

Corrigé du bac 2019 : Anglais LV1

Séries S-ES-L – Liban

BACCALAURÉAT GÉNÉRAL

Session 2019

ANGLAIS

Langue Vivante 1

Durée de l'épreuve : **3 heures**

Séries ES/S – coefficient : 3

Série L langue vivante obligatoire (LVO) – coefficient : 4

Série L LVO et langue vivante approfondie (LVA) – coefficient : 8

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Répartition des points

Compréhension	10 points
Expression	10 points

Correction proposée par un professeur d'anglais pour le site

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I. COMPREHENSION (10 points)

DOCUMENT A

Lines 1 to 10

1. a) Identify the period when the American suburbs appeared.

The American suburbs appeared “around the 19th century” (l. 8).

- b) Name one positive aspect and one negative aspect of this period.

One positive aspect of this period is the “improved transportation and banking” (l. 6) and one negative aspect is the “worsening of living conditions for many city dwellers” (l. 7).

Lines 11 to 29

2. a) Identify which diagram represents the city and which one represents the suburbs in America.

The first diagram represents the city and the second one represents the suburbs in America.

- b) List five characteristics of the city and five of the suburbs using elements from the text.

The characteristics of the city are: “terrible living conditions for the working class” (l. 11-12), “grid network” (l. 12), “streets in a right angle, rectangle formation” (l. 13), “walkability” (l. 15) and “unsafe environment” (l. 20).

The characteristics are of the suburbs are: “wide roads” (l. 16), “sweeping curves” (l. 17), “closer to nature” (l. 17), “safety” (l. 21) and “rely on cars” (l. 28).

- c) In your own words, explain why American suburbs were built that way (five reasons).

The American suburbs were built that way for several reasons. Firstly, people wanted to live closer to nature and leave the big cities. Then, they wanted to have some space for their children to play. Moreover, it appeared that it provided them with some safety. Actually, people despised the idea of a rigid environment the grid conveyed and, also, they needed to travel faster, in a car-friendly space.

3. (Filière L LVA uniquement)

What elements in the text show that man wants to imitate nature?

Some elements in the text show that man wants to imitate nature. Indeed, Knight evokes a “bucolic idea” (l. 21) and promotes “the idea of nature and natural topography” (l. 23). Besides, the streets were curved in order to let people enjoy “the curvilinear nature of nature” (l. 25).

DOCUMENT B

Lines 1 to 11

4. a) How many families live in one house? How many front doors can be seen from the street?

Two families live in one house. One door can be seen from the street.

b) Why were the houses designed this way? Support your answer by quoting from the text (two elements).

The houses were designed this way to allow “residents to avoid the stigma of living in a duplex house – of renting instead of owning” (l. 9-10) and to allow “the city planners to preserve the appearance of the street”, due to the fact that “neighborhoods with rentals were less desirable” (l. 10-11).

Lines 12 to 32

5. Shaker Heights is a suburban area: pick two elements to prove it.

Shaker Heights is a suburban area: “Winslow Road was one long line of duplexes” (l. 1), “Every house on Winslow Road held two families, but outside appeared to hold only one” (l. 7-8).

6. a) List five rules at Shaker Heights.

There are many rules at Shaker Heights. For example, the address must be correctly indicated and the garbage cans must be piled at the rear of the house, for it is forbidden to leave trash cans on the curb or the lawn. Moreover, the garage has to be detached from the building and the lawn must be regularly mown.

b) The atmosphere at Shaker Heights can be described as both orderly and stressful. Prove it by quoting from the text.

The atmosphere at Shaker Heights can be described as both orderly and stressful. It is orderly because “there were rules, many rules, about what you could and could not do” (l. 12-13) so that everything is organized, but also stressful because there are systematic sanctions. Also, some events are quite surprising and even frightful, like when the scooter “shot past the kitchen with engine roaring” (l.24).

7. (Filière L LVA uniquement)

How is the oppressive atmosphere created in the text? Find two stylistic devices and give three examples for each by quoting from the text.

The oppressive atmosphere is created in the text thanks to the anaphora or repetition of “they learned”, as in the following expressions: “They learned to write” (l. 14), “They learned that the little strip of grass between sidewalk and street was called a tree lawn” (l. 16-17) and “they learned that an unmowned lawn would result in a polite but stern letter from the city” (l. 28-29). Besides, we can notice a progression through time, as rules get learned: “as they settled into their new home” (l. 13-14), “eventually” (l. 24) and “Later” (l. 27).

DOCUMENT C

8. Look at the photograph. Where was it taken from?

The photograph was taken from the sky in a Californian suburb, in the United States.

9. a) Describe the housing formation in this photograph.

The housing formation grows into circles which are perfectly regular.

b) What is the effect produced on the viewer?

The housing formation is impressive and looks totally unnatural.

