

Modèle CCYC : ©DNE

Nom de famille (naissance) :


(Suivi s'il y a lieu, du nom d'usage)

Prénom(s) :

N° candidat : N° d'inscription :

(Les numéros figurent sur la convocation.)

Né(e) le : / /



1.1

ÉPREUVES COMMUNES DE CONTRÔLE CONTINU

CLASSE : Première

VOIE : Générale Technologique Toutes voies (LV)

ENSEIGNEMENT :

DURÉE DE L'ÉPREUVE : 1h30

Niveaux visés (LV) : LVA **B1-B2** LVB **A2-B1**

Axes de programme :

CALCULATRICE AUTORISÉE : Oui Non

DICTIONNAIRE AUTORISÉ : Oui Non

Ce sujet contient des parties à rendre par le candidat avec sa copie. De ce fait, il ne peut être dupliqué et doit être imprimé pour chaque candidat afin d'assurer ensuite sa bonne numérisation.

Ce sujet intègre des éléments en couleur. S'il est choisi par l'équipe pédagogique, il est nécessaire que chaque élève dispose d'une impression en couleur.

Ce sujet contient des pièces jointes de type audio ou vidéo qu'il faudra télécharger et jouer le jour de l'épreuve.

Nombre total de pages : 4

ÉPREUVE DE CONTRÔLE CONTINU 2

LANGUES VIVANTES

ANGLAIS

Compréhension : 10 points

Expression : 10 points

Temps alloué : 1 heure et 30 minutes

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Afin de respecter l'anonymat de votre copie, vous ne devez pas signer votre composition, citer votre nom, celui d'un camarade ou celui de votre établissement.

L'ensemble du sujet porte sur l'axe 7 du programme : **Diversité et inclusion.**

“Mr Braithwaite, my associates and I are completely satisfied with your replies, and feel sure that in terms of qualification, ability and experience, you are abundantly suited to the post we have in mind.”

5 “But we are faced with a certain difficulty. Employing you would mean placing you in a position of authority over a number of our English employees, many of whom have been with us a very long time, and we feel that such an appointment would adversely affect the balance of good relationship which has always existed in this firm. We could not offer you that post without the responsibility, neither would we ask you to accept the one or two other vacancies of a different type which do exist, for 10 they are unsuitable for someone with your high standard of education and ability. So, I’m afraid, we will not be able to use you.”

At this he rose, extending his hand in the courtesy of dismissal.

15 I felt drained of strength and thought, yet somehow I managed to leave that office, navigate the passage, lift and corridor, and walk out of the building into the busy sunlit street. I had just been brought face to face with something I had either forgotten or completely ignored for more than six exciting years – my black skin. It had not mattered when I volunteered for aircrew service in 1940, it had not mattered during the period of flying training or when I received my wings¹ and was posted to a squadron; it had not mattered in the hectic uncertainties of operational flying, of living 20 and loving from day to day, brothered to men who like myself had no tomorrow and could not afford to fritter away today on the absurdities of prejudice; it had not mattered when, uniformed and winged, I visited theatres and dance halls, pubs and private houses.

25 I had forgotten about my black face during those years. I saw it daily yet never noticed its colour. I was an airman in flying kit while on His Majesty’s service, smiled at, encouraged, welcomed by grateful civilians in bars or on the street, who saw not me, but the uniform and its relationship to the glorious, undying Few. Yes, I had forgotten about my skin when I had so eagerly discussed my post-war prospects with the Careers Officer and the Appointments people; I had quite forgotten about it as I 30 jauntily entered that grand, imposing building.

Now, as I walked sadly away, I consciously averted my eyes from the sight of my face reflected fleetingly in the large plate glass shop windows. Disappointment and resentment were a solid bitter rising lump inside me; I hurried into the nearest public toilets and was violently sick.

E. R. Braithwaite, *To Sir, With Love*, 1959

¹ Wings = *insigne de pilote*

1. Compréhension de l'écrit (10 points)

Give an account of the text **in English**, taking into consideration the author's background, war experience and current situation.

2. Expression écrite (10 points)

Vous traiterez **en anglais**, et en 120 mots au moins, **l'un des deux sujets suivants au choix** :

Sujet A

Back home, the narrator tells his wife about his job interview and its outcome. Write the conversation.

Sujet B

You've just read the story of someone who was discriminated against. Write an entry in your blog to react and express your feelings.