

SESSION 2019

BACCALAURÉAT TECHNOLOGIQUE

ANGLAIS – LANGUE VIVANTE 1

Séries STMG – STHR : coefficient 3

Séries STI2D – STD2A – STL – ST2S : coefficient 2

Compréhension : 10 points

Expression : 10 points

Temps alloué : 2 heures

*Dès que le sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 feuilles numérotées de 1/6 à 6/6.*

*Les questions doivent être traitées dans l'ordre
et chaque réponse devra être rédigée sur la copie.*

Compréhension : 10 points

Expression : 10 points

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

DOCUMENT A

Sections   *Democracy Dies in Darkness* 

Health & Science • Perspective

Where you live has a bigger impact on happiness and health than you might imagine

By Jenny Rough, May 14, 2018

When my husband and I moved from Los Angeles to Washington for his job, I saw only the cons in our new city: overcast skies, solemn monuments and women wearing an accessory I'd forgotten about from junior high dances: pantyhose¹. The humidity was oppressive, the gray a wet blanket.

5 I wanted to move back to Los Angeles, where the sun gave a warm welcome, the open sky made me feel free and purple flowers hung like grape clusters from the jacaranda trees. [...]

10 The average American may move almost a dozen times in a lifetime, according to the U.S. Census Bureau. Americans move for all sorts of reasons: jobs, bigger houses, retirement, family or — as was the case in my early 20s when I packed my Jeep and headed to California — because we think it'll make us happier. [...]

15 Stephan Goetz, a professor of agricultural and regional economics at Penn State, published a study that showed suburban residents were happier than rural or metro folks. Interestingly, people who hadn't moved at all in the past five years also reported being happier. "This may be related to not having to find new friends and social networks," Goetz says.

Another study shows that close friendships, even more than family attachments, are key to health and happiness, especially as we age. [...]

20 When I was a teenager, my family relocated frequently for my dad's job. As an introvert, I preferred a good book to slumber parties², and the moves hit me hard. Home was my sanctuary, my safe place. Meaningful friendships came slowly. Every time we uprooted, those hard-won social networks were torn away, and I silently swore I'd never become a trailing spouse³.

25 Over a sushi dinner a decade into my life in Los Angeles and 2 1/2 years into my marriage, Ron told me he wanted to take a job in D.C.

I pointed my chopsticks at the palm trees. "We're eating outside in February."

Despite the refrain that lapped inside me like ocean waves — don't move; don't move; don't move — we moved.

<https://www.washingtonpost.com/>

¹ Pantyhose = *des collants*

² Slumber party = *soirée entre copines (au cours de laquelle on regarde des films, on discute et on dort dans la même pièce)*

³ Trailing spouse = person who follows his/her life partner to another city because of his or her job

DOCUMENT B

WE INVITED HIM TO ALL of our weddings; he was famous. We addressed the invitations to his record company's skyscraper in New York City so that the gaudy, gilded envelopes could be forwarded to him on tour—in Beirut, Helsinki, Tokyo. Places beyond our ken¹ or our limited means. He sent back presents in battered cardboard boxes festooned with
 5 foreign stamps—birthday gifts of fine scarves or perfume for our wives, small delicate toys or trinkets upon the births of our children: rattles from Johannesburg, wooden nesting dolls from Moscow, little silk booties from Taipei. He would call us sometimes, the connection scratchy and echoing, a chorus of young women giggling in the background, his voice never sounding as happy as we expected it to.

10 Months would pass before we saw his face again, and then, he would arrive home, bearded and haggard, his eyes tired but happily relieved. We could tell that Lee was glad to see us, to be back in our company. We always gave him time to recover before our lives resumed together, we knew he needed time to dry out and regain his balance. We let him sleep and sleep. Our wives brought him casseroles and lasagnas, bowls of salad
 15 and freshly baked pies.