10. Each of the following titles is relevant for the photograph. For each title, explain why in your own words.

- A typical suburban network:

The photograph could be titled “A typical suburban network” because it shows a very common housing formation in the United States, curved and regular.

- Little boxes everywhere:

The photograph could be titled “Little boxes everywhere” due to the housing formation. Indeed, we can see a multitude of little houses which look like boxes.

- Urbanizing nature:

The photograph could be titled "Urbanizing nature" because we can notice that a huge housing suburb has been built out of nowhere.

DOCUMENTS A, B et C

11. In all three documents, show the connections between the organization of the suburbs and the organization of everyday life.

In all three documents, we can notice some connections between the organization of the suburbs and the organization of everyday life. Indeed, the suburbs are clearly organized, as everyday life is. There are rules to respect in both cases, in order to integrate in an orderly system you cannot escape. Actually, everything must be regular and uniform.

II. EXPRESSION (10 points)

Il y a 2 sujets différents selon la filière du candidat (S, ES, L LVA ou L LVO).

- Les candidats des séries S, ES et L LVO doivent traiter le sujet **1 ou 2**.
- Les candidats de la série L LVA doivent traiter les sujets **1 et 2**.

1. Pearl writes an email to her friend Charlie to describe her new surroundings. She says how she feels about her new life in Shaker Heights (300 words +/- 10%).

Indications pour la rédaction :

Ce sujet d'invention invite à bien s'appropriier le contenu du document B, afin de pouvoir développer, en s'inspirant des éléments factuels donnés dans le texte, le ressenti de Pearl. Vous pourrez ensuite rédiger, sous la forme d'un échange avec un ami, ce ressenti et l'étoffer. Le tout devra être écrit dans un ton plutôt décontracté, puisqu'il s'agit d'écrire à un ami, mais dans une langue de qualité.

Proposition de correction :

Dear Charlie,

I hope everything is OK for you. How is your dear Sam? I cannot wait to see you at my place next summer! I hope your parents will come too, it will be a lot of fun!

My new city is kind of strange. I like my new school, I have new friends and good grades. However, I must confess that our house is very special. We almost share

it with Mr. Yang, as there is only one door, like for the wealthy people, even if we are not that rich. So, this Mr. Yang... Let me tell you about him! I am sure he is a spy or something like that, because of the way he dresses and how quiet he is. Maybe I watched too many movies about this issue... I don't know.

Sometimes I miss the time when I was your neighbor. We did not have a proper house, you and I, but we could be free, somehow. Here, Mum and I, we have to hide ourselves and everything must be extra tidy. I don't know if we can speak about some progress... Maybe we felt better in our flat.

Do you know what? They even have a kind of law about mowing the lawn! They check the length of the grass! Yes, they do! If it's too high, they charge you a hundred bucks! You'd better check it yourself before they do...

Also, you told me about privacy, that we would be happier in a house, alone, and quiet. I have to say it isn't the case. In order to collect the garbage cans, they rush into your place just when you don't expect it! Trust me, you're better off where you are.

Anyway, don't worry, I'm happy to be with mum!

Take care, x x x,

Pearl

2. Is urbanization a threat or an opportunity (300 words +/- 10%).

Indications pour la rédaction :

Il s'agira ici de développer une argumentation à partir des éléments fournis par les trois documents du corpus ainsi que grâce à des connaissances acquises ou des expériences personnelles. La réponse devra être illustrée et rédigée dans une langue de qualité, notamment grâce à des connecteurs logiques et à des paragraphes argumentés. Il est possible, par exemple, de constituer un paragraphe à propos du caractère menaçant de l'urbanisation, et un autre allant dans le sens contraire.

Proposition de correction :

Urbanization began more than 150 years ago, due to the industrialization movement and the development of new kinds of jobs, and now suburbs are a common housing structure next to each American city. It can be argued that this represents a threat for the inhabitants because, as we can see in the first document, it worsened the living conditions for city dwellers and we may suppose they spend a lot of their time driving; several hours a day in some cases. In fact, the second document represents a testimony about an oppressive environment, due to a system of rules about mowing the lawn, collecting the garbage cans,

etc., as Pearl and her mum experience it. Moreover, the poor are quite hidden and they do not very have a place of their own, as there are two families per house, even if it does not show from the outside. Actually, we can notice a lack of freedom and diversity as far as the house and garden appearance is concerned.

Nonetheless, urbanization allowed the development of an improved transportation system, thanks to the road shape which is shown in the first and the third documents, and driving a car got must easier than in the city, thanks to the suburb organization. As for people themselves, they might feel closer to nature and safer than when they were living in the middle of the city. Thanks to this kind of urbanization, children may have a safe space to play in. Actually, their parents enjoy a much cheaper housing system than before. As for the living conditions, we may suppose they are different, depending on the suburb you live in.