Look, boy, this is what I did. And this is how I became the guy you admire on TV.”

“Sorry, but you should better say: the guy I admired on TV”, resentfully adds the little boy.

Mickey Mantle mumbles something and asks his manager for tickets. Mr Baker does not seem surprised. The fallen hero intends to offer the boy and his family tickets to go and see a match. This is a way to apologize, surely some way to feel better after what happened.

“You should better go and see my play, Mickey”, the little boy answers.

“Yes, I should indeed, please tell me the story.”

2. Document A: “The danger is that we have come to admire celebrities more than real heroes.” (line 18)

To what extent do you agree with this statement? (300 words +/- 10%)

Indications pour la rédaction :

Cette question vous invite à discuter l’affirmation du journaliste. Il faut donner votre opinion, appuyée par des arguments solides et des exemples développés. Votre réponse devra être organisée, et écrite dans une langue de qualité.

Proposition de correction :

In the first document, the journalist states that “The danger is that we have come to admire celebrities more than real heroes.” Indeed, his article deals with his passion and admiration for Muhammed Ali as he was a young kid. He was in awe and worshipping a celebrity who quickly became a genuine hero to him. Now, he has some insight and has seen celebrities acting in an awful way. He gives, for instance, the example of an unfaithful Tiger Woods. That way, the statement above can be agreed with, as long as we do not consider celebrities as heroes anymore. In fact, celebrities can be perceived as role models as all their actions are reported in the media. Besides, it is absolutely easy to feel a connection to them, as the journalist explains. Nonetheless, it can be argued that most of their actions do not fit what is acceptable, and that their job should be limited to playing basketball, singing or dancing. Being a role model is absolutely not what they wish, as Charles Barkley underlines it: “a million guys can dunk a basketball in jail; should they be role models?”

The general message might be that we should be interested in people around us, really close to us, in order to notice that some of them are real heroes. Indeed, we cannot notice that if we keep on believing in a connection to only a handful of celebrities, and not to the most common of our neighbors. The text could eventually represent an invitation to have a second look at our own normal lives and to stop being focused on so-called heroes.