He liked to ride a tractor around his sprawling property. We assumed he liked feeling the hot daylight, the sun and fresh air on his pale face. The slow speed of that old John Deere², so reliable and patient. The earth rolling backward beneath him. There were no
 20 crops on his land of course, but he rode the tractor through the fallow fields of prairie grasses and wildflowers, a cigarette between his lips, or a joint. He was always smiling on that tractor, his hair all flyaway and light blond. [...]

Lee's success had not surprised us. He had simply never given up on his music. While the rest of us were in college or the army or stuck on our family farms, he had holed up in a derelict chicken coop³ and played his battered guitar in the all-around silence of
 25 deepest winter. [...] He was the best among us.

He wrote songs about our place on earth: the everywhere fields of corn, the third-growth forests, the humpbacked hills and grooved-out draws. The knife-sharp cold, the too-short days, the snow, the snow, the snow. His songs were our anthems—they were our
 30 bullhorns and microphones and jukebox poems. We adored him; our wives adored him. We knew all the words to the songs and sometimes we were in the songs.

Nickolas Butler, *Shotgun Lovesongs*, 2014

¹ Places beyond our ken = unfamiliar places

² John Deere = a famous American brand of tractors

³ Chicken coop = *poulailler*

DOCUMENT C



View of the World from 9th Avenue, Saul Steinberg
The New Yorker, 1976

NOTE AUX CANDIDATS

Les candidats traiteront les exercices sur la copie qui leur sera fournie et veilleront :
 - à respecter l'ordre des questions et à reporter les repères (lettres et chiffres) sur la copie (exemple : I-1), II- A- 1, etc.),
 - à faire précéder les citations demandées du numéro de ligne dans le texte.

COMPRÉHENSION DE L'ÉCRIT (10 points)

DOCUMENTS A and B

1) Choose the major theme common to the two documents.

- Living in the countryside
- Different places, different lives
- Travelling the world

DOCUMENT A

2) Copy the following sentences on your paper and fill in the blanks.

The narrator presently lives in with her husband.
 They used to live in when they got married.

3) Copy the table and fill each line with one quote from the text.

	Narrator's reasons for moving
As a teenager	
As a young adult	
As a wife	

4) Pick three elements showing how the narrator reacts to the weather.

5) True or False? Justify with one quote from the text.

- The narrator was immediately seduced by Washington.
- Most Americans move more than ten times during their life.
- The older you get, the more important your relationship with your friends is.
- As a teenager, the narrator had difficulty making friends.
- She had always wished to follow her husband.

DOCUMENT B

6) What is Lee's job?

Is he successful? Justify your answer with two quotes from the text.

7) 7A. Pick two adjectives to qualify the narrator's feelings towards Lee. Justify each with a quote from the text.

ADMIRATIVE – JEALOUS – CARING – ENVIOUS – SORRY

7B. Line 1: "We invited him to all our weddings".

Identify who the pronoun "we" refers to.

8) In your own words, compare Lee's life at work with Lee's life when he is back home. (Two differences required)

9) These two statements are false. Justify with a quote from the text for each statement.

- a. Lee always seemed happy on the phone.
- b. The narrator felt equal to Lee.

10) Lee's songs were highly symbolic...: ... for Lee only
 ... for the narrator only
 ... for both

Justify with two quotes from the text.

DOCUMENT C

11) Choose the correct answer.

This picture is the representation of New York City from the point of view of someone who lives...

- a. ...in New York
- b. ...in a rural area
- c. ...in Canada

Explain your choice in one or two sentences.

12) What does the artist want to denounce?

DOCUMENTS A, B and C

13) Explain how the idea of home is presented in the three documents.

EXPRESSION ÉCRITE (10 points)

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

Choose one of the following subjects. (200 words)

A.

"You are where you live".

Do you think that the place people live in has an influence on them and how they feel?

OR

B.

Peter's / Susan's parents have decided their family is going to move away.
Write about Peter's / Susan's feelings in their diary